

Discussion assignment

25% of your final grade will be assigned to **your participation and leading a discussion of a selection of cantos**. Please sign up for the cantos you want to work on **by Friday, January 7, 11:59pm (PDT)**. Please **no less than 3 and no more than 5 people** in each group!

For this assignment, you will take notes, circle words and phrases, underline passages you find especially beautiful or eloquent, or especially disturbing or confusing, and aspects that stimulate meaningful discussion, by using Hypothesis for your annotations. In short, be active readers of the cantos! See the annotations of [Inferno 2](#) as an example.

Explain where Dante is in his journey, and briefly **discuss the representative sins (or virtues) and the representative characters** of each assigned canto. Describe **the relevant *contrapasso*** (in the case of *Inferno*), **the penitential sort of *contrapasso* (*Purgatorio*)**, or **the relationship between a character's history and his or her position in Heaven (*Paradiso*)**, following the example I have for *Inferno 2*. It is essential that you read the cantos thoroughly and carefully, use the endnotes of your edition of the *Divine Comedy*, and resources such as the websites <http://danteworlds.laits.utexas.edu/>, <http://www.worldofdante.org/>, <http://digitaldante.columbia.edu/>, <https://sites.duke.edu/danteslibrary/>, <https://www.arcgis.com/apps/View/index.html?appid=45210d6ae3a34a8992b4efba164b852c> and the podcast series

[Canto per Canto: Conversations with Dante in our time](#)

Then pick one overarching theme you want to focus on, for one or for all of the cantos, and comment about it. It is useful to assign one person to moderate the group discussion. Another person, or two, will summarize the outcomes of the discussion.

Topics of interest might include, but are not limited to: 1. Allegory and Symbolism, 2. Historical Events (for instance, Guelph vs. Ghibellines), 3. Virgil and the Classics, 4. The Moral Architecture of Dante's Hell, Purgatory, and Paradise, 5. Church vs. Empire, 6. Latin and Vernacular(s), 7. Classical Mythology and Christianity, 8. Italian Literature Before Dante.

Please add your preferred email address on the Google doc to coordinate with your group members. Thank you!

Week 2

Monday, January 10: *Inferno* 3 and 4

- Ericka Maddock ericka65@uw.edu
- Kevin Nguyen kevinn03@uw.edu

- Karina Soltero ksoltero@uw.edu
- Nimco hassan nimcoh@uw.edu

Wednesday, January 12: *Inferno* 5, 10, 13

- Hal Mouhibian cmou98@uw.edu
- Andrew Rindge arindge@uw.edu
- Anna Ipatova ipatova@uw.edu
- Mihayla Smith mjs1025@uw.edu

Week 3

Wednesday, January 19: *Inferno* 15, 19, 21

- Jessica Michelle Monroy : jmonroy@uw.edu
- Neva C. Hahn: nch22@uw.edu
- Joseph Yi : jjy0714@uw.edu
- Cami Tydingco-Quitugua: camerintq671@gmail.com
- Elijah Sellers: sellers6@uw.edu

Week 5aTseng: ashley.tseng@gmail.com

- Zoe Glepa: zglepa@gmail...s.com
- Jocelyn Reyes: jocelyn.r3y3s@gmail.com
- Isabelle Ehmig iehmig@uw.edu
- Michele Koh mkoh8@uw.edu

Wednesday, February 2: *Inferno* 33 and 34

- Camila Alban: calban@uw.edu
- Natalie Caputo: ncaputo@uw.edu
- Sam Ashworth: sashwo@uw.edu
- Rohan Chatterjee: rohanc24@uw.edu
- Paulina Laris: plaris@uw.edu

Week 6

Monday, February 7: *Purgatorio* 1, 3, 5

- Andrew Shimek: ashim13@uw.edu
- Morgan Thurlow: thurlowm@uw.edu
- Noah Kirk: nblk@uw.edu
- Thomas Cripe: tcripe@uw.edu

Wednesday, February 9: *Purgatorio* 6, 9, 11

- Kyler Simons: ksimon2@uw.edu

- K'lee Taylor kleet@uw.edu
- Mele Tuuholoaki mtt21@uw.edu
- Jude Armstrong jarmst@uw.edu
- Tyler Ing-Pich tingpich@uw.edu

Week 7

Monday, February 14: *Purgatorio* 16 and 17

- Caroline Hall: clhall18@uw.edu
- Mazzi Nowicki: mnowicki@uw.edu
- Xia Xue: xiaxue@uw.edu
- Khushi Tawde khushita@uw.edu

Wednesday, February 16: *Purgatorio* 21, 22, 24

- Abigail Smith abismith@uw.edu
- Nate Hancock natehan@uw.edu
- Marian Abadir mabadir@uw.edu
- Maddie Roth mroth3@uw.edu
- Sam Gorrell gorres@uw.edu

Week 8

Wednesday, February 23: *Purgatorio* 28, 29, 33

- Quentin Childs quentin.childs@gmail.com
- Eugene Ivankin ivaneug@uw.edu
- Isabella Zarra izarra@uw.edu
- Leo lollie leo445@uw.edu

Week 9

Monday, February 28: *Paradiso* 1, 2, 3

- Katrina Alejandro kaa9605@uw.edu
- Jake Israni jisrani@uw.edu
- Sadie Black [sadieb02@uw.edu](mailto:sadie02@uw.edu)
- Lindsay Lucenko lk113@uw.edu

Wednesday, March 2: *Paradiso* 11, 15, 17

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