



Primary Source Course Catalog School Year 2024-2025

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Welcome to a new school year with Primary Source!



We're looking forward to sharing a program catalog packed with new courses exploring a diverse range of regions, topics, and ideas. Primary Source is especially excited to introduce a series of [learning institutes for **Investigating History**](#). Look for the **Investigating History** logo throughout the course catalog for courses that will support teaching the Primary Source authored state curriculum.

To register for courses as a member of a partner district, you can reach out to your [district liaison](#). If you're registering as an independent educator, you can do so [through the course page on our website](#) using a credit card.

If your district would like to pay for your registration via PO or invoice, please reach out to our program coordinator Olivia Maduro, olivia@primarysource.org



SEMINAR SERIES (Hybrid)

Stability and Change in Early Modern East Asia

Especially relevant for high school world history and art teachers

This 3-part hybrid seminar series examines the trajectories of East Asia's distinctive and long-lasting states from the 1600s to early 1900s: Qing China, Tokugawa and Meiji Japan, and Choson Korea. How did these powerhouses seek stability on their own terms, only to later confront foreign incursions and open their empires to the wider world? In what ways did they embrace Western notions of "modernity," or try to reform their institutions in ways authentic to their own histories? How much choice did they have in the matter? Through sessions led by scholars and teachers, we'll delve into new research and recommended resources on topics such as rebellions and reforms, imperialism, trade and cross-cultural influences, social changes (especially to gender roles), and artistic expressions of change. The final session will be hosted by the Museum of Fine Arts, and will include a gallery tour of the museum's world-class East Asia collection and Japanese garden.

Date: March 6, March 17-April 11 (virtual), April 16, 2025

Time: Mar 6: 9:00 - 3:00 pm;
Apr 16: 10:00 am - 4:00 pm

Location: Bentley (Mar 6);
virtual; MFA Boston (Apr 16)

PDPs: 22.5 PDPs (Optional: 1
graduate credit, \$180
registration fee)

ONE-DAY PROGRAMS



Introducing Investigating History: Insights from its Authors

Especially for teachers of Grades 5, 6, and 7 (separate programs for each grade, run simultaneously)

If you are adopting the new Investigating History curriculum for Grades 5-7, this is the introduction for you! Join the curriculum's authors for a deep dive into the content, structure, and pedagogical approaches of the lessons. Discuss questions of pacing, modifications, and skill development and gain insights into how to internalize and customize lessons for your own needs. Hear from teachers who have used the curriculum with success, and network with others undertaking their pilot year. Ask any questions

Date: September 17, 2024

Time: 9:00 am - 3:00 pm

Location: Edward M.
Kennedy Institute, Boston

PDPs: 5 PDPs

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



you wish about the content, assessments, or how best to prepare your students and yourself for the IH journey.

Civics, Civil Conversation and the 2024 Election

In partnership with Cortico and the Edward M. Kennedy Institute. All grades are welcome!

Civic discourse is an essential building block of a healthy democracy, yet leading productive classrooms has become increasingly challenging in the current political climate. How do we help students have productive conversations about difficult topics? How can we surface underheard voices in our school communities to foster collaboration and effective problem-solving? Join us for a one-day workshop offered in collaboration with the Edward M. Kennedy Institute and Cortico (a partner working with MIT's Center for Constructive Conversation), where we will explore, discuss, and engage with best practices for fostering effective dialogue in classrooms and school communities. Time will be dedicated to problem-solving regarding the teaching of "Hard History" content, discussing the 2024 election and issues unique to your school community. Come independently or bring a district team of educators and administrators to this program!

Date: October 22, 2024
Time: 9:00 am - 3:00 pm
Location: Edward M. Kennedy Institute, Boston
PDPs: 5 PDPs

Investigating History: Civics & Current Connections in the Grades 6/7 Curriculum

Especially for teachers of grades 6 & 7

The state's new Investigating History curriculum for Grades 6 and 7 (like Grade 5) takes "civic engagement and relevance to the current world" as one of its Design Principles. Learn how IH units connect to current events and issues in order to deepen student engagement and build their civic identities (a K-12 project!). The middle school approach of IH does this in a distinctive way, by introducing the United Nations' Sustainable Development Goals applicable to each world region as a way to prompt reflection about how the ancient and modern worlds confronted and tried to solve

Date: January 29, 2025
Time: 9:00 am - 3:00 pm
Location: Bentley University, Waltham, MA
PDPs: 5 PDPs

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



challenges. Further, it prompts students to explore how social justice has been envisioned and attempted in different eras and places, making history a grand laboratory of civic ideas and experimentation. Join us to delve into the ways the curriculum may be used to build civic and global citizenship and connect to students' lives today.

Rocking the Américas: Latin Artists & the Making of U.S. Popular Music

In partnership with the Charles River Museum of Industry & Innovation. For all educators of grades K-12

From the mambo artists of the 1950s to Bad Bunny today, Latin American and Caribbean superstars have poured their musical genius and distinctive sounds into U.S. pop music. Behind the glitter lies a complicated saga of cultural influence and hybridization built from transnational and multi-racial roots. It is a story as well of mass marketing, commercialization and the politics of Spanish language in the U.S. This program, for teachers of all humanities disciplines, will probe these and other topics. It will introduce key genres and artists from the vast array of Latin musical styles that have shaped American popular music, and strategies, songs, and resources that can anchor lessons for the classroom. Our guide on this musical journey is noted ethnomusicologist, DJ and Berklee College of Music professor Wayne Marshall.

Date: March 3, 2025
Time: 9:00 am - 3:00 pm
Location: Charles River Museum of Industry & Innovation, Waltham, MA
PDPs: 5 PDPs

Teaching Hard History to Elementary Learners

Especially for grades K-5

Teaching elementary students about the difficult chapters of United States history requires particular attention to the developmental appropriateness of materials and the specific pedagogy used to teach topics such as slavery and the treatment of Indigenous peoples.

Date: February 5, 2025
Time: 9:00 am - 3:00 pm
Location: Bentley University, Waltham, MA
PDPs: 5 PDPs

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



This workshop provides K-5 educators with opportunities to work with scholars, including Dr. Bethany Jay of Learning for Justice’s Teaching Hard History Podcast, and engage in peer conversations about how and when to introduce these subjects to students in culturally affirming, historically accurate ways. We will unpack the state framework, explore teaching strategies, and work with a variety of resources curated to help students engage with these topics in ways that explore identity, oppression, and empowerment in meaningful and age-appropriate ways.

Greece, Rome, and America’s Civic Foundations

Especially helpful for teachers of Grades 7 & 8; all are welcome!

Explore the rich tapestry of our civic foundations in this dynamic one-day workshop designed to empower K-12 educators in their mission to cultivate informed civic engagement among students. We will begin by considering how ancient systems of government evolved—Athenian democracy and Roman republicanism most centrally — examining in historical context such core concepts as citizenship, voting, representative government, checks and balances, constitutional rule, and the centralization of power. Next, educators will delve into the interpretation and adaptation of these ideals by the Framers of the Massachusetts and U.S. Constitutions, asking how they shaped American civic structures and/or a “revolutionary” culture and identity. A thematic tour of the historic John Adams Courthouse, illuminating its classical influences and symbols in the context of American democracy, will be a program highlight. This workshop will challenge educators to engage critically with the foundational roots of America’s democratic practices and ideals, equipping them to inspire meaningful dialogue and civic responsibility in their classrooms.

Date: March 11, 2025
Time: 9:30 am - 3:30 pm
Location: John Adams
Courthouse, Boston
PDPs: 5 PDPs

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



Multilingual Learners in the Social Studies Classroom: Adapting HSS Resources for Diverse Learners

Especially helpful for teachers of Grades 5-12; all are welcome!

Engaging with a robust history and social science curriculum requires students to draw upon their reading, writing, speaking, listening, viewing, and representing skills. These domains support their work in gleaning key details from informational and multimodal texts, analyzing primary sources, engaging in meaningful conversations with peers, and communicating their findings and conclusions. In this one-day workshop, we will work with Tanya Bogaty, English Language Development Coach for Framingham Public Schools and Inclusion/Accommodation Advisor for grades 5-7 of the Investigating History curriculum, to consider strategies and best practices for developing, adapting, and scaffolding resources to supporting multilingual learners in the social studies classroom. Participants should select and bring a priority activity or task in two lessons from the same unit, and a lesson assessment or unit summative assessment to scaffold and adapt. After the program, participants who complete an adapting/scaffolding assignment will be eligible for 10 SEI PDPS to count toward recertification.

Date: March 27, 2025
Time: 9:00 am - 3:00 pm
Location: Bentley University,
Waltham, MA
PDPs: 5 PDPs

ENGAGING WITH EXPERTS Virtual Seminars

Online African American History PLC with Primary Source's "Making Freedom" Digital Curriculum

For all educators of grades K-12

Primary Source's newly released *Making Freedom* digital curriculum offers a robust collection of engaging activities, including unique primary sources, multimedia resources, and performance tasks designed to meaningfully integrate African American history into U.S. history curricula and support the teaching of AP and elective African American history or literature courses.

Dates: October 24, 2024;
January 16, March 20, May 8,
2025
Time: 5:00 - 7:00 pm
Location: Virtual
PDPs: 8 PDPs

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



Recognizing that navigating a new resource takes time and space, this professional learning community (PLC) is designed to provide educators with the opportunity and support needed to unpack this rich curriculum and consider how it can best meet students' needs. As we work with these resources, we will discuss best practices for teaching complex topics and highlight inspiring chapters in African American history. We will also work with scholars to deepen our content knowledge and engage with place-based learning.

Participating in this PLC would make an excellent Professional Practice Goal for educators. S.M.A.R.T. goal language will be available for any educator wishing to develop a Professional Practice Goal statement for this purpose.

All participants will receive a one-year subscription to Primary Source's newly-released *Making Freedom* Digital Curriculum.

Stay tuned for an in-person meet-up in a historic location connected to local African American history!

Empowering Educators: Going Beyond ChatGPT to Teach AI Literacy in Schools

All grades are welcome!

What do educators in the AI Era need to know? This online seminar led by librarian and media expert Jennifer Hanson will equip educators to think about the promise and challenges of AI-based tools. Topics will include critically evaluating AI technologies, classroom applications include text-leveling and research support, communication and collaboration uses, and ethical issues. Bring your ideas and questions, and leave feeling empowered to engage with AI tools as they become pervasive in learning and life.

Dates: November 13, 2024

Time: 4:30 - 6:00 pm

Location: Virtual

PDPs: n/a

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



BOOK GROUPS & VIRTUAL BOOK DISCUSSION

Boston-Area Hybrid Book Group: Remixes & Retellings: Diverse Writers Reimagine the Classics

For all grades K-12

Dates: November 14,
December 12, 2024;
January 16, February
27, April 3, 2025
Time: 4:30 to 6:00
PM

Location: Brighton
Center (11/14/24 &
4/3/25); Online
(12/12/24; 1/16/25;
2/27/25)

PDPs: 15 PDPs

Timeless myths from the Western tradition and classic storylines have recently energized a spate of books for adult and young adult readers alike. How are their diverse perspectives and purposes lending fresh insight to these elemental tales? In our Boston-area book group this year, we'll engage these reimagined texts alongside their original source material, considering the literary craft and larger purpose of such retellings. With a combination of in-person and virtual meetings, this group is open to any educator in grades K-12 (space permitting). Our sessions are informal and collaborative. Resources and supporting materials will be offered for each session. *Special course feature: for our December session, we've confirmed a live author "visit" (by Zoom) with Kate Fussner— local verse novelist, YA author of The Song of Us!*

Selections: *James* by Percival Everett (Adventures of Huck Finn); *Pride* by Ibi Zoboi (Pride & Prejudice); *The Song of Us* by Kate Fussner (local author! Orpheus & Eurydice); *All the Rivers* by Dorit Rabinyan (a Palestinian-Israeli "Romeo & Juliet"); and *The Labors of Hercules Beal* by Gary Schmidt.

Virtual Book Group: Bold New Voices: Diverse Asian American Literature Today

For all grades K-12

Dates: December 3,
2024; January 7,
February 25, March
25, 2025

Time: 4:00 to 5:30
pm

Location: Virtual
PDPs: 10 PDPs

A new generation of daring voices has electrified Asian American literature in recent years. Carrying the weight of history, but not limited by the past, these writers are imagining new ways to tell their own stories and those of their communities. This year our virtual educator book group will explore vibrant new work by Japanese-, Vietnamese-, Korean- and Chinese -American authors. Themes of invisibility and defiance, resilience and forgiveness, memory and mystery animate these works. As we read wonderful literature for young people and adults, we will also discuss the challenge of invisibility and marginalization experienced by many

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



young people of AAPI heritage in school and beyond, and deepen our competence to help confront it.

Selections: *They Called Us Enemy* by George Takei; *Fred Korematsu Speaks Up* by Laura Atkins and Stan Yogi; *The Fortunes* by Peter Ho Davies; *The Refugees* by Viet Thanh Nguyen; *Your House Will Pay* by Steph Cha.

A Single Shard Virtual Book Discussion with Linda Sue Park

Especially relevant for 7th grade teachers and librarians; all are welcome!

Join in online as acclaimed YA author Linda Sue Park leads a virtual discussion of her Newbery-Award-winning novel *A Single Shard*. Through the moving story of Tree-Ear, an orphan and potter's apprentice, Park's novel illuminates the culture and concerns of 12th century Korea. The novel, which is now integrated into Massachusetts' new *Investigating History* 7th-grade curriculum on East Asia, is recommended for upper elementary and middle grades classrooms and libraries broadly. If you are among its readers, or simply a fan of the author, come and learn more about Linda Sue Park's inspiration and research for *A Single Shard*, and ask her your questions directly!

Dates: December 4, 2024

Time: 4:30 to 5:30 pm

Location: Virtual

PDPs: n/a

NEW! ONLINE HALF COURSE

Beyond Gold Mountain: Asian American History for East-Coast Classrooms (Part I: Beginnings to 1940) (for teachers K-12)

Dates:

Begins March 12, 2025 (8-hour online and asynchronous course)

PDPs: 11 PDPs

This unique survey of Asian American history (from its beginnings to 1940) reflects the particular demographics and historical experiences of eastern US communities, families and schools. Through a culturally-affirming lens, it examines themes of marginalization, exclusion, and racial "othering" balanced by those of resilience through culture, community, solidarity, and activism. The dynamic and interactive sessions of ***Beyond Gold Mountain Part I*** will help educators discover diverse life stories: of mariners and merchants, students, and missionaries in early America; factory workers, farmers, soldiers

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



and labor activists that followed them; and community builders and creative artists of east coast “Chinatowns” and other ethnic neighborhoods. Participants will gain the resources and knowledge they need to develop more inclusive curriculum and culturally affirming practice for any K-12 context. (Note: This 8-10 hour online course stands alone; but participants can later elect to take its companion course, ***Beyond Gold Mountain Part II: World War II to the Present.***)

ONLINE COURSES (4-WEEK)

All online courses are asynchronous within set weeks. Weekly sessions can be completed on your own schedule by logging on to our online learning platform. Each week offers a mixture of content information, digital learning tools, and curated resources for the classroom. Required work includes weekly forum posts and a brief culminating assignment designed to help implement new knowledge in the classroom and school community.

PDPs and graduate credit (registration required) available for full participation.

Engaging Culturally & Linguistically Diverse Students & Families

This course has been approved by the MA DESE to provide 15 PDPs addressing the needs of English language learners.

Elementary (for teachers and administrators K-5)

Dates:

Fall: October 23 - November 19, 2024

Spring: March 12 - April 8, 2025

PDPs/Credits: 22.5 PDPs; 1 graduate credit (\$180)

Secondary (for teachers and administrators 6-12)

Dates:

Fall: October 23 - November 19, 2024

Spring: March 12 - April 8, 2025

PDPs/Credits: 22.5 PDPs; 1 graduate credit available (\$180)

This online course provides a theoretical and practical foundation for culturally responsive teaching of English language learners in the elementary school setting. We will examine how young immigrant students experience school; the demographic and diversity profile of Massachusetts districts; cross-cultural communication and its implications for teaching and learning; and effective strategies for schools to engage immigrant and refugee families. You will have the opportunity to reflect on your own teaching practice, apply course skills and strategies, and receive feedback from peers and the instructor.

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



Multicultural History of Colonial & Revolutionary America

Especially for grades 4-12

Dates: October 23 - November 19, 2024

PDPs/Credits: 22.5 PDPs; 1 graduate credit (\$180)

How did British, Spanish, French, African, Indigenous people and others incorporate their cultural roots in the creation of a new society in the lands that became the United States? The 4-week asynchronous online course revisits key moments, movements and developments in the 16th, 17th and 18th centuries to trace a more diverse story of the nation's beginnings. Learn about topics such as African, Asian and European cultural influences, America's Revolution through a global and multicultural lens, the global influences of the Declaration of Independence. Developed with support from the Library of Congress's "Teaching with Primary Sources" program, the course familiarizes you with LoC resources and other best digital history materials. Access to this course and resources will give you the knowledge, tools and resources to teach early American history with global and multicultural perspectives. There are also opportunities for elementary and secondary students to participate through instructional support and differentiated instruction.

Standards: [5.T1] Early colonization and growth of colonies [5.T2], Reasons for revolution, the Revolutionary War, and the formation of government [WHI.T5], Global exploration, conquest, colonization, c. 1492– 1800



Thinking Like a Historian

Especially for grades K-6

Dates: January 15 - February 11, 2025

PDPs/Credits: 22.5 PDPs; 1 graduate credit (\$180)

How can we use digitized primary sources to bring history to life for primary students? This 4-week asynchronous online course introduces elementary educators to exciting instructional practices for their social studies lessons, with a content focus on immigration. Immigration and the development of diverse ethnic communities in the United States are topics addressed in multiple content standards of the elementary curriculum. And in today's diverse classrooms, understanding immigration—and teaching about it with sensitivity— is a priority for every culturally responsive educator. Immigration history is richly represented in the holdings of the Library of Congress, the funding partner for this course, with print, photographic, early silent film, and audio sources that hold great appeal for elementary learners. Participants will utilize these and other engaging resources that show how our society has been shaped and enriched by newcomers for more than a century.

Standards: [2.T3.1] Investigate reasons why people migrate (move) to different places around the world, recognizing that some migration is voluntary, some forced, [2.T3.4] Identify what individuals and families bring with them when they move to a different place and identify the significant impacts of migration, [2.T3.2] Give examples of why the United States is called "a nation of immigrants" [4.T4a.5] Describe the diverse cultural nature of the region including19th and early 20th century immigration by groups, [4.T4.4]

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



Explain that many different groups of people immigrated to the United States from other places voluntarily and some were brought to the United States against their will



Dynamic Societies of Ancient and Medieval Africa

Especially for grades 6-12

Dates: January 15 - February 11, 2025

PDPs/Credits: 22.5 PDPs; 1 graduate credit (\$180)

Africa has a history of complex societies and rich cultures which has not, traditionally, been appreciated fully despite its deep and lasting contributions to humanity. This 4-week asynchronous online course will illuminate the longevity and dynamism of African civilizations, cultural developments, and connectedness to the world, with an emphasis on sub-Saharan regions. Each of four sessions will trace a different theme across a set of case studies and contexts: geography and environment; trade, exchange and cultural diffusion; knowledge and belief; and social structure and governance. Participants will explore a wealth of new websites and sources for the art, archaeology, technological achievements and literature of pre-modern African societies. Inquiry-centered approaches using interactive maps, material objects, and 3-D archaeological re-creations will also be featured. The course is highly relevant for teachers of geography, world history, ancient societies and world religions. All educators who seek a deeper understanding of Africa's dynamic history are welcome.

Standards: [6.T3g] Interactions among ancient societies in Western Asia, North Africa, and the Middle East [6.T4], Sub-Saharan Africa [WHI.T3], Interactions of kingdoms and empires c. 1000–1500 [WHI.T2] Development and diffusion of religions and systems of belief c. 500 BCE–1200 CE [WHI.T4] Philosophy, the arts, science and technology c. 1200 to 1700



Global Understanding in Action

For all educators of grades K-12.

Dates: January 15 - February 11, 2025

PDPs/Credits: 22.5 PDPs; 1 graduate credit (\$180)

Teaching students to become change-makers requires a strong foundation and meaningful interactions with global topics. This 4-week asynchronous online course explores critical global topics – human rights, educational access, and gender equity – through the lens of social action. Through readings, videos, interactive web-based activities, and discussion forums, you will become familiar with key issues related to these topics. You will examine case studies of how K-12 teachers have implemented curricular activities and projects to turn student learning into student action, and develop an action project to support students' transformation from global learners to global citizens. You will then be able to use these cases as inspiration for integrating these themes into your own classroom teaching and school initiatives.

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



Standards: [PS.1] Demonstrate civic knowledge, skills, and dispositions, [PS.3] Organize information and date from multiple primary and secondary sources, [PS.7] Determine next steps and take informed action as appropriate, [WHII.T6] The era of globalization, 1991-present, [WHII.T7] The politics of difference among people: conflicts, genocide, and terrorism, [NML.T1] Freedom of the press and news/media literacy, [NML.T5] Gathering and reporting information using digital media



India's Century of Change: Diversity, Democracy & Social Dynamics

Especially for grades 6-12

Dates: March 12 - April 8, 2025

PDPs/Credits: 22.5 PDPs; 1 graduate credit (\$180)

Imagine how a country's story changes when one switches the narrative from a reliance on colonial sources to the voices of those native to the country. This course analyzes the impact of such a switch through its exploration of India's history and the diverse voices that comprise it. The 4-week asynchronous online course will provide educators with ways to approach this daunting diversity and to use it as a lens to examine India's political development from the movement for independence and Partition to the re-election of Narendra Modi in 2019. Participants in the course will also examine the development of India's economy, paying particular attention to urbanization, the wealth gap, and environmental issues. Cultural factors, such as gender, education, Bollywood will round out the course in the final week. A rich collection of readings, maps, photographs, documents, video, literature, and art will inform our study throughout the course.

Standards: [7.T1] Central and South Asia [WHII.T3], The global effects of 19th century imperialism [WHII.T7], The politics of difference among people: conflicts, genocide, and terrorism

Online Modules: Building Blocks for Global Citizenship

Our six online modules will help you build a foundation for global awareness and provide concrete examples and strategies for supporting global competence in your classroom and school community. Each one-hour module - taken anytime at your own pace, on your own schedule - addresses key concepts and themes for global learning. Module topics include:

1. Global Learning: The Primary Source Approach
2. Foundations of Globalization
3. Global Citizenship Skills for Today's World
4. Global Competency through the Global Goals for Sustainable Development
5. Becoming Culturally Responsive
6. Connecting with the World

Complete all six to receive 10 Professional Development Points (PDPs).

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



Coming September, 2024:
Making Freedom Digital Curriculum



For over 400 years, the invaluable contributions of African Americans have largely been ignored, diminished, or rarely taught in American classrooms.

Making Freedom: African Americans in U.S. History is Primary Source's pioneering five-volume sourcebook series that spans African American history from the 1600s to 1970, demonstrating the social agency and intellectual achievement of African Americans in the collective history of the United States.

To commemorate this upcoming school year, **Making Freedom** will be relaunched as a digital curriculum set, with updated lessons and new resources celebrating the contributions of Africans and African Americans across the continent and throughout the nation's history.

Themes & Topics Include:

- ◆ *Diversity of African American social and communal life*
- ◆ *Cultural and political contributions to American society*
- ◆ *Freedom-seeking, resistance, and the struggle for equal rights*
- ◆ *Contributions to the development of industry and labor & class movements*
- ◆ *Black Joy, creativity & innovation*

Join us on October 24, 2024; January 9, March 20, May 8, 2025 for a [virtual professional learning community \(PLC\)](#) exploring the digital curriculum, providing guidance on how to unpack this rich curriculum, and supporting students' needs.

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



Coming Soon:
Investigating History Unit Overview Online Courses



These asynchronous courses offer a flexible online self-paced learning experience. These can be completed individually or self-facilitated by an in-district team member.

Designed to mirror elements educators would receive in a full-day seminar, each unit course combines scholar presentations, pre-recorded lectures, and internalization guidance to prepare educators for classroom implementation.

The unit courses are comprehensive overviews corresponding to the Investigating History units and each takes approximately 6 hours to complete.

Available Starting in Fall 2024

Price: \$300 per teacher per unit course

Tentative Release Schedule:

August: Unit 1 (Grades 5, 6, & 7)

October: Unit 2 (Grades 5, 6, & 7)

December: Unit 3 (Grades 5, 6, & 7); Unit 4 for Grade 7

March: Unit 4 for Grades 5 & 6; Unit 5 for Grade 7



Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



Frequently Asked Questions:

Accessing Primary Source World Online Resources

Our online library of resource guides, lesson plans, and webinars are more accessible than ever! Just visit primarysource.org/for-teachers to start exploring curated guides and lessons on a wide range of topics including:

- ❖ Ancient Civilizations
- ❖ World Regions
- ❖ Immigration and Migration
- ❖ Global Literature
- ❖ Social and Youth Movements Around the World
- ❖ Teaching with Primary Documents
- ❖ Cultural Proficiency
- ❖ Global Action for Social Justice
- ❖ Teaching the UN Global Development Goal

Logging On to Learning Platforms

We host courses on several platforms! See below to make sure you're logging-in on the correct domain.

Online and Hybrid courses: moodle.primarysource.org

"Building Blocks For Global Citizenship" Modules: primarysource.talentlms.com

Investigating History Unit Overview courses: primarysource.talentlms.com

[Primary Source website](https://primarysource.org) and [online resource access](#): currently free access, no log-in required.

If you're still having trouble, email olivia@primarysource.org and we'll help you get logged-in.

How do I enroll in courses as a member of a partner district?

You can enroll in online courses or the Building Blocks modules by contacting your district liaison, who will put you on a registration list shared with Primary Source. District liaisons are always listed on our website under "[School and District Partnership](#)."

If you are *not* a member of a partner district, you can register for courses through the course page on our website.

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



How do I know if I've been successfully registered for a course?

You'll receive a confirmation email once you have been enrolled in a course. If you are interested in pursuing a course with Primary Source, please add the program administrator email (olivia@primarysource.org) to your address book to ensure all course communication comes to your inbox. You will receive reminder emails two weeks prior to your course's start date with more information about course logistics.

Sometimes you will be placed on a waiting list for a course—we'll be in touch to offer you a space if one becomes available before the course's start date.

What should I expect for a live program?

Primary Source hosts live programs in the Greater Boston Area and locations are listed on our seasonal course and program catalog. You will receive reminder emails two weeks prior to your program's start date with logistical information and a potential brief pre-work assignment, depending on the wishes of the scholar and/or the Primary Source Program team. You might be asked to review materials or prepare questions for the session. If you are running late on the day of the program, please let the program administrator (olivia@primarysource.org) know so we understand that we can still expect you. After the program, Primary Source will share PDP certificates and follow-up details, such as slides, resources, and a brief post-program survey. Unfortunately, our live programs are not recorded.

What are online courses like? What kind of time commitment is required?

All of our online courses are asynchronous—**you'll never need to be at your computer at a certain time**. Work is assigned weekly via email by a course facilitator and can be completed at any time during the session week on our online platform. Sessions run Wednesday to the following Tuesday evening. Online courses generally require 3-5 hours of work a week including readings, multimedia activities, research tasks, and discussion forums.

For each online course there is a culminating project having to do with the course content. Assignment information will be available throughout the course.

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



What are synchronous/live courses like? What kind of time commitment is required?

Each of our live course formats (seminar series & one-days, book groups, and Engaging with Experts) are slightly different by design. Most require at least an hour of work before or between sessions to maximize learning time. Sessions last 1.5-5 hours depending on the format.

You'll receive information regarding assignments with your course reminder, but please feel free to reach out to Olivia, olivia@primarysource.org, with any questions.

If I need to withdraw from a course/ ask for an extension/ find out about an accommodation, what should I do?

For online courses, please reach out to your course facilitator and the program administrator (olivia@primarysource.org) and we will do our best to accommodate your needs. If you are on the fence about withdrawing but have fallen more than two weeks behind on your coursework, know that we rotate our courses seasonally and you'll likely have an opportunity to take it again at a later date.

For all other course formats, you can reach out to Olivia Maduro (olivia@primarysource.org) with any questions.

Will I receive PDPs for my participation?

Yes, if you are a Massachusetts educator and are not pursuing the course for graduate credit you will receive a PDP certificate for your participation. This will come via email to the address used at registration 1-2 weeks after the final day of the course.

****PLEASE NOTE: Per Massachusetts DESE, we are not able to award both PDPs and graduate credit for course participation in a single course.****

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.



How do I register for graduate credit for a Primary Source course?

Graduate credit is offered through Southern New Hampshire University for multi-week courses. You will receive registration information specific to your course as the course date approaches. The process includes completing a registration form and paying a fee online. You can read more about our Graduate Credit process on our [resource guide here](#).

Are graduate credit fees included in the Global Learning Partnership funded by my district?

No, in general graduate credit fees are paid by the course participant. Please refer to your district's policy regarding tuition coverage and reimbursement. You will still need to register with Primary Source so we can get your information to our partner school, Southern New Hampshire University, even if your district has a separate process for course approval.

Registration:

To register as a partner educator, contact your district liaison (www.primarysource.org/partners). To register as an independent educator, please visit the course page on our website.