

HONORS WORLD HISTORY

6th Period 2014-2015

UNIT FOUR:

The Silk Roads/The Sui, Tang, and Song Dynasties in China / Southeast Asian Civilizations /Early Japanese Civilization

THEMES FROM THE READINGS

The Silk Roads

- ❖ overland and maritime trade networks
- ❖ spread of Hinduism and Buddhism
- ❖ spread of Christianity
- ❖ spread of Manichaeism
- ❖ spread of epidemic diseases

The Restoration of Centralized Rule in China

- ❖ The Sui Dynasty, The Grand Canal
- ❖ The Tang Dynasty
- ❖ Tang Taizong, bureaucracy
- ❖ The Song Dynasty
- ❖ Song Taizu
- ❖ Agricultural advances (rice cultivation)
- ❖ Urbanization
- ❖ Wu Zhao
- ❖ Technological innovations (porcelain, gunpowder, printing, etc.)
- ❖ Buddhism and Daoism
- ❖ Chan Buddhism
- ❖ Neo-Confucianism
- ❖ Korea and Vietnam

Early Japanese civilization

- ❖ Nara Japan
- ❖ The Tale of Genji
- ❖ Heian Japan
- ❖ The samurai



UNIT 5 SCHEDULE

Mon. 12/15 (100)	
Tues. 12/16 (78)	Reading notes on Bentley pp. 159 (start at “The Silk Roads”, stop at “The Spread of Epidemic Disease” on p. 166); OMIT “Sources from the Past” on pg. 165. Please name your doc. “The Silk Roads”.
Weds. 12/17 (56)	Activity Points due Thursday
Thurs. 12/18 (34)	
Fri. 12/19 (12)	Classical Civ Project Outlines Due as GoogleDocs. ● Please include intro/thesis ● Body paragraphs with evidence ● Working conclusion The outline should be 1 page or under and should be titled “Classical Cv. Project Outline”
WINTER BREAK	
Mon. 1/5 (100)	● Start adapting outlines into rough drafts ● Start Animoto projects
Tues. 1/6 (78)	● Start adapting outlines into rough drafts ● Start Animoto projects
Weds. 1/7 (56)	
Thurs. 1/8 (34)	● Read & take notes on Bentley pgs. 216-223 (stop at “Cultural Change in

	Tang and Song China". . .). Please name the doc. "The Restoration of Centralized Imperial Rule in China". Also, for each of the Tang and Song dynasties, create a separate thematic chart that clearly identifies the geographic, political, economic, and social characteristics and practices that defined each dynasty, its achievements, and reasons for its weakening and decline. Your chart for each dynasty should NOT exceed about one typed page (you do not need to use complete sentences, but your answers must be meaningfully informative). Remember to appropriately title your charts "Tang and Song Dynasties"
Fri. 1/9 (12)	- Reading Notes on Bentley pgs. 223 (start at "Cultural Change in Tang and Song China") -230. Please name the doc. "Cultural Change in Tang and Song China". - Classical Civ/ Animoto Projects Due Monday
Mon. 1/12 (100)	
Tues. 1/13 (78)	This information appears on the blog as well: As we begin reviewing for the final exam this week, here are my recommendations for you: - Make sure all GoogleDrive folders are highly organized by unit "Catalog" all target information to begin building a Review Sheet: including all content targets and terms from all units, all in-class frames, and all "Identification" terms from unit tests - Print out Reading Quizzes and review your strengths and weaknesses - Review key maps in the book for each unit, possibly cutting and pasting them from the e-book (this should focus more on geography than events) - As you begin studying, make sure you are "actively studying"- that you're doing something rather than simply "reading" a screen or piece of paper. That can include annotating, amending, merging, quizzing a friend, flash cards, etc. Quizlet alone is no substitute for studying - As you move through active review, give yourself a "break"by screening your classmates' Animoto videos - Look at the buckets and consider what themes are shared and are complementary across our units
Weds. 1/14 (56)	
Thurs. 1/15 (34)	Review for Final
Fri. 1/16 (12) END of 2nd	Review for Final

UNIT 5 CONTENT TARGETS

The Silk Roads

1. How did the movement of people, things, and ideas was essential in advancing the development of each of the civilizations connected to the Silk Roads?
2. How did these civilizations use the movement of people, things and ideas to build and govern empires?
3. How did movement lead to cultural blending in both positive and negative ways?

The Sui Dynasty, Tang Dynasty and the Song Dynasty

1. What were the defining characteristics and significant achievements of the each of the Chinese dynasties?
2. What accomplishments or achievements explain why historians might consider the Tang & Song Dynasties the high point of China's "golden age?"
3. How did Korea, Vietnam, and Japan adapt Chinese influence and customs, and what did they retain that was unique to each of these civilizations?

UNIT 5 BASIC TERMS

*(this list does NOT contain all terms which may be included on assessments- only the most basic terms included in the unit)

The Silk Roads

Silk Roads	Chang'an	Kashgar	Taklamakan Desert
Zhang Qian	Buddhist sculpture	Nestorians	epidemic disease
Shah Abbas	Isfahan	Isma'il	Samarkand
caravans	suq/bazaar	motifs	

East Asian Societies

Grand Canal	Tang Taizong	equal-field system	civil service (bureaucracy of merit)
foot binding	Wu Zhao	gunpowder	movable type
Neo-Confucianism	Silla Dynasty	tributary relationship	Nara Japan
Shinto	Heian Period	<i>The Tale of Genji</i>	<i>shogun</i>
decentralizations	<i>samurai</i>		

Remember our Buckets/Themes

- **Geography/Environmental** factors (e.g., influences on the rise, development, weakening, and fall of society)
- **Political development and structure** (e.g., how power was acquired and held, succession of power, power roles and relationships)
- **Economic systems** (e.g., what was produced, traded, and/or sold, how was this done, who benefited/who was harmed, role of government in the economy)
- **Social structures** (e.g., who played what roles, nature of hierarchy)
- **Cultural development and diffusion** (e.g., religion, traditions and rituals, arts, philosophy, literature; influences between and among societies)