

**IN MEDIA RES  
FALL 2021  
CALL FOR CURATORS**

**“Representations of Xenophobia, Racism, and Nationalism”**



**Theme week coordinated by: Andre Regan**

Ideologies of racism, nationalism, and xenophobia have always existed. They are certainly dangerous and spread all over the world. However, there appears to be a recent increase in the depictions of these themes in film and media. In Media Res is looking to explore the representation of racist violence, aggressive expressions of nationalism, and social exclusion in film and media.

We want to examine these themes in film and media in more detail; from many perspectives and variable aspects in politics, society, psychology, culture, and many more. We are inviting submissions proposals which deal with one or more of the following issues: xenophobia; racism; racist hatred/violence; (religious/ethnic) intolerance; social exclusion; discrimination; nationalism; eurocentrism. This call for proposals aims to devote considerable attention to how the phenomena of racism, nationalism and xenophobia are represented in artistic practices in film, and media.

Curators can engage with the topic from a variety of angles, including but not limited to:

- xenophobic societies

- crimes against humanity and violations of human rights
- racism, nationalism, and religion
- ideologies of racism
- stereotypes and prejudices

Proposals may be brief, but please describe the topic and key question(s) to be explored in detail. Please submit your proposal by **Friday, February 4th, 2021**. If interested, please contact In Media Res ([inmediares@gsu.edu](mailto:inmediares@gsu.edu)) with topic proposals or for more information about the theme. Be sure to include the name of the theme week you would like to be involved in the subject line of the email. Academics, journalists, critics, media professionals, and fans are all welcome to submit proposals.