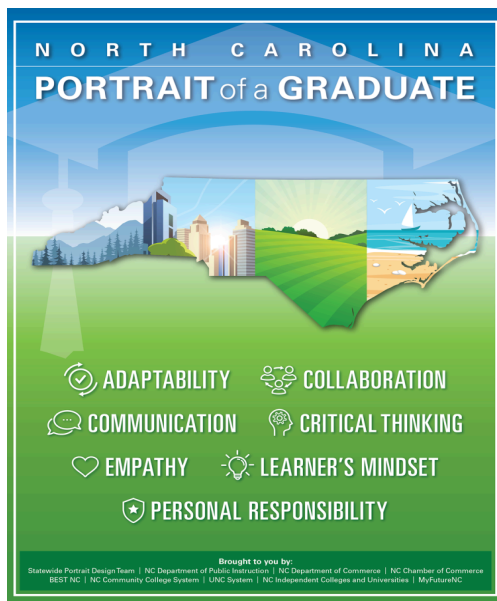


CCHS BAND VISION AND MISSION STATEMENT



BAND 4-YEAR VISION:



WE ARE LOOKING FOR STUDENT LEADERS TO ASSIST IN BUILDING A NEW, FUN, HIGHLY PRODUCTIVE BAND PROGRAM OVER THE NEXT 4 YEARS. **IT IS MY VISION, OUR VISION, THAT STUDENTS WILL HAVE ACCESS AND OPPORTUNITY TO PARTICIPATE, UNINTERRUPTED, FOR FOUR YEARS, INCREASING THEIR POTENTIAL FOR COLLEGE ADMISSIONS, SUCCESSFUL ESSAY WRITING, AND SCHOLARSHIP**

LIKELIHOOD. STUDENT GROWTH IN MUSIC IS DEPENDENT ON PARTICIPATION IN NUMEROUS COLLECTIVE ACTIVITIES, PERSONAL PRACTICE, AND DEVELOPMENT OF SKILLS IDENTIFIED IN THE NC PORTRAIT OF A GRADUATE.

**THESE ARE THE SKILLS SOUGHT IN CANDIDATES BY
UNIVERSITIES, TRADE SCHOOLS, BUSINESSES, AND
MILITARY LEADERS.**

MISSION STATEMENT:

*TO PROVIDE EQUITABLE, EFFECTIVE, AND EFFICIENT BAND AND CHOIR
ACCESS, BAND AND CHOIR OPPORTUNITIES, AND INSTRUMENTAL AND
VOCAL MUSIC EDUCATION TO STUDENTS AT CHATHAM CENTRAL HIGH
SCHOOL.*

How?

1. STUDENT-CENTERED AND STUDENT-LED ACTIVITIES AND EXPERIENCES.
2. MAXIMIZED STUDENT PARTICIPATION IN ALL ACTIVITIES AND EXPERIENCES
- 3. PROGRAM-BUILDING THROUGH COLLABORATION, TOP-DOWN LEADERSHIP, AND BOTTOM-UP GROWTH FROM FEEDER SCHOOLS**
4. RETENTION BASED ON FUN AND PERSONAL AND BAND SUCCESSES AND ACTIVITIES
5. DEDICATION TO PERSONAL AND PERFORMANCE EXCELLENCE
6. CLUB TIME PARTICIPATION/BEAR DOWN TIME PARTICIPATION OPTIONS
7. DAILY PRACTICE
8. PRIVATE LESSONS
- 9. STUDENT AND DIRECTOR PARTICIPATION IN SCHOOL- AND COMMUNITY-BASED EVENTS**
 - A. CONCERTS (TWO PER YEAR)
 - B. RECITALS (ONE PER YEAR)
 - C. COMMUNITY PERFORMANCES (TBD)
 - D. SPORTING EVENTS
 - E. MPA PERFORMANCE/REFLECTION
 - F. MARCHING PERFORMANCES

G. CAROWINDS

10. STUDENT AND DIRECTOR PARTICIPATION IN COUNTY-WIDE EVENTS

SUCH AS:

- A. CONVOCATION
- B. ALL-COUNTY BAND
- C. ALL-DISTRICT BAND
- D. ALL-STATE BAND
- E. PIT ORCHESTRA PERFORMANCES
- F. JOINT PERFORMANCES WITH OTHER SCHOOL MUSIC PROGRAMS
- G. WEST CHATHAM JAZZ ENSEMBLE
- H. WEST CHATHAM MARCHING BAND

11. DIRECTOR AND STUDENT COMMITMENT TO:

- A. ADAPTABILITY
- B. COLLABORATION
- C. COMMUNICATION
- D. CRITICAL THINKING
- E. EMPATHY
- F. LEARNER'S MINDSET
- G. PERSONAL RESPONSIBILITY

WIFM - WHAT'S IN IT FOR ME?

- 1. FUN
- 2. GREAT CHANCE FOR UNIVERSITY ACCEPTANCE
- 3. POTENTIAL SCHOLARSHIP MONEY
- 4. A CHANCE TO LEARN A LIFELONG SKILL

STUDENT OBLIGATIONS

- 1. COMMIT TO ONE YEAR OR MORE WITH THE CCHS BAND PROGRAM. I WILL, TO THE BEST OF MY ABILITIES, TRY TO GROW PERSONALLY AND MUSICALLY THROUGHOUT THIS PROCESS. I WILL BE RECEPTIVE TO CONSTRUCTIVE FEEDBACK.
- 2. ATTENDANCE AND PARTICIPATION IN ALL REQUIRED REHEARSALS AND PERFORMANCES.

- A. TWO CONCERTS PER YEAR (ONE IN THE FALL SEMESTER AND ONE IN THE SPRING SEMESTER.
- B. SPORTING EVENTS (AS REQUIRED)
- C. DAILY REHEARSALS DURING SCHOOL HOURS
- D. AFTER SCHOOL REHEARSALS
- E. PRIVATE LESSONS (PROVIDED AT NO COST TO YOU AFTER SCHOOL HOURS)
- F. COMMUNICATE SCHEDULE CONFLICTS AS EARLY AS POSSIBLE - BAD NEWS DOES NOT GET BETTER WITH TIME.
- G. PROPER PRIOR PLANNING PREVENTS POOR PERFORMANCE - FOCUS ON AN ORGANIZATIONAL AND PRACTICE METHOD THAT WORKS FOR YOU.
- H. AUDITION FOR ALL-COUNTY BAND

BAND DIRECTOR OBLIGATIONS

- 1. PROVIDE STUDENTS WITH EVERY OPPORTUNITY FOR SUCCESS
- 2. PROVIDE TOP-NOTCH MUSIC EDUCATION THROUGH THOUGHTFUL, ECLECTIC PROGRAMMING
- 3. PROVIDE FREE PRIVATE LESSONS FOR ALL STUDENTS AT NO CHARGE
- 4. ENSURE EXPECTATIONS ARE CLEAR, AND ASSESSMENT IS FAIR AND EQUITABLE.
- 5. PROVIDE STUDENT LEADERSHIP OPPORTUNITIES AS OFTEN AS PRACTICAL
- 6. PROVIDE THOROUGH, THOUGHTFUL FEEDBACK TO STUDENTS AS RELATED TO PERSONAL AND PERFORMANCE GOALS
- 7. SEEK OUT OPPORTUNITIES FOR STUDENT, SCHOOL, AND COMMUNITY ENGAGEMENT

BAND HALL RULES

- 1. ACT INTELLIGENTLY...A.K.A. MAKE GOOD DECISIONS!
- 2. GIVE YOUR BEST EVERY DAY DURING EVERY REHEARSAL AND PERFORMANCE.
- 3. APPROACH EVERY PROBLEM AS AN OPPORTUNITY TO LEARN AND GROW.

4. NO CELL PHONE USE, PLEASE. IT IS DISTRACTING AND CONSIDERED RUDE TO OTHER PARTICIPANTS.

CONCERT PERFORMANCE DRESS CODE

WE WILL WEAR "CONCERT BLACK" FOR ALMOST EVERY PERFORMANCE, WITH THE EXCEPTION OF MARCHING BAND PERFORMANCES.. THIS MEANS, BLACK, SCHOOL APPROPRIATE DRESSES, SKIRTS, JEANS OR PANTS, BLACK SHOES, AND A BLACK OR WHITE SHIRT. JACKETS AND TIES ARE COOL! FEEL FREE TO WEAR THEM.

SPORTING EVENTS DRESS CODE

WE HAVE ORDERED NEW BAND UNIFORMS! WE WILL WEAR THEM AS OFTEN AS PRACTICAL/POSSIBLE. I WILL NEED HELP FROM PARENTS TO MAKE THIS HAPPEN EFFICIENTLY AND EFFECTIVELY. IN THE EVENT WE HAVE UNSEASONABLY HOT OR COLD WEATHER, WE WILL MAKE CHANGES TO OUR UNIFORMS ACCORDINGLY (WEARING MORE WARMING LAYERS OR WEARING SHORTS AND T-SHIRTS)

PARENTS: PLEASE LET ME KNOW IF YOU CAN SERVE ON UNIFORM COMMITTEE!!!

WE ARE ALSO HAPPY TO HAVE ASSISTANCE IN THE FOLLOWING AREAS IF YOU ARE WILLING AND ABLE TO SERVE:

PEP BAND PARENTS
CONCERT MANAGEMENT
BAND CAMP COMMITTEE
MARCHING BAND COMMITTEE
CONSTRUCTION COMMITTEE