

harald muenz - worklist since 2015

(→ For works before 2015 please go to <http://composers21.com/compdocs/muenzh.htm> ←)

¿cuba libre? (2025; in progress)

Ars Acustica con sonidos y textos de la isla caribeña

Commissioned and broadcast by hr2-kultur

golöse galakteën (2025)

Electronic music in three parts (1. in stillen kämmerlein - 2. feed back 'n' forth - 3. mort en moiré)

Bandcamp: <https://haraldmuenz.bandcamp.com/album/gol-se-galakte-n>

250917_bruitkasten (2025)

Collective improvisation by 'trio in feral' (Benjamin Grau, Harald Muenz, Alexis Ludwig - electronics)

@Bruitkasten, Cologne

Bandcamp: <https://trioinferal.bandcamp.com/track/trio-in-feral-live-bruitkasten-cologne-september-17-2025-2>

merzbus, -a, -um - mit much schmerz (2025)

polyphonetische poeTexte für drei Stimmen

in my maze (2025)

Electronic music, 9'56", WAV, Stereo, 48kHz, 32bit float

garreler, praktiküß (2025)

Artist booklet with polyphonic poeTexts

Publisher: verlag klingental, Basel 2025; Premiere: ibid., 27 June 2025

Bandcamp: <https://haraldmuenz.bandcamp.com/album/garreler-praktiq-e>

İST - polyphonic poetry (2025). visual music with audio

Made possible by the Artist in Residence 'Atelier Galata İstanbul' of Kunststiftung NRW

1) fan' cosy (1'10)

2) juste positionierungen (1'54)

3) istanbullular (2'20)

4) es ist eis (1'15)

5) yerebatan sarnıcı (5'50)

6) reflets turquoises (1'52)

7) karanlık adam (2'30)

8) seatiere (4'52)

9) sailents des sonst (4'40)

Total duration: 26'23

<https://youtu.be/erCwql2z8Uk>

yollar - diller (2023-24)

Radiophonic composition from sounds & poeTexts

Composition, text, speaker & realisation: Harald Muenz

Duration: 52'13"

Author's production for German NPR hr2-kultur, curator: Stefan Fricke

Broadcast premiere: 7 December 2024, hr2-kultur, 'The Artist's Corner'

Made possible by the Artist in Residence 'Atelier Galata İstanbul' of the Arts Foundation of Northrhine-Westphalia

<https://soundcloud.com/harald-muenz/yollar-diller-2024>

The sagging chAlr of a water glass reading (2024)

Radiophonic piece (7min.)

<https://soundcloud.com/harald-muenz/the-sagging-chair-of-the-water-glass-reading>

tüplerin içinde - im röhricht (2024) (7'30", released on CD24 by German Society for Electroacoustic Music

"HÖREN - in dieser Zeit")

<https://soundcloud.com/harald-muenz/tueplerin-icinde-im-roehricht-2024/>

vasiSTas (2023/24)

Audiovisual composition with materials from İstanbul (video/audio, 8'26")

Created as part of the artist residency "Atelier Galata" of the Kunststiftung NRW

<https://youtu.be/lpK5ESLiUA8>

viSTeos (2024)

Series of short videos, studies in visual music

Created as part of the artist residency "Atelier Galata" of the Kunststiftung NRW

<https://www.youtube.com/playlist?list=PLC7TMocGsn53qfbmPC1dKKAkap7Rt1t4>

- ave rage - rave aviario (2023/24); 0'15"; <https://youtu.be/JdprKalahOo>
- istan gram (2023); 1'01"; <https://youtu.be/S8sGsdWttX0>
- 3some InST (2023); 0'23"; https://youtu.be/ttRd33_H_3s
- étude moirée (2023); 0'10"; https://youtu.be/tJtBQ_ifEMc

sound sediments (2023)

Range of serial graphics with underground structures

A choice can be seen on my Instagram account <https://www.instagram.com/haraldmuenz/>

The Ground Below Our Feet - Surface Damage (2023)

A series of audio-visual compositions

- kreisgrund (2023) <https://youtu.be/zFV0nX39xTM>
- sound sedimentation 1 (2023). Transitions for video and audio <https://youtu.be/9wpuORXXAUo>
- erdungsrüttler (sound sedimentation 2) (2023) <https://youtu.be/olutl10vTik>

sounzrodriguAlx. maitekkno en cinq parties (2022-23)

Radiophonic composition with sounds & poeTexts

Duration: 50'08"

Composition, text, speaker & realisation: Harald Muenz 2022-23

Commissioned by radio Hessischer Rundfunk hr2-kultur (Curator: Stefan Fricke)

Broadcasting premiere: 23.12.2023, 23.00, hr2-kultur: *The Artist's Corner*

<https://soundcloud.com/harald-muenz/sounzrodriguax-maitekkno-en>

Così_____fan (2022)

Performance by and with Harald Muenz & Mathias Traxler

Duration: ca. 45min.

darin zugespielt: Cinque Movimenti Così (2022), 35:00

Harald Muenz (music) & Mathias Traxler (texts)

WP: 4 November 2022, Wuppertal, ORT

Short extract: <https://vimeo.com/937582211>

antico anticato antiquato: wer - die? (2021)

Video performance after «Tornate all'antico e sarà un progresso!» [G. Verdi]

100 second contribution for "CaminoControCorrente XIII" (online; April 8, 2022).

Curators: Riccardo Vaglini and KAIROS Arte & Spettacolo

<https://youtu.be/60XI6pDT6Q4>

BuildInClang (2022)

Audio-visual composition

Duration: 10'45"

Supported by GEMA within the framework of Neustart Kultur funding by "Beauftragte der Bundesregierung für Kultur und Medien"

https://www.youtube.com/watch?v=qUKf_dg0r6E

fractal spinner (2022)

Audio-visual composition

Duration: 0'36

<https://youtu.be/glcV9zWpTCw>

noies (2022)

Audio-visual composition

Duration: 1'12"

Video supplement to »cleaning mai house«, commissioned by ON Cologne for their »frei FÜR« in »NOIES musik szene nrw« (July 2022 issue).

also available on Instagram

https://www.youtube.com/watch?v=O0QqDB_Ba8I

» □ □ □ □ « phersu (2021)

For soprano and piano

Duration: 8'30

Commissioned by Klang Köln e.V. / Kulturamt Köln

WP: 15 December 2021, Köln, LOFT (in web streaming); Anna Herbst (sop), Stefan Thomas (pf)

https://youtu.be/NaF_ID9lbdk

ALIEN iSaitig (2021)

Transdisciplinary String-Voice-Sound Performance by Harald Muenz and Bettina Wenzel

Duration: ca. 50'

WP: 5 November 2021, Cologne, Alte Feuerwache; *Fake Music Association*: Bettina Wenzel & Harald Muenz - voices / one-strings / iPads / composition

Funded by the Cultural Office of the City of Cologne (Music Department) and the Kunststiftung Nordrhein-Westfalen

Trailer (Victor Omenon Loo "Govoi"): <https://vimeo.com/656639462>

https://www.youtube.com/watch?v=c_XH0qRspGg

YouTube Gesamtdoku Tag 1: <https://www.youtube.com/watch?v=AbAm2BY0erY>

... meanwhile, in another life ... (2021)

Radiophonic composition

Duration: 51'30"

Realisation: Harald Muenz

Text written and performed by the composer

Commissioned by radio Hessischer Rundfunk hr2-kultur (Curator: Stefan Fricke)

Broadcasting premiere: 19. February 2022, hr2-kultur: The Artist's Corner

<https://soundcloud.com/harald-muenz/meanwhile-in-another-life-2021>

"... your feedback is highly appreciated ..." (2021)

Cycle of six audiovisual compositions

Duration: ca. 38'

Video and sound by the composer

no. 1 ricordiamo j.f. [5'38]

no. 2 zèb bleuâtre [7'06]

no. 3 metallurgica [5'29]

no. 4 pettini - filtri [7'33]

no. 5 manuale vocale [5'50]

no. 6 final. animé et très rythmé [6'59]

The cycle was written with funding by Musikfonds e.V. within the framework of Neustart Kultur by "Federal Government Commissioner for Culture and the Media".

YouTube premieres: 19.-24. July 2021,

https://youtube.com/playlist?list=PLC7TMocGsn53aTEV2hsLNYS8Ar_vi3tal

<https://bit.ly/3nutZme>

MANHATTAN (2021)

Walkable interactive sound installation in the virtual world 'Second Life' for a 3D building by Duna Gant

Sound art: Harald Muenz (aka avatar Cuirec d'Erc)

Opening: 9 July 2021 @ Love & Love Gallery, Second Life (Curator: Bohemio Love)

Documentary video on: <https://youtu.be/qwk4bBOu2C0>

normal.zustand (2021)

For ten voices (3 S, 2 MS, Altus, 2 T, Bar, B)

Duration: 11'30

For the friends of auditivvokal Dresden

Text by the composer

The composition was written within the framework of the Schreyahn Residency Grant by the Lower Saxony Ministry for Science and Culture.

ar study #2 (2021)

Audiovisual composition

Duration: 4'33

Video and sound by the composer

Composed with kind support by Westlotto for their project '500x500 for NRW Culture'

Published on Vimeo: <https://vimeo.com/497929953>

Light! (2020)

Walkable interactive sound installation in the virtual world 'Craft World' for a 3D building by Duna Gant

Sound art: Harald Muenz (aka avatar Cuirec d'Erc)

Opening: 14 July 2020 @ Museo del Metaverso, Craft World (Curator: Rosanna Galvani)

Documentary videos on: <https://youtu.be/pZuNEpJ-Y44> and <https://youtu.be/QhBRoVZph3Q>

CHUZPE (2020)

Transdisciplinary Vocal-Speech-Sound Performance by Harald Muenz and Bettina Wenzel

Duration: 57'

WP: 7. October 2020, Cologne, Alte Feuerwache; *Fake Music Association*: Bettina Wenzel - extreme voice, composition; Harald Muenz - phonetic voice, composition

Funded by the Cultural Office of the City of Cologne (Music Department) and the Kunststiftung Nordrhein-Westfalen

Short trailer: <https://vimeo.com/516122046>

<https://youtu.be/opJYtgilGtg>

Complete performance: <https://youtu.be/1WUUUkdA0x0>

sonata quasi una coronata (2020)

für klavier

https://www.dropbox.com/s/8jddgj0bhxxgqtb/sonata_quasi_una_coronata.mp3?dl=0

silent mouvement - a visual study (2020)

Video

Duration: 18'04

Published on Vimeo: <https://vimeo.com/439375026>

Il Silenzio della Luce (2020)

Walkable interactive sound installation in the virtual world 'Second Life' for a 3D building by Duna Gant

Realisation: Harald Muenz (aka avatar Cuirec d'Erc)

Curator: John Noone (Museum Island, Second Life)

Documentary video on: <https://youtu.be/BvKWh67QItA>

rifiutatio (2020)

Video

Duration: 8'35

Published on YouTube: <https://www.youtube.com/watch?v=I2CPor6-gjE>

Four Seasons (2020)

Walkable interactive sound installation in the virtual world 'Second Life' for a 3D building by Duna Gant

Realisation: Harald Muenz (aka avatar Cuirec d'Erc)

Curator: Duna Gant/Gregory Kappler (Poetic Lines Gallery, Second Life)

Documentary video on: <https://youtu.be/pSJHxc-RRTg>

ar study #1 (2020)

Audiovisual composition

Duration: 1'

Video and sound by the composer

Published on YouTube: <https://www.youtube.com/watch?v=Kj-C3L0qOUE>

1770 EnDingBeethov 2020 (2020)

Walkable sound installation in the virtual world 'Second Life'

Realisation: Harald Muenz (aka avatar Cuirec d'Erc)

Curator: Riannah Avora (United Artists of Second Life UASL)

Documentary video on: <https://youtu.be/-mlzAyKnFmA>

Appendix zum Sprechbuch des neuen Unmenschen (2020)

[Appendix to the speech book of the new monster]

Radiophonic composition

Duration: 48'58"

Realisation: Harald Muenz

Commissioned by radio Hessischer Rundfunk hr2-kultur (Curator: Stefan Fricke)

Voices of sprechbohrer (Sigrid Sachse, Harald Muenz, Georg Sachse)

Recording technician speech production: Julia Kümmel

Broadcasting premiere: 15. February 2020, hr2-kultur: The Artist's Corner

Listen on SoundCloud:

<https://soundcloud.com/harald-muenz/appendix-zum-sprechbuch-des-neuen-unmenschen-2019>

[funda'men defi'nit] (2019)

For ten voices (3 S, 2 MS, Altus, 2 T, Bar, B)

Duration: ca. 11'

Commissioned by auditivvokal Dresden (director: Olaf Katzer)

Texts from Basic Law for the Federal Republic of Germany and from the Charter of Fundamental Rights of the European Union

WP: 13 September 2019, Hannover.de, Kreuzkirche with auditivvokal Dresden (Katja Fischer, Anne Stadler, Katharina Salden, Marie Bieber, Bernadette Beckermann, Stefan Kunath, Alexander Bischoff, Jonas Finger, Cornelius Uhle, Timo Hannig)

Radio Recording: Deutschlandfunk Kultur, 9 Nov 2019, Kulturpalast Dresden

Listen on SoundCloud: <https://soundcloud.com/harald-muenz/fundamen-definit-for-ten-voices-2019>

devil's triangle (2019)

For oboe (also bass oboe), saxophone (sop/bar), speech, and tape

Duration: 11'30"

Commissioned by Ensemble Mosaik Berlin.

WP: 8 December 2019, Berlin, Acker Stadt Palast, Ensemble Mosaik: Simon Strasser, Martin Losert, Harald Muenz, Arne Vierck

Radio recording: Deutschlandfunk Kultur, Berlin, Sendung: 07.05.2020

Listen on SoundCloud:

<https://soundcloud.com/harald-muenz/devils-triangle-2019-for-oboe-saxophone-speech-and-playback>

Comme vous savez... (2019)

For five vocalists with masks

Duration: 10'30"

Composed for STATIONEN IV - Stimmen aus NRW (Curator: Julia Mihály)

WP: 29 March 2019, Bielefeld, Oetker-Halle; Bettina Wenzel, Martin Wistinghausen, Manon Blanc-Delsalle, Martin Lindsay, Milena Schuster - voices

Listen on SoundCloud:

<https://soundcloud.com/harald-muenz/comme-vous-savez-2019-live-mitschnitt-fur-funf-maskierte-vokalistinnen>

Duck well, alles gut (2019)

Radiophonic composition

Duration: 40'30"

Realisation: Harald Muenz

Commissioned by radio Hessischer Rundfunk hr2-kultur (Curator: Stefan Fricke)

Text written and spoken by the composer

Broadcasting premiere: 10 February 2018, hr2-kultur: The Artist's Corner

Listen on SoundCloud: <https://soundcloud.com/harald-muenz/duck-well-alles-gut-2017-18>

Forest - forestiero (2019)

Walkable interactive sound installation in the virtual world 'Second Life'

Realisation: Harald Muenz (aka avatar Cuirec d'Erc)

Documentary video on: https://www.youtube.com/watch?v=LX_atoVgsXA

Oiseaux d'artifice - une nature morte (2018)

Radiophonic composition

Duration 27'10"

Realisation: Harald Muenz

Commissioned by Westdeutscher Rundfunk, WDR3 (Curator: Markus Heuger)

Broadcasting premiere: 22 September 2018, WDR 3 Open Sounds

Listen on SoundCloud: <https://soundcloud.com/harald-muenz/oiseaux-dartifice-une-nature-morte-2018>

La Chute de la Flûte (2018)

Walkable interactive sound installation in the virtual world 'Second Life'

Realisation: Harald Muenz (aka avatar Cuirec d'Erc)

Curator: John Brianna (Kultivate Spring Art Show 2018, Second Life)

Documentary video on: <https://www.youtube.com/watch?v=3B044QUe7xw>

des volkes weise. ein spottchor (2017)

['the folk's tune. a mocking choir']

For mixed choir (SATB)

Duration: 2'15"

Commissioned by auditivvokal Dresden (director: Olaf Katzer)

WP: 15 September 2017, Dortmund, Orchesterzentrum NRW, auditivvokal Dresden

Partial Horns (2017)

Walkable interactive sound installation in the virtual world 'Second Life'

Realisation: Harald Muenz (aka avatar Cuirec d'Erc)

Documentary video on: <https://www.youtube.com/watch?v=cGP3dsg7wkQ>

müll fällt an (2017)

Performance by and with Harald Muenz (sounds, performance) & Cristian Forte (text, performance)

Duration: ca. 1h

Commissioned by Lettrétage, Berlin as no. 2 of their CON_TEXT series

WP: 20 June 2017, Berlin, Lettrétage; Cristian Forte & Harald Muenz

Video trailer: <https://vimeo.com/233854198>

Haut Parleurs (2017)

Performance by and with Harald Muenz (music) & Mathias Traxler (texts)

Duration: ca. 1h

Commissioned by Lettrétage, Berlin as no. 2 of their CON_TEXT series

WP: 22 February 2017, Berlin, Lettrétage; Harald Muenz & Mathias Traxler

Video trailer: <https://vimeo.com/208001685>

Das kleine Da-da-da (2016)

For three phonetic voices

Duration: 6'30"

WP: 21 June 2016, Hannover, Sprengel Museum; sprechbohrer: Sigrid Sachse, Harald Muenz, Georg Sachse

ciascuno avrà i suoi cinque minuti (2016)

Concertino per piano ed ensemble (ob, cl, tp, trb, perc, vl, vc, cb)

Duration: 5'00"

Selected in the "5-Minute Piano Concerto Composition Competition" by the international jury for a performance at the Zagreb Biennale 2017.

WP: 26 April 2017, Zagreb, Music Biennale; Filip Fak - piano, Festival Ensemble, Aleksandar Kalajdžić - conductor

Listen on SoundCloud:

<https://soundcloud.com/harald-muenz/ciascuno-avra-i-suoi-cinque-minuti-2016-midi-simulation>

Im Merzen am Rheine - zweisilbig parallel (2016)

For three phonetic voices

= 5th movement from "Das Zungenbuch"

Dedication: *für C7orence Bar7ow*

Duration: ca. 6'

Text: Harald Muenz

WP: 11 July 2016, Cologne, Alte Feuerwache; sprechbohrer (Sigrid Sachse, Harald Muenz, Georg Sachse)

Das Zungenbuch (2007-2016)

Cycle for three phonetic voices (All movements may also be performed separately.)

1) ...und dann ist mir donaueschingen dazwischengekommen... (2007) [7'30"]

UA/WP: 6 October 2007, Köln, Kunst-Station Sankt Peter; sprechbohrer: Sigrid Sachse, Harald Muenz, Georg Sachse

2) tsvi:-Satz (2008) [6'00"]

UA/WP: 19/4/2008, Köln, Domforum; sprechbohrer: Sigrid Sachse, Harald Muenz, Georg Sachse

3) VAGES unter LAS die/der VEGAS decke (2010) [3'00"]

Text: Florian Neuner, Christian Filips, Monika Rinck

UA/WP: 9. March/März 2010, Berlin, Berliner Singakademie; Members of the Singakademie

4) Heisze Fusion (2013) [7'30"]

Text: Christian Filips

UA/WP: 14 September 2013, Cologne, Institut Français; sprechbohrer: Sigrid Sachse, Harald Muenz, Georg Sachse

5) Im Merzen am Rheine - zweisilbig parallel (2016) [ca. 6']

Text: Harald Muenz

UA/WP: 11 Juli 2016, Cologne, Alte Feuerwache; sprechbohrer: Sigrid Sachse, Harald Muenz, Georg Sachse

Listen on SoundCloud: <https://soundcloud.com/harald-muenz/sets/das-zungenbuch-fuer-drei>

Ceci n'est pas un homme riant (2015)

Radiophonic Speech Soundscape for Helmut Lachenmann

Duration: 21'47"

Realisation: Harald Muenz

Commissioned by radio Hessischer Rundfunk hr2-kultur (Curator: Stefan Fricke)

zwiegefühle (2015)

Radiophonic Composition for Helmut Lachenmann (80)

Duration: 8'15"

Realisation: Harald Muenz

Commissioned by Hessischer Rundfunk / Ensemble Modern

Broadcast premiere: 17. Oktober 2015, Hessischer Rundfunk, hr2-kultur

Concert premiere: 2. Dezember 2015, Heilbronn, Konzertreihe „Perspektiven“ (Curator: Lothar Heinle)

Published on Ensemble Modern Medien, 2015 (EMCD-031)

articolarsi (2015)

For alto saxophone

Duration: 6'30

Commissioned by ConTempOhr, Mediating Contemporary Music. Universität Mozarteum Salzburg.

WP: 04.06.2016, Festival ASPEKTE SALZBURG, Kavernen 1595, Salzburg, Austria; Martin Losert, Altsaxophon

Print publication: Gravis: Martin Losert (ed.): "Neue Konzertetüden für Saxophon". Brühl: Edition Gravis, 2021

Listen on SoundCloud:

<https://soundcloud.com/harald-muenz/articolarsi-studie-fur-saxophon-solo-2015-live-recording-premiere>

Beethovenamstück (2015)

For piano

Duration: variable

Contribution to Susanne Kessel's "250 piano pieces for Beethoven" collection

WP: 21 June 2016, Arp-Museum Rolandseck; Susanne Kessel - piano

Performance score published in: "250 piano pieces for Beethoven. International Composition Project by Susanne Kessel, Bonn. Vol. 2" (ed. Nikolas Sideris). London: Editions Musica Ferrum, 2016.

Watch on Vimeo: <https://vimeo.com/199978771>

Support Susanne on Bandcamp:

<https://susannekessel.bandcamp.com/track/harald-muenz-de-beethovenamst-ck-susanne-kessel-piano>

I Fiffari (2015)

For mechanical bird calls, flute, recorder, clarinet, horn & playback /

Duration: 24'14

Commissioned by: Raumklänge 2015 / Georg Dietzler (curator)

Dedicated to Marina Cervetti who has provided me with an amazing collection of mechanical bird calls

WP: 13 June 2015, Alte Kirche St Martinus Pulheim-Stommeln; Ortrud Kegel (flutes), Lucia Mense (recorders), Heather Roche (clarinets), Christine Chapman (double bell horn), Harald Muenz (sound control), Youth Choir ConTakt Köln-Rath (mechanical bird calls), Georg Sachse (choirmaster)

Listen on SoundCloud:

<https://soundcloud.com/harald-muenz/i-fiffari-for-mechanical-bird-calls-fl-recorder-clar-hn-playback-2015-wp-live-rec>

allo studio con Nicola (2014)

For mezzo-soprano, viola, bass clarinet (ad libitum) and microtonal keyboard

Duration: 4'30

Commissioned by Trio Scordatura

WP: 1 October 2014, Ghent, Orpheus Instituut

Trio Scordatura, Amsterdam (Alfrun Schmidt, Elisabeth Smalt, Bob Gilmore), and Lucia D'Errico as a guest

Listen on SoundCloud: <https://soundcloud.com/harald-muenz/muenz-allo-studio-con-nicola>