

# Faithful TYE Remake Notes!

## **My To Your Eternity AU (Remake Manga Notes)**

What is this progressing To Your Eternity AU about? For some time since November 15th, 2021, I have envisioned a faithful adaptation of Yoshitoki Oima's original *To Your Eternity* manga series, created by a different mangaka with Oima herself serving as supervisor. For example, Satoshi Shiki's *The Legend of Dororo and Hyakkimaru* is the remake of Osamu Tezuka's original *Dororo* manga. Its contents are similar to those depicted in the original manga series, but with a few new original characters and new alternative events added to the storyline, making this remake canon separate from the original manga's canon. It doesn't have to be good, but I'm doing my best on this AU to make it as accurate as possible.

Parona, Rean Cropp, and Pioran, the only of my six favorite To Your Eternity female characters alongside March, Tonari, and Iddy, are depicted as the last members of the Immortal Army during the Modern Era Saga in this AU because I would love to see my four best TYE girls - Parona, Rean, Tonari, and a young Pioran - interact with each other. I wanted the new female character to give Hayase a serious beating for Fushi's sake because such injustice in the original manga's storyline is downright unfair and inexcusably disturbing, let alone heartbreaking (the reason I hated toxic female characters in manga and anime!).

I wish Oima had social media (mostly Twitter) so she could see my remake suggestion; not to mention, what she needed is a manga author who could write the dynamics of Fushi's group perfectly for Oima.

Fye = ghost or wandering spirit

## **New details and occurrences for the faithful remake manga:**

*\*in alphabetical order after the first two.*

- Official character profiles (Age, Height, Birthdate, and Likes & Dislikes). Sketches and a full-color illustration of each *To Your Eternity* character via appearance done by Oima herself!
- [Two new original characters were introduced, never seen in the original manga.](#) A few new characters appeared: Yamato's father (unnamed), Zen, Hinami, Oumi, and Ushio.
- Only three sagas are depicted in the remake: Past Era, Modern Era, and New Era, including a 24-page epilogue, titled A New Future, depicting Fushi interacting with the descendants of the Immortal Army.
- Hisame, Oumi (Hisame's daughter), Ushio (Oumi's daughter), Chisui (Ushio's daughter), Kahaku, Izumi, and Mizuha are Hayato's descendants in the remake. They inherited his caring and compassionate nature.
- Renka and Suzuna are Hayase's only two descendants to appear in the remake. Their fated roles mirror Kahaku's and Mizuha's from the original manga.

*Past Era*

- Fushi's first form is an animal in the remake, initially being a lynx-like wild cat in the first chapter, before transforming into Joaan's form, instead of a rock and moss in the original manga.
- As a request to the Beholder, Hayato reincarnated as the horse Meiran in the remake, mirroring Pioran's reincarnation in the original manga.

- The Nameless Boy's name will be Shiro (white in Japanese for his white hair), and his past is explored on how he became the last of his village.
- Fushi gained Hayato's form in the remake since Hayato is one of the few Yamone people that Fushi places his trust in since the Jananda arc.
- Fushi reunited with Pioran, who is shocked to see her younger self, during the final battle in the Renril arc.
- Hayato reveals that he exiled Hayase, joined by a few of the soldiers who were loyal to her from Yanome, officially cut all ties with her following March and Parona's deaths at her hands before the Jananda arc.
- Hayato founded The Guardians to protect Fushi and innocent people from Nokkers. He learned about the Nokkers and their capabilities from Fushi, Tonari, and Sandel during the Jananda arc.
- Hayato met the Beholder for the first time and requested him during the Jananda arc.
- Hayato's past is explored, revealing his estranged relationship with his older twin sister, Hayase, and his growing hatred of his people's actions for trying to take over Ninnanah and its people.
- Pioran regains her youth by The Beholder (rarely shows signs of kindness) instead of reincarnation and becomes a ghost, reuniting with March and Gugu.
- Yamato's childhood past is explored, from her time with her father before his death (killed by Oniguma while protecting her) to her first meeting with fellow exile villager Parona before arriving at March's village together.
- Yamato's flashback from Parona's death to her journey to track down Hayase, leading her to Jananda and her brief, brutal fight against Hayase, is explored near the end of the Jananda arc.
- Kahaku is held hostage by the same Nokker who associated with Hayase two centuries ago, before he met Fushi and Prince Bonchien.\*
- One of Hayase's men is a personal spy for Hayato named Zen, who informed Hayato about March and Parona's deaths at Hayase's hands, which led to her exile from Yamone, and her twisted actions and Fushi's presence in Jananda via messenger hawk at some point in secret, four years later.
- Renka is Kahaku's right-hand man and his relative, around Kahaku's age. Kahaku knew Renka was Hayase's descendant from the start. His role mirrors the original Kahaku's in the original manga, such as his fixation on Fushi in Parona's form, confessing to and hugging the Immortal with horrific results. He carries his ancestress' Nokker in his upper left arm.

#### *Modern Era*

- Fushi's extensive quest to learn about love and romance is explored during the Modern Era saga, with the help of Mizuha and Tonari.
- Fushi chooses to take Satoru/The Beholder's powers, restoring Gugu's face, giving Hairo new teeth, and Iddy speaks.
- Suzuna is the last modern descendant of Hayase during the Modern Era saga, and Mizuha's orphaned relative. Her role mirrors the original Mizuha's in the original manga.
- Parona and Rean revealed that they chose reality and became ghosts in their perspectives, unaware of the events of the story until the Modern Era. They were resurrected sometime after the Nokkers' attack at Yuki's school.
- Tonari's slow confession to Fushi in the Modern Era saga.
- Yamato, Parona, and Pioran became elderly women alongside March.
- Mimori and Satoru's adult lives are explored.

- The emotional and romantic (and a tiny bit of drama) development arc between Gugu and Rean is briefly explored. Although together again, Gugu will have to deal with Rean's affection, which attracts other boys to high school, while she becomes a much more independent and brave young woman, let alone a bit bold.
- Parona and Rean became the last two new official members of the Immortal Army before the Afterlife Saga began.
- March, Parona, and Yamato are learning how to use chopsticks with a tutor.
- Parona's important character development arc is explored, meeting Hayase's last surviving descendant, Suzuna, for the first time and slowly befriending her with the help of Mizuha, Yamato, and Tonari, who share her dangerous experience with Hayase.

#### *Afterlife Era*

- The remake's final chapter mirrors the original manga's final chapter 201.
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#### Past Era saga

### Nameless Boy Arc

*The events in the Nameless Boy arc are the same as in the original manga, except that Fushi's first form as an orb, dropped unto the Earth by the Beholder, is a lynx-like wild cat instead of a rock and moss before gaining the form of the white wolf, Joaan, and the Nameless Boy's name will be **Shiro** ("white" in Japanese for his signature white hair), and his brief past is explored on how he became the last of his village.*

### Spirit Bear Arc

*The events in the Spirit Bear arc are the same as in the original manga, but a few new original characters are introduced: Yamato, Hayato, Zen, and Yamato's father, who made their first appearances.*

The orb now wanders south in the form of Shiro it met earlier. Not knowing how to act as a human, the boy dies multiple times from starvation, injury, and being eaten by the spirit bear called Oniguma, but keeps regenerating itself each time. Meanwhile, in a nearby village in Ninnanah, a little girl named March is playing 'house' together with her friend and older sister figure Parona, who gives March a new crab-shaped doll. Yamato, another friend and older sister figure to March, known for her unique white hair and blue eyes, silently relaxes nearby while watching her adoptive sisters playing. March's mother and father thanked Parona and Yamato for spending time with their daughter. A group of Yamone soldiers was seen peacefully interacting with the villagers, led by a compassionate government official named Hayato, a close friend of Parona, March, and Yamato. The next day, Parona was practicing archery but missing the target several times due to her heavy, powerful bow, making it difficult for her to aim. Meanwhile, Yamato was practicing archery alone since she was not used to being around people (save for March, Parona, Hayato, and March's parents). She remembers a childhood memory of watching her late father practice archery and teaching her well. March is seen playing by herself when she hears a loud noise. Parona and Yamato, and Hayato, who visited alone, suddenly appear, asking March if they want to play after all and take her to the forest. They are stopped by a group of Yanome soldiers, led by another government official and warrior woman named Hayase, Hayato's estranged older twin sister. She tells her brother and Parona to take March to the city center, as the villagers have been called to assemble. Yamato, having a sudden bad feeling, meets Hayase for the

first time. The female government official is very curious when she sees Yamato, with her unusually long white hair and blue eyes, which make her stand out. Reluctantly, Hayato, Parona, and Yamato do as she is told. It is revealed that the reason the villagers were assembled is for a ceremony. During the ceremony, one girl from Ninannah is chosen as a sacrifice for Oniguma.

On the day of the ceremony, a feast is held in March, and over the next three days, they travel to the top of the mountain. Suddenly, an arrow flies toward Hayase, and March takes that opportunity to escape. March trips down a hill and lands in a pond, where she encounters the regenerating immortal being, with March watching on in fear. During their time together, March names the immortal being Fushi and teaches him the rudiments of speech and how to use his hands. Parona, Yamato, and even Hayato were tied to the tree by Hayase after a failed attempt to fake March's death, begin trying to free themselves, until suddenly, Oniguma appears and kills the two men who were ordered to stand guard, much to the trio's shock, with Yamato shocked to see the same beast who killed her father once again in one of her childhood memories. The trio manages to escape just before the bear attacks them. Parona shoots it with an arrow but fails to kill it. Yamato protectively holds tightly onto Parona and Hayato as Oniguma hits her, and the trio is sent flying down the hill. They land safely and promise to save March. Hayase eventually finds March, who says goodbye to Fushi and willingly returns to Hayase. While searching for March, Parona and Yamato encounter Fushi for the first time. After finishing the preparations for the ritual, Oniguma suddenly appears. Parona, Yamato, and Hayato arrive and try to wake up and untie March from the altar, but the giant bear attacks, mortally injuring Hayato, who is protecting Parona and Yamato by shielding them. Fushi, who suddenly arrives, transforming into his wolf form, attacks the giant bear and defeats it. After witnessing the fight, Hayase decides to untie March. As Hayato, despite being wounded, fiercely guards the girls, Hayase tells Hayato that she gives Parona, March, and Yamato a choice of whether to die there or come to her country and live. Parona decides that they should live, indicating that they will go to Yanome. Hayase orders the reluctant Hayato to take Fushi, the girls, and the giant bear to Yanome. In the aftermath of the battle, March gives him fruit, and he responds with his first words, "Thank you".

Fushi, March, Parona, and Yamato were on their way to Yanome, as Parona and Yamato nursed Hayato's injuries. Parona, Yamato, and Hayato viewed Fushi with both apprehension and suspicion. The shaman who chose March for the ritual, as well as a prisoner named Pioran, reveals that Yanome hired her as a fake shaman to help them commit murder since Yanome wants the beautiful land of Ninannah for themselves, and the reason why Yanome is always interfering with Ninannah's traditional offering ritual and that their final goal is mental control and invasion. Much to Yamato's surprise and Hayato's disgust, Parona also reveals her hatred of the Ninannah ritual and mentions her childhood memory in which her older sister Penna died because of the ritual, leading to her exile. Yamato recalls another of her childhood memories, in which, after burying her dead father, who died protecting her from Oniguma and abandoning the secret hut, Yamato struggled on her feet due to her injuries until she met Parona. The two girls became close before coming across another village, where they met a young March. Hayase gives them a change of clothes and states that March, Parona, and Yamato are no longer women of Ninannah as they arrive at Yanome. Hayato was taken by his arriving fellow soldiers to be recovered afterwards.

While strolling, March notices a happy family and remembers her own. March, Parona, Yamato, Fushi, and Hayase are eating. Hayase boastfully tells March, Parona, and Yamato that they should use chopsticks instead of using their hands to eat. After a while, March, Parona, Yamato, and Fushi all fall unconscious. When they wake up in prison,

Fushi is attacked by desperate prisoners who soon find that the boy is immortal, and Fushi learns a new phrase: "It hurts." Fushi transforms into a wolf to escape, but is shot by Yanome with a poisoned arrow. March tends to Fushi's wounds, and using the arrow stuck inside Fushi, Parona comes up with a plan to take a trophy from Oniguma's hide, escape the prison to Ninnanah, and use it to prove that they no longer need to sacrifice anyone to Oniguma. After Fushi and March are caught digging their way to the bear, Hayase forces March to take care of the bear, with Yamato volunteering to help out as she slowly begins to rethink her grudge towards Oniguma for her father's death when watching March kindly tending the bear. Despite her efforts, the bear succumbs to its injuries, while Fushi opens itself up to new stimulation. Meanwhile, Parona is forced to launch her makeshift escape plan after falling into a storage shed and being spotted by a guard, but is saved by Hayato, who has recovered his injuries. Both Parona and Hayato help Fushi, Yamato, March, and Pioran to get out of their prison cells. March bids farewell to the Spirit Bear, and Parona gives the key to the old woman. Upon seeing Parona trying to cut the Oniguma, March stops her, telling her that it is too cruel. Parona then promises to give March a new toy if she goes with the old woman, but March strongly refuses, which surprises both Yamato and Hayato.

Parona then explains that if they prove that the Oniguma is dead, they might stop sending children for the ritual. March replies that the bear is not the Oniguma. Yamato looked to Oniguma, then to March, concluding that she'd built up a close relationship with the creature while taking care of it, which explained her strong resistance to mistreating the body. Her shoulders slumped at the notion, pitiful. Yamato had had enough of her adoptive sisters' quarrel, which hurt her heart to witness, as she lightly handed off Fushi to Pioran with a sigh and crouched down to March's level. She softly asked March, putting her hands on her shoulders, if she got to know Oniguma pretty well. March sniffled before slowly nodding. She looked to Yamato and then to Parona. Yamato politely asked March in a non-forceful way what she thinks Oniguma wants them to do, thinking he'd be okay with them bringing back the bear's body to stop children like March from dying, and wants to help prevent others from going through what she did. March murmured that she didn't know what Oniguma would say, wiping away her tears. Yamato tells March that she's a good person and that she's sure that Oniguma would've thanked her for all the kindness she gave to him in the end. Yamato gave her adoptive little sister a friendly pat on the head. Before she knew it, March suddenly launched herself at her, giving her adoptive older sister a tight hug, which she warmly returned. However, they were still fighting against the clock. Upon seeing March's scared face and listening to Yamato's calm demeanor, Parona decides to get out of the prison without cutting the bear and says that she will just talk to the villagers. Afterward, Yamato put on a disguise as a Yanome guard as well.

With Hayato's help and a bid farewell, they escape the Yanome prison using a wagon and head back to Ninnanah. While escaping, they are attacked by Hayase and her guards. Hayase commands them to give her Fushi to spare their lives, but March, Yamato, and Parona refuse. Parona and Yamato continue fighting the guards together. March happens to see Hayase attempting to shoot Parona, and decides to defend Parona by taking the arrow shot herself. March is shot by the arrow, much to Parona and Yamato's shock. This causes Fushi to transform into Oniguma and aggressively attack Hayase, with an enraged Yamato joining in to take down the enemies. March is seen struggling due to her wound. Parona attempts to stop the bleeding, to which March says that Parona should become a mother in her stead. Parona reassures March that she will be fine and that all that is left is for them to go home. March asks Parona if Fushi is there, and Parona replies that Fushi is indeed there. March happily smiles with tears in her eyes. Parona carries March and heads toward their home. Meanwhile, Fushi and Yamato continue attacking Yanome's guards until Parona approaches the two, thanking them for fighting for March. Fushi and Yamato look to Parona, and

the former transforms back into the Nameless boy's form. While holding March, Parona grabs a sharp object, saying that they will go home together while facing Hayase.

March, now a spirit, realizes that she has died and then begins to cry, saying that she doesn't want to die. Parona then brings the sharp object near her throat, stating she will be with March soon. March noticeably begs Fushi and Yamato to save Parona. Fushi and Yamato together stop Parona from killing herself, grabbing her hands and telling her that this isn't what March would want. Riding on Fushi in Oniguma's form, they head back to the village. When they arrive, Parona and Yamato are approached by March's mother, asking what she has been doing for the past six months, as they could not find her. Parona gives March's parents her letter with her handprint and relays the message that March is doing just fine. Yamato silently grieves. March's parents are shocked and give Parona and Yamato a hug. With Yanome soldiers wanting to capture Fushi, Parona convinces him to part ways and escape for their sake. Fushi then transforms into a wolf and leaves. Parona and Yamato go to the village's tower and find that Hayase has found Fushi. Parona then grabs a bow and shoots Hayase's hand, but Parona begins to tear up in frustration, stating that she missed, with Yamato comforting her with a gentle pat on her shoulder. Meanwhile, Fushi is shown taking on the form of March's appearance before heading out.

Epilogue events:

- Hayato got word of March and Parona's deaths at Hayase's hands from one of his men, his trusted spy named Zen. An enraged Hayato challenges Hayase to a brief and brutal duel and wins without letting emotions get the better of him, despite the latter being stronger. He exiled Hayase from Yamone for her sins, cutting all ties with her for good, although a small few of the soldiers who were loyal to Hayase decided to join her in exile. Hayato wouldn't mind. In secrecy, Hayato had a feeling that she would go after Fushi, so he sent Zen on a secret mission so that if she found Fushi, Zen would report back. Hayato visits and comforts Yamato and March's parents.

## Post Spirit Bear & Takunaha Arcs

*The events in the Post Spirit Bear and Takunaha arcs are the same as in the original manga. Yamato and Hayato are absent but are mentioned by Pioran.*

## Jananda Arc

*The first and middle events in the Jananda arc are the same as in the original manga, but with Yamato and Hayato mentioned and appearing near the end of this arc.*

During a Nokker attack on Jananda, the Nokkers now have power over the deceased, and Tonari and Fushi have difficulty in recognizing their dearest departed friends. As Fushi cowers in sorrow and fear, an obsessed Hayase forces him to decide to save Tonari from the warrior woman's lethal wrath to "negotiate" with Fushi, who promises to hear her out but only if she releases Tonari. Just as Tonari prepares herself to die and takes Hayase with her (owing to her unusual resistance to certain toxins and poisons) and Fushi runs towards them, Yamato (at age 19? after the four-year time skip) suddenly appears, faster enough to catch Tonari and Hayase just in time and bring them back to safety. The immortal, reverting to his main Nameless Boy form, was shocked to see Yamato again. Yamato quietly asks Tonari if she's alright. Tonari silently nods yes in response as the former helps Tonari up before focusing her

attention on Hayase, who is also surprised and smirkingly asks what she is doing here in Jananda. An infuriated Yamato wouldn't answer her, as a small flashback retells a horrified Yamato seeing Parona's lifeless body and mourns for her, having lost another loved one since the deaths of March and her loving father. Despite her grief, however, she knows very well that it was Hayase who murdered Parona for interfering in her pursuit of Fushi. Wanted revenge against the warrior woman who killed her sworn adoptive sisters, and knowing that she's also pursuing Fushi, Yamato leaves Ninnanah to track down Hayase despite March's parents' pleas. She asks people around about the whereabouts of any Yanome during her journey, which leads her to the prison island of Jananda via boat. After the flashback, Hayase asks Yamato again what she is doing here in Jananda. However, she is still unresponsive, which only irritates Hayase as she attacks first, starting their brief, deadly fight with Fushi and Tonari looking on until Hayase wounds Yamato by stabbing her through the right side of her stomach, coughing up blood in the process, which Fushi senses her pain.

Hayase heinously taunts the badly wounded Yamato, who is on her knees due to the pain, by wondering if she should go for either her stomach, her face, or her throat, in a cruel, similar way she killed Parona. Outraged by it, Yamato fought back and silently returned the favor by severely impaling Hayase with her dagger in a single blow, coughing out her blood in return before she broke the silence, telling Hayase that she'd never forgive her even in death before knocking her out with a single punch. Consumed by sorrow and rage, and silently grabbing Hayase by the collar, the vengeful Yamato was about to end the life of the scarred warrior woman who killed March and Parona in cold blood by throwing her into the blazing pit, but Tonari has had enough which hurts her heart too much from watching, suddenly intervened as she clings onto her tightly, manages to calm Yamato down and silently convince her that her fight is over. Noticing both Tonari and Fushi with deep emotional concerns in their eyes, Yamato realizes that this isn't what Parona and March would've wanted, and turning to revenge won't heal her wounds nor bring them back, an regrettable act that will mentally scar her for life. With the brief fight ended, Tonari kindly supports Yamato, who is half-collapsed from her injuries, while dragging the unconscious Yamone warrior woman, and silently rejoins Fushi, who uses Western morning glory on Hayase afterward. The trio looks over to see the corpses of Tonari's friends Oopa, Mia, and Uroy, who were killed by Nokkers, walking toward them. Tonari, shaken with fear and sadness, picks up a sword and prepares to kill them. However, Fushi takes the sword from her and walks forward with both Tonari (carrying an unconscious Sandel on her back) and Yamato looking on.

Following the aftermath of the Nokker attack and mourning Oopa, Mia, and Uroy's deaths, Yamato apologized to Fushi, Tonari, and Sandel for their losses, and they thanked Yamato for saving them from Hayase. Fushi tells Yamato that he was very surprised that she came to Jananda, far from home in Ninnanah. Yamato tells Fushi about Parona's death, but Fushi replies he already knew (from what Hayase confessed to him during the tournament's final round), much to Yamato's surprise. Tonari consoles Yamato in comfort, who silently sobs out of grief, saying it should've been her instead of Parona. Fushi remorsefully remains silent and shares Yamato's grief, believing that once he left Parona and Yamato, they would be safe, but knowing that it is his fault alone that she died, even once he departed from Parona's life. As a ghost, a sorrowful March, who's grieving after learning of Parona's death, is seen comforting Yamato with Gugu (comforting March with a pat on her shoulder) and Oniguma looking on.

Sometime later, another ship docked at Jananda, and more Yamone soldiers, led by Hayato, arrived, where they rounded up Hayase's remaining soldiers. Hayato reunited with Fushi and Yamato, who had calmed down, and then met Tonari, now the island's new leader, and Sandel for the first time. Hayato revealed himself as Hayase's younger



twin brother, much to Fushi and Tonari's surprise, and he apologized to the immortal and Yamato for Hayase's central role in March and Parona's deaths and revealed that it was he who exiled Hayase from Yamone following Parona's death (seen in flashbacks). Despite being Hayase's brother, however, Fushi forgave him since he remembered helping him, Parona, March, Yamato, and Pioran escape from Yamone four years ago. Both Yamato and Hayato, for the first time, learned about the Nokkers from Fushi and Tonari. After everything happened, Yamato decided to stay in Jananda to help out with Tonari and Sandel, her new friends, before returning home to Ninnanah. Fushi was preparing to leave, taking the unconscious Hayase unchained in a boat, something that Hayato wouldn't mind. Yamato reminds Fushi not to let anyone like Hayase take away his freedom and that the way of life isn't something that's given to him; he has to win it for himself. Fushi, who had remembered what Parona had said to him before, was grateful to Yamato for that. Fushi bid farewell to Tonari, Yamato, Sandel, and Hayato and left, knowing they'll meet again. As they looked on, seeing Fushi leave, Yamato owed Tonari her debt for saving her from herself, realizing if she threw Hayase into the fiery pit, she'd be no better than she was. Comforting Yamato by holding her hand, Tonari was grateful.

As Hayase wakes up, she proclaims her devoted love towards Fushi, who is still enraged about March and Parona's deaths at her hands. Fushi abandoned her on the boat alone while he took another one to return to civilization. Although initially hesitant, believing that his presence will only cause her pain and eventual death, Fushi decides to rejoin Pioran even though the Beholder warns him that she is nearing death from old age, which Fushi does not understand. For several months, Pioran develops irrational mood swings from dementia to Fushi's confusion, though he continues to care for her. Elsewhere, a kind man enters his home hut on a beach, only to be attacked by the very person, Hayase, he had saved, who extends her unusually powerful right arm and presumably kills him, which shows that she has merged with the Nokker that she had let escape her and had earlier wounded her.

One day, the dying Pioran speaks to the Beholder and asks him to make her useful if possible so that she'll help Fushi on his everlasting journey. As she enters Paradise, the Beholder kindly takes Pioran back to reality, now regaining her new youth, much to Pioran's surprise. Fushi finds Pioran's dead body and mourns his lifelong friend and cherished companion, and how happy he had been with her. Decades later, with nothing for the Beholder to report about his creation, a middle-aged Fushi laughs crazily as he has just overpowered and killed another pursuing Nokker.

Epilogue events:

- Not long after Fushi's departure, Hayato bid farewell to Tonari, Yamato, and Sandel and left Jananda after rounding up Hayase's former soldiers.
- After spending a month in Jananda for the restoration, Yamato heartwarmingly parted ways with Tonari and Sandel and left the island via boat. Yamato decides to visit places for self-discovery before her journey home to Ninnanah. One of her visits is to Takunaha, where she first meets and befriends Rean, Old Booze Man, and Shin, and learns their tales about their recently deceased loved one, Gugu.
- After regaining her youth, Pioran reunites with March and Gugu as ghosts, who were both surprised to see her younger self explained by the Beholder.

## Guardians Arc

*The events in the Guardians arc are the same as in the original manga, but Hayase, revealed to be alive with the Nokker she associated with, will make her final appearance. Hayato is mentioned in the arc.*

Forty years after the events in Jananda, the now middle-aged Fushi, having been living in solitude in Sarlaine Island for four long decades following the death of his long-time companion and mentor Pioran, came out of seclusion accompanied by Hisame, the nine-year-old granddaughter of Hayato, who established the Guardians Force to protect Fushi (It was Hayato's way to express his gratitude to Fushi before his death). Ligard, Tonari's pet three-toed owl, led the grown-up trio consisting of Tonari, Sandel, and Yamato to Fushi. Yamato reunited with the immortal, who was surprised to see her again. Yamato revealed to Fushi that she was traveling the world after leaving Ninnanah. In a brief flashback, Yamato decides to leave the village that she'd call home to embark on a journey to see the world, bidding an emotional, heartwarming farewell to March's parents and younger sister Riza (they know full well she'll never return if anything happens to her). Fushi, however, doesn't realize Tonari and Sandel's true identities and is surprised by their recognizing him. Yamato already knows of Hisame and the Guardian Force, while Hisame, on the other hand, also knows about Yamato from Hayato's autobiography. During dinner, while staying at the village tonight, Tonari, Hisame, Yamato (who didn't drink the tea), and a sole Yanome soldier are the only three awake after Fushi, Sandel, and the other Yanome soldiers knocked out, as that said Yamone soldier revealed itself as Hayase, much to the girls' shock who confessed that she was pretending to be one of Hisame's soldiers to get close to Fushi and secretly put Western morning glory in the drinks as her last ditch attempt to kidnap Fushi. Hisame was surprised to meet her exiled grand-aunt she had never known, while knowing that she was an enemy of Fushi and her grandfather. In the scuffle, Hayase's Nokker, which was in Hinami's arm, became agitated by the presence of Hisame, Tonari, and Yamato and retaliated, attacking Tonari in the process. Hisame managed to kill Hayase, but her Nokker managed to escape through the window. Before her death, Hayase warns that her bloodline will carry her legacy.

The next day, Tonari is bedridden with Sandel, Yamato, and Hisame by her side before Fushi arrives. Hisame apologizes for letting Hinami and the Nokker escape; however, Tonari kindly exculpates. Fushi, still unaware that the woman is Tonari, expresses grief as she is about to die and grants her last will while showing all the people he has met on his journey and has become able to turn into. Yamato was heartbroken when Fushi mentioned Pioran, March, Parona, Rean, Old Booze Man, and Shin when the immortal turned into them, even mentioning Hayase had furiously disgusted her in secrecy, which Hisame understood as her past trauma as she comforted Yamato. After Tonari's passing, Sandel tells Fushi he's heading back to Jananda, while Yamato tells him she'll continue her travels to see the world. He asks Fushi what he will do, but Fushi says he hasn't decided yet. Sandel asks Fushi to use the woman's (Tonari) or Yamato's form, the former making her body immune to poison for his sake. Fushi asks why she would do that and wonders what their names are. Sandel says she wouldn't let him tell Fushi because it would be embarrassing. He then tells Fushi that they all love him and says, "Better a hundred arrows than one," and explains to Fushi that his friends didn't live to see him suffer. Yamato passionately gives Fushi a farewell hug and tells him to take care. As Sandel and Yamato walk their separate ways, he cries and wonders where Tonari is now and if she has any lingering regrets, and Yamato silently mourns Tonari's death. Hisame, who also mourns for Tonari, tells Fushi that the Guardians will do everything in their power to not only protect Fushi but also to help the Immortal defeat the Nokkers together, but also warns that they won't see the last of Hayase's twisted legacy.

Epilogue events:

- At some point in the time skip, Yamato left her home of Ninnanah to explore the world and see Fushi again. After reuniting with the now-adult Tonari and Sandel, Tonari promised Yamato not to tell Fushi their identities because it would be too embarrassing, to which she agreed.
- After her death and becoming a ghost, Tonari was shocked when reunited with a young Pioran (explained by March).
- Yamato becomes a ghost after she dies during her travels, similar to Tonari, resulting in Fushi gaining her form and learning of her death. Now, as a ghost, Yamato was picked up and reunited with Tonari, who had come to get her, and then with the others. Yamato heartwarmingly reunites with March and, surprisingly, a young Pioran, much to Yamato's surprise. She once again meets and forgives Oniguma in person and meets Gugu for the first time. As they continue following Fushi together, Yamato has conversations with March and Gugu about their respective loved ones she interacted with in her previous life.

## Uralis Kingdom Arc

*The events in the Uralis Kingdom arc are the same as in the original manga, but the ghosts of Fushi's companions are seen more often. Renka, Hayase's only male descendant, makes his debut. Hayato and Hayase are mentioned in the arc.*

Two centuries passed, and Fushi avoided extensive human contact and was regularly visited by Hayato's reincarnations and descendants. March, Yamato, Gugu, Pioran, Tonari, Ligard, and Oniguma have been following Fushi as ghosts. As the years pass after Tonari's death, Fushi encounters female descendants of Hayato, and he comments that all of them are very compassionate people he's at peace with, due to sharing Hayato's compassionate personality, but surprisingly, he hasn't come across Hayase's descendants among them in a long time. In secrecy, despite having brotherly terms for Fushi, the Yamone women quickly brush their romantic feelings towards Fushi off when they intrude on their thoughts. Because of this, Fushi started to enjoy himself and their company, and often waited for their return. Later on, Fushi meets Kahaku, the sixth successor of the Guardians and Hayato's only male descendant, and his right-hand man and relative, Renka, who is Hayase's only male descendant, carrying his ancestress' Nokker in his left arm, much to Fushi's concern, and so does Kahaku in secret. When Fushi decides to switch to Parona's form (instead of mainly the Nameless Boy's form) as his main form to lie low from the Church of Bennett, Kahaku reddens, but brushes romantic feelings aside instantly; however, Renka became fixated, much to Yamato's worry. Afterward, Fushi (in Parona's form) and Kahaku are captured by the army of the Uralis Kingdom, meeting Prince Bonchien Nicoli La Tasty Peach Uralis and Todo (Iris) for the first time.

In a flashback of Bon's past, Tonari's ghost told a young Bonchien, who can see the ghosts of the deceased, about Fushi and how to find him. Fifteen years later, he spots Fushi (in Parona's form at the time) after a year of searching for him, walking in the crowd, and sees him walking by, along with the ghosts of Tonari, Gugu, March, Pioran, Yamato, Ligard, and Oniguma following him.

Back in the present, Bonchien, Kahaku, and Renka help Fushi in his fight against the Nokkers, at first using him to gain face, but later on, forming a deep bond. Upon proposing to Fushi (still in Parona's form), Renka is shocked and

feels guilty to learn about the twisted and murderous sins of his ancestress Hayase, the older sister of the Guardians' founder Hayato, when Fushi reveals the truth about Parona's death. Kahaku revealed to Fushi that he had learned about his ancestral aunt Hayase from Hayato's biography; even he called her committed sins sickening. As a ghost, Yamato slowly sympathizes with the remorseful Renka, while in silence, Yamato became infuriated, as her deep hatred towards Hayase hadn't changed, even as a ghost, for not only her role in March and Parona's deaths, but also scarring Fushi and herself for life.

## Church of Bennett Arc

*The events in the Church of Bennett arc are the same as in the original manga.*

During the battle in the Church of Bennett's main temple, Fushi loses Yamato's form, along with Gugu's, Uroy's, Shin's, Parona's, and Ligard's to the Knockers. Sometime later, Gugu and Yamato, as ghosts, were seen sitting beside Fushi while he, Bonchien, Kahaku, and Renka started formulating a plan for the upcoming Battle of Renril. The ghosts of March, Yamato, Gugu, Tonari, Pioran, Ligard, and Oniguma are seen sitting together next to Fushi and his white horse Meiran while training himself for the upcoming battle.

## Renril Arc

*The events in the Renril arc are the same as in the original manga.*

During the siege of the great city of Renril, the forlorn and exhausted Fushi reverted to his true form, the Orb, when Hayase's knocker in Renka's arm stole the remaining forms of his loved ones. With young March, who was accidentally returned to life before the battle began, she, Bonichen, and Kahaku go to seek aid to help Fushi regain his human form and cherished memories of those whose lives he has touched over the centuries. Having had enough, Bonchien risks his life by killing himself near Fushi, giving him his form. Now aware of his latest ability to resurrect the dead, Fushi is overjoyed to reunite with his good friends Yamato, Gugu, Tonari, and Pioran, much to the immortal's shock at recognizing her youth. Around that time, Renka, after part of his face had been possessed by Hayase's Nokker, he regained, asked Kahaku and Kai, who were holding Iddy in his arms, to tell Fushi that he was not going to return, knowing that as long as the Nokker was with him, he would not be able to travel with Fushi. Just as he's about to leave Renril alone, Yamato, who caught up with Kai and had heard that Kahaku would not return, arrives and grabs his arm to stop him, much to Kai's surprise. In a small, brief flashback, Yamato secretly asks Fushi to tell her where Renka is because she wants to see him, as well as speak to him, which is very important, despite Fushi's concerns for her; however, Yamato tells Fushi that it'll be okay. In the present, a shocked Re recognized Yamato from Hayase's autobiography. Yamato asks Kahaku if he wants to end this way, but Kahaku is silent, unable to answer her question. Yamato tells Kahaku that she heard what Fushi told him about her dear adoptive sisters March and Parona's deaths at his ancestor Hayase's hands when she was a ghost, stating that their deaths are the source of Fushi's deep resentment towards Hayase, a fact that a remorse Kahaku knows deeply, recalling a flashback of what Fushi told him about Parona's death, however, Yamato states that he isn't to blame, having been so badly wronged due to sins of the past that he recently learned from Fushi. Yamato implies to the remorseful Renka that, as much as she hated Hayase so much, she will never forgive the warrior woman who killed two people she and Fushi cared about, but Yamato lets go of his arm and then hugs the stunned, Nokker-possessed Renka in much to Kai's shock, explaining that she is willing to forgive him. Renka quietly sobs that Yamato forgives him. Yamato then pleads

to Renka to stay with Fushi and the others to make one thing right, but he silently declines out of regret since he has Hayase's Nokker with him as he walks away, much to Yamato's saddened dismay, but not without thanking Yamato for forgiving him. Kai, with Iddy in his arms, tells Yamato that she did her best to convince him to come back, and a saddened Yamato agrees as they watch Renka leave. Yamato went back to rejoin the others to fight against the Nokkers afterward.

Meanwhile, as the Nokkers are overwhelmed by the people returning to life, they retreat, saving Renril and its people from destruction. After the battle, Yamato takes a hot bath with March and Tonari in Booze Man's shop. Made it just in time for the lunch prepared by Fushi and Gugu. When asked about her dream, Yamato wanted to be by March's side since she needed someone to look after her as an older sister can do, just what Parona would've wanted, much to March's heartwarming delight. She is rather silent about Fushi's decision to spread his consciousness, but she is hurt by his decision rather than spend some time with them, especially with March, Gugu, Pioran, and Tonari. After Fushi falls asleep to spread his consciousness worldwide, Yamato is seen with Tonari, Pioran, Ligard, Gugu, Kahaku, Fushi's horse (future named Meiran), and Oniguma standing outside when Hairo arrives. He goes up to them and sees them looking at March, who's been kneeling by Fushi's side this whole time. Tonari tells Hairo that even if they shake Fushi, he doesn't wake up. Hairo looks down and sees Tonari holding a bottle of poison. The silent Yamato and Pioran comfort Tonari as she cries and tells him she understands how March feels and the pain of moving forward while leaving things behind. Hairo offers to do the deed, and Gugu comments that Fushi's not gonna like it, and Kahaku silently agrees. Afterward, Yamato decided to stay in Renril with Gugu and help out Cam, who was entrusted by Fushi to be his gravekeeper before his sleep. Yamato and Gugu, with the help of Kahaku and the Guardian Force, spent their lives helping Cam and his friends. During the battle with an anti-Fushi faction, Gugu was heavily wounded and took himself out using the same method as March. In sorrow and rage combined, Yamato took out most of the anti-Fushi faction with all of her might, only to mortally wound herself, the result of letting her own emotions turn against her, like when she fought Hayase to avenge Parona and March's deaths in her previous life, and succumbed to her terrible wounds from her fight. Like the rest of the Immortal Army, Yamato's ghost remained at Fushi's side after her death.

### **Modern Era**

*The events in the Modern Era saga are the same as in the original manga.*

**Five centuries after the siege of Renril, the immortal Fushi now learns to adapt to the sophisticated technological advancements of the modern world as Fushi awakens and resurrects the others in their homelands.**

## **New World Arc**

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## **Mimori Arc**

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## **Unnamed Arcs**

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## Epilogue

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## Trivia

During early progressing development between 2021 and 2022, Yamato was originally named Tsubaki, and had samurai origins until August 22nd, 2023. Three other new characters would have appeared in the AU but were scrapped, but one scrapped character is revived in the updated AU:

- A Spirit tiger named *Khan* (*Legendary's Monsterverse* reference).
- Hayase's polar-opposite brother, Majikawa (revived as Hayato in the new AU).
- *The Wanderer* (aka White Hood or Guy in White), the twin brother of the Beholder.