

SEPT 10-

(I'm also posting this in the Google Doc for reference, I think based on some informal feedback I've received I'll keep doing both - posting messages in a Google Doc and then also sending them out via Moodle)

Thanks so much for a great discussion! Apropos to the conversation we were having about aesthetic and design choices and the various "-core" subcategories, I wonder what the 'Bryn Mawr Starter Pack' would be ...

This weekend, as I indicated, you will read excerpts from Bentham and Foucault about the Panopticon. Keep in mind the key features, where the watcher/watched is supposed to be, what the power dynamics look like between the two.

Scans are posted (alternate formats available soon!), as is the discussion post. They are excerpted from the same Surveillance Studies Reader you worked with before. I included the editors' introductory remarks, which gives some helpful context/guide points for reading.

Please be sure to bring your surveys for the field trip (and German session for those who plan to do so) to class on Tuesday so we can get the day on the books.

Thank you all and have a wonderful weekend!

With kind regards,

MS

SEPT 8 -

Dear All,

Thank you for the discussion today! There is still much to discuss about Lavater and his version of physiognomy, and we will certainly revisit this in conjunction with ETA Hoffmann's "My Cousin's Corner Window" (including the coordinates we explored in last week's homework).

The Google Doc where I will be posting my homework messages will be here.:

https://docs.google.com/document/d/1LM2CNYzPTCwQ2nqmTM8zBur2MsFfT_EMKwPX8a0a84A/edit?usp=sharing

A little background on the Hoffmann text: (we didn't have time in class to go over this, but you can look at the last slide in the slide deck from today, key ideas summarized below):

- Plot: A man visits his cousin who is confined to his bedroom (paralyzed war veteran, also author) overlooking Berlin's Gendarmenmarkt (an active market place in Berlin)
- Form: dialog (active discourse) between the man (narrator) and his cousin about learning to see and studying the people in the market place

Please be sure to answer the second question about observations, connections, and questions in your response! This is the more free/open-ended kind of question that is also extremely productive for our discussion.

These next points are more in the direction of our discussion on Thursday- so no need to actively incorporate in your posts, but if you are looking for an entry point into the text, you can consider the big question: how do we think about or represent acts of seeing/observing in literature? What are features of this text and literary texts more broadly that can help us "see" or examine acts of observation?

Surveys for field trip and German Session are due on Thursday as well!