

Bachelor of Music in Conducting - Minor in Choral Ministry

HBI University

Course Duration: 4 years

Credit Hours: 135



Program Description

The Bachelor of Music in Conducting with a Minor in Choral Ministry at HBIU University is designed for students interested in pursuing a career in music conducting with a strong emphasis on choral music and worship leadership. This program provides students with a comprehensive understanding of music theory, conducting techniques, ensemble leadership, and the role of choral music in worship and ministry. Students will develop skills in conducting, arranging, and leading choral groups, as well as gaining a deep understanding of how choral music enhances worship services and faith-based events.

The Minor in Choral Ministry focuses on the integration of choral music within the church and faith-based communities. Students will learn how to lead church choirs, praise teams, and worship ensembles, and gain experience in choir directing for religious services. The minor provides students with the knowledge to build effective worship programs using choral music while aligning with Christian ministry and spiritual goals.

This program prepares graduates to serve as conductors, choral directors, and worship leaders in churches, ministries, and faith-based institutions, while contributing to the enhancement of spiritual life through choral music.

Admissions Requirements

- High school diploma or equivalent
- Minimum GPA of 2.5
- Personal statement outlining career goals in conducting and choral ministry
- Two letters of recommendation

- Audition (for performance-based applicants)
- Resume (if applicable)
- SAT/ACT scores (if applicable)

General Education Courses (30 Credit Hours)

Course Code	Course Name	Credit Hours
GEN 101	English Composition I	3
GEN 102	English Composition II	3
GEN 103	College Algebra	3
GEN 104	Introduction to Psychology	3
GEN 105	Introduction to Theology	3
GEN 106	Public Speaking and Communication	3
GEN 107	Research Methods in Social Sciences	3
GEN 108	Ethics and Moral Reasoning	3
GEN 109	Leadership and Team Development	3
GEN 110	Introduction to Sociology	3

Core Conducting Courses (45 Credit Hours)

Course Code	Course Name	Credit Hours
MCD 201	Music Theory I	3
MCD 202	Music Theory II	3
MCD 203	Music History I	3
MCD 204	Music History II	3
MCD 205	Applied Music (Conducting)	3
MCD 206	Choral Conducting Techniques	3
MCD 207	Ensemble Conducting	3
MCD 208	Score Reading and Analysis	3
MCD 209	Vocal Pedagogy for Conductors	3
MCD 210	Music Education and Pedagogy	3
MCD 211	Conducting for Sacred Music	3
MCD 212	Choral Arranging	3
MCD 213	Advanced Choral Conducting	3
MCD 214	Conducting in Religious Worship	3
MCD 215	Recital Preparation and Performance	3

Elective Courses (15 Credit Hours)

Course Code	Course Name	Credit Hours
MCD 301	Choral Performance	3
MCD 302	Advanced Choral Arranging	3
MCD 303	Contemporary Worship Music	3

Course Code	Course Name	Credit Hours
MCD 304	Music Ministry Leadership	3
MCD 305	Music in Faith-Based Community	3

Minor in Choral Ministry (15 Credit Hours)

Course Code	Course Name	Credit Hours
CM 401	Introduction to Choral Ministry	3
CM 402	Worship Choir Leadership	3
CM 403	Liturgical Music and Worship	3
CM 404	Biblical Foundations of Music in Ministry	3
CM 405	Music for Community Worship	3

Capstone Project (15 Credit Hours)

The capstone project serves as a culminating experience, allowing students to apply conducting principles and choral ministry knowledge in a final project.

Students will:

- Develop a comprehensive choral program for a church or faith-based ministry.
- Create a worship music curriculum focused on choral ministry and worship choir direction.
- Analyze challenges in choral conducting and propose solutions for church music programs.
- Present findings and recommendations through a formal report and performance.

This experience ensures students graduate with practical expertise in conducting and leading choral music for worship services.

Program Outcomes

Graduates of this program will:

- Gain expertise in choral conducting, choral arranging, and worship leadership.
- Develop skills in directing church choirs, leading worship ensembles, and performing in sacred settings.
- Apply conducting techniques to worship music programs in faith-based environments.
- Conduct research on the role of choral music in Christian worship and church ministry.
- Implement effective choral conducting strategies in worship settings and community events.

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
Choral Conductor	\$50,000 - \$85,000
Worship Leader	\$45,000 - \$80,000
Church Music Director	\$50,000 - \$90,000
Music Minister	\$40,000 - \$75,000
Music Educator	\$45,000 - \$70,000

