

**PhD in Fine Arts in Music Production,
Minor in Faith-Based Music Production
HBI University**

Course Duration: 3 years

Credit Hours: 105



Program Description

The Doctor of Philosophy (Ph.D.) in Fine Arts in Music Production at HBIU University is designed to develop expert music producers, scholars, and industry leaders with a deep understanding of sound engineering, music composition, and the evolving landscape of digital production. This program provides an in-depth exploration of advanced recording techniques, audio technology, mixing and mastering, and the impact of music production on contemporary media and culture. By integrating theoretical knowledge with hands-on studio experience, graduates will be equipped to innovate in the music industry, contribute to academia, and lead advancements in sound design, film scoring, and commercial music production.

The Minor in Faith-Based Music Production specialization offers a unique focus on producing music for religious and worship settings, integrating spiritual themes with technical expertise. This specialization covers topics such as worship music composition, live and studio recording for faith-based projects, integrating technology in religious services, and ethical considerations in music production. Students will gain hands-on experience creating, producing, and managing

faith-based music projects, preparing them for careers in church music ministries, Christian media, and faith-driven recording industries.

Admissions Requirements

- Master's degree in a relevant field
- Minimum GPA of 3.0
- GRE scores (if applicable)
- Statement of Purpose (1,000-1,500 words) outlining research interests
- Three letters of recommendation
- Academic writing sample
- Curriculum Vitae (CV) or resume
- Interview with faculty (if required)

Core Foundational Courses (60 Credit Hours)

Course Code	Course Name	Credit Hours
PH.D 701	Advanced Theories in the Field	3
PH.D 702	Applied Research Methods	3
PH.D 703	Leadership and Ethics	3
PH.D 704	Strategic Decision Making	3
PH.D 705	Policy and Governance	3
PH.D 706	Crisis and Risk Management	3
PH.D 707	Innovation in the Field	3
PH.D 708	Global Perspectives	3
PH.D 709	Case Study Analysis	3
PH.D 710	Capstone in the Field	3

Minor in Faith-Based Music Production (15 Credit Hours)

Course Code	Course Name	Credit Hours
MINO 701	Introduction to the Minor Field	3
MINO 702	Ethics and Best Practices	3
MINO 703	Case Studies and Applications	3
MINO 704	Policy and Governance in the Minor	3
MINO 705	Capstone Project in the Minor	3

Research, Dissertation, and Defense (30 Credit Hours)

Course Code	Course Name	Credit Hours
DISR 801	Research Methods in Human Resources	3
DISR 802	Theoretical Frameworks in HR Research	3
DISR 803	Quantitative and Qualitative Research Methods	3
DISR 804	Dissertation Proposal Development	3
DISR 805	Data Collection and Analysis	3
DISR 806	Dissertation Writing: Literature Review	3
DISR 807	Dissertation Writing: Methodology	3
DISR 808	Dissertation Writing: Findings and Analysis	3
DISR 809	Dissertation Defense Preparation	3
DISR 810	Final Dissertation Defense	3

Program Outcomes

- Conduct advanced research in phd in fine arts in music production.
- Develop expertise in minor in faith-based music production and its applications.
- Lead policy, research, and practical implementation in the field.
- Contribute to academic and industry advancements.

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
HR Director (Corporate/Non-Profit)	\$90,000 - \$160,000
Organizational Development Consultant	\$85,000 - \$150,000
Talent Acquisition Specialist	\$75,000 - \$130,000
University Professor (HRM)	\$80,000 - \$140,000
HR Policy Analyst	\$85,000 - \$135,000
Chief Human Resources Officer (CHRO)	\$120,000 - \$250,000