

## Cool Tools Show Transcript

### Episode 35: Jimmy DiResta

Link to Audio File and Show Notes:

<http://kk.org/cooltools/archives/tag/cool-tools-show>

Mark Frauenfelder: Welcome to the Cool Tools Show. I'm Mark Frauenfelder, editor and chief of Cool Tools, a website of tool recommendations written by our readers. You can find us at Cool-Tools.org. I'm joined by my co-host Kevin Kelly, founder of Cool Tools. Hey Kevin!

Kevin Kelly: Hey, it's great to be here. In each episode of the Cool Tools Show, Kevin and I talk to a guest about some of his or her favorite uncommon and uncommonly good tools they think others should know about. Our guest today is Jimmy DiResta. He's a maker, toy designer, and TV show host. He's been the host of a number of DIY shows, including Dirty Move, Trash to Cash, Against the Grain, and Hammered with John and Jimmy DiResta. He cohosts the Making It podcast and has a fantastic YouTube channel called DiResta. Hey Jimmy, how's it going?

Jimmy DiResta: Great, oh thank you very much. That sounds great.

Mark Frauenfelder: Jimmy, I just want to put in a word about your YouTube channel, DiResta. I think it's Youtube/DiResta. This is something you know I'm a fan of. You make something really cool in your basement Manhattan workshop once every couple of weeks or so, and there's no voice, you don't talk about anything, there's no music, instead there's a lot of speeded up versions, and you just have the speeded up sound of the machinery and operation, or you're tapping something with a hammer, and it's like the best soundtrack ever.

Jimmy DiResta: Thank you. Thanks guys. That all started ... It's funny, people often ask me how this started. When I sat down at the edit, I looked at the edit and I'm like, "I want all this information in here to just like through the timeline." I'm like, well, let me just turn up the sliders in iMovie, in iMovie they have those sliders. I just slid it all up quick as possible, and then I slow it down when there's like a key moment, and then I speed it up where it's

the mundane but necessary to see how type of process. That's really where it started just speeding up. I put up a couple movies early on with Beastie Boys soundtracks and some cool beats and stuff. They all got blocked. I didn't really know or understand the copyright laws, so I said, yeah, let me just leave them all completely out. That's why the sounds of the shop became the soundtrack.

Kevin Kelly: It strikes me that YouTube should have some function where you could slow down any part that you wanted to to go through it really fast, but the watcher could slow down parts that they wanted to slow down for extra detail.

Jimmy DiResta: It's funny, my students ... I teach high school now as well. My high school students, they're on the cutting edge of technology [inaudible 00:02:39]. They're amazing. They're 50 times smarter than I was 35 years ago. They watch my videos speeded up because YouTube now gives you that option. They watch my speeded up videos even speeded up even more. Think of the rate at which these young kids are consuming information. It's incredible.

Kevin Kelly: Are you still editing everything in iMovie.

Jimmy DiResta: I do iMovie, and then I just downloaded ... about a month ago I downloaded Final Cut on my laptop just to get myself familiar with it again. I went away from it. The last version I had was like Final Cut version 3 or 4, so it's been ten years. I'm starting to get back into it again. I went to it and it was exactly the same as iMovie. I'm like why switch now? That was a few years ago, so I just stayed on iMovie. Now they have the old version, which looks like iMovie, but is kind of the old version where you could tweak frames at a time. I'm getting back into it. I use them both. Mostly iMovie.

Mark Frauenfelder: Okay, cool. Let's just get right into your picks.

Jimmy DiResta: Thank you.

Mark Frauenfelder: Yeah, sure. Tell me about the revolver from SOG.

Jimmy DiResta: Yeah, SOG is a knife company that ... I just recently did a video on my channel where I talked about my knife collection. In the video ... I didn't ever count it, so there may be 100 guys, maybe more, maybe less. That's about 95% of my collection that I could find when I was ready to do the

camera shots. SOG is a big part of my collection. I like SOG. They used to make really high-quality knives, and then they got bought and sold a couple times, and now their knives aren't so high-quality, but they're good everyday beaters. That's what I say, like an everyday knife. I jokingly say it's the type of knife you could pry open a paint can with and not worry about breaking the tip off, whereas in the old days, you'd spend \$200 on a beautiful knife and you'd basically keep it like a relic. SOG makes a couple of really good utilitarian type knives. This one, it's called the Revolver. It literally flips in the handle. Did you guys get a chance to see it?

Mark Frauenfelder: Yeah, it's got like ... It's a combo saw and knife.

Jimmy DiResta: Yeah. I love that idea because it's so something I would have invented, but I didn't. I kick myself in the butt. It's basically one shank of steel that half of it is buried in the handle, and there's a pivot point at the front forward part of the handle. Then you push a trigger and it unlocks. You rotate the blade 180 degrees. One half is a Bowie knife and the other half is a really sharp lifetime guarantee saw. It's perfect for a camping trip. You could actually ... that saw is really good. You could really tear it up with that saw. Like I said, it's a lifetime guarantee, so if you ever happen to accidentally cut a nail with it by accident, and that would ruin the blade, you can turn it in and they give you a new one. I have two of them, and I just went on a camping trip in the Adirondacks and I had it with me the whole time. Of course, I didn't really need to use it as much as I did, but I'm like a little kid out in the woods. I have to use the saw, and I have to use the knife. It was fun.

Kevin Kelly: I see two versions. There's a version that has an orange handle and a clip and then there's kind of a black version. Maybe that's just ... that doesn't seem to have a belt clip.

Jimmy DiResta: Oh yeah. I use the one that has a sheep. A black one with a sheep and it has like a little rubber snap. Mine are a couple of years old now. They may have improved them by now. They're always progressing, but mine are about two years old.

Kevin Kelly: Okay, yeah, the one I was looking at has kind of an orange and black plastic handle kind of thing, so it might be a different edition.

Mark Frauenfelder: Jimmy, I don't think I've ever seen you without a cap on.

Jimmy DiResta: Ah, that's funny.

Mark Frauenfelder: You like caps, and so you have a cap that's got a light built into it, like an LED or something.

Jimmy DiResta: Yeah, that's the Power Cap.

Kevin Kelly: Is it a brand name?

Jimmy DiResta: I think so. It's one of those inventions that when it comes out, everyone's like why didn't we think of that. Everybody knocks it off. Power Cap is the one that I happen to see most often. The best quality ones have been available from Cabela's. It kills me because I use them up to the point where I just go and buy a new one. You can change the batteries, but when you buy these four button cell batteries, they cost as much as buying the whole new hat. I always just go and buy a new hat if I'm in the vicinity [crosstalk 00:07:13] yeah.

Kevin Kelly: To explain to the people, it's a baseball hat.

Jimmy DiResta: It's a baseball cap.

Kevin Kelly: With LEDs under the brim that are shining down.

Jimmy DiResta: Shining down and forward. Sometimes they ... they have two that shine down in some cases. Sometimes there's one that shines forward. Sometimes there's only one. Like I said, all the knockoffs are out there now. You get what's available where you are. Home Depot sells a version and so does Lowe's. They sell a version. Cabela's sells a version. It's been out for a while now. Everybody kind of knows me as the guy that always has the camouflage light up cap.

Kevin Kelly: I have a version that has solar cells on the top of the brim.

Jimmy DiResta: Oh, that's cool.

Kevin Kelly: So it recharges them. I use that camping, so you wear it during the day, and you're charging the batteries. Then there's a little switch, and then you have the two LEDs during the night. Have you tried that one? That one came from New Zealand somewhere. Someone sent it to me long ago.

Jimmy DiResta: That's funny.

Kevin Kelly: I've [crosstalk 00:08:19] three or four years.

Jimmy DiResta: We just went camping as I mentioned. We stopped at an EMS on the way out into the woods. Right next to the cash register was this impulse buy. It was a little blow-up cylindrical clear plastic inflatable. It had this flat little battery pack with solar panels on the back. It has a little ring of LEDs. You could deflate it, and it packs flat like a wallet. When you get to your tent, you can blow it up. It basically becomes a nice area light. It has the solar panels on the top just as you were talking about, so on our drive I made sure it was in the dashboard. It soaked up enough energy and it stayed lit both nights.

Mark Frauenfelder: That's really cool.

Kevin Kelly: So the version of the Power Cap that you like is this ... It's called Panther Vision?

Jimmy DiResta: Yeah, actually you're right. You're absolutely right. You guys are good on the internet. My computer's running so slow, I'm not even going to attempt to look it up.

Mark Frauenfelder: And so to adjust the light, you kind of just like move the brim around a little, tilt the cap back on your head or forward as you need.

Jimmy DiResta: Yup, yup. I'll tell you guys a funny story how I discovered this. Maybe it's been four or five years ago since I first saw this product. I have a 40 acre farm house in the Catskills. Every fall, I let a few of my friends hunt on the property. They usually get up there when I'm not around. This one particular weekend I said, guys, you're going to be there when I'm there, so when you come out of the woods I'll be at the house. They said, oh cool. I was sitting on the back porch and way, way out in the woods, I'm talking like maybe 300 yards, 400 yards away, I see ... now it's dusk and I see a little white light walking in the woods. I'm like, oh, that must be the guys. Then as the light gets closer and closer and closer, I'm realizing it's two little dots on the top of this guy's hat. I'm like what is that? As he gets closer, it's the very first time I ever saw one of these caps with the two little LEDs. I immediately went out to Cabela's and I bought it. Ever since then I've been ... I have 30 of them. They're like stuffed in a crevice in my truck. I'm the worst. If I like something, I buy ten of them because I'm

always afraid that I'm going to lose them and then they'll not make them anymore.

Mark Frauenfelder: Yeah, exactly.

Kevin Kelly: Which does happen an awful lot.

Jimmy DiResta: Yeah.

Mark Frauenfelder: That sounds like a good one. You picked as a tool an ice pick. Is there a particular one that you like? Or is it the one you built that you make?

Jimmy DiResta: The ones I always make, yeah. It's funny because I must have made ten of them by now in my own particular fashion. You could obviously use any particular ice pick, but I'll go back about four or five years ago, my girlfriend, she's a clothing designer. We were in the Garment District in New York. I was at a cash register with her in a zipper store. They have all these little doodads that you would use for making clothes. They had a little display with an awl, you know, maybe like a 3-inch awl with a little six-sided aluminum handle, a really sexy little tool. It was \$2, so I picked it up. I didn't have anywhere to put it, so I kind of pinned it in and out of my jeans, which me jeans are all ... they're consumable. It's like another consumable. It's like another consumable in my shop in my jeans. I just pinned it in and out. This awl was always pinned, and so I decided to just keep it with me because it became ... I started playing with it, cleaning my nails with it, and then I could scratch out the dirt out of something. I could poke at something.

If I drop something between a crevice, I could poke it and get it back. I began to find more and more uses for this awl. It was pinned in and out of my pants from time to time. Occasionally I'd get near somebody and it would poke them and then they would scream, and then they'd be like, "What the hell is that?" I go, "I'm sorry." The awl has stuck through my pants. Mostly my girlfriend was the victim of that. She'd come walk nearby me and that would poke the back of her hand. I made a sheath for another one. I went in my junk drawer and pulled out an ice pick. I made a sheath out of a brass tube with a ring on the end of it. I made my own six-sided handle out of a chunk of brass. I started to play with it and just using it in my videos, and then I made a video of me making the first one, and people write me all the time.

They're like, "I never thought of carrying an ice pick or an awl as often as I do now since you started doing it." It's incredibly useful. People always say, "What are you going to do with that? Are you going to kill somebody?" I'm like, "No, it's a tool, and if you carry one for a couple days in your shop, you're going to begin to realize how often you'll reach for it. That's what I tell everybody. Just to carry one, and you'll begin to realize how often you need it and to keep it sexy and smooth, I put a thin little handle on it.

Kevin Kelly: I carry a plastic box cutter knife in my pocket. It weighs nothing. It's 99 cents. When I started doing it, suddenly I was using it five times a day, every day, even though I work in an office. I work in front of a computer, but I was using this thing every day. Now all my kids, they always know that I have one, so they're always borrowing it. Before that, before carrying it around every day, I would never imagine that it was even possible to find them carrying an ice pick, a little tiny thing, around. Because you have it, you suddenly would use it.

Mark Frauenfelder: Yeah, it's kind of a procrastination buster, too, having a tool like that. I do that with a snap blade knife, Kevin, on your recommendation, and it's like if you need to do something, you have it there. Then you don't put it off. It's really a good thing to have around.

Kevin Kelly: Jimmy, kind of along the same lines, your other pick is a tactical pen.

Jimmy DiResta: Oh yeah. I always carry a tactical pen on me. The main reason why is because if you buy a \$25 pen, or a \$30, or a \$50 pen, you're not as quick to lose it.

Kevin Kelly: What is a tactical pen? What does that mean, a tactical pen?

Jimmy DiResta: A tactical pen is like a shank of steel, most often aluminum. It's knurled, so it kind of looks like a militaristic type of ... It's basically just imagine a thick chunky pen, and it typically has a point on one side, so it's meant for self-defense. I carry it most often because like I said it just looks cool with my gear. It's just a cool everyday carry because it looks good. The one I happen to have has a handcuff key, so if you unscrew the very back of it, you have a handcuff key. I always say in case I get locked up I could unhandcuff myself and run out from the back of the police car as long as they don't take my pen before I sit down.

The main reason I like it is because, like I said, if you carry around a \$35 pen or a \$25 pen, you're not as quick to lose it. If you walk out of the house and you have a pencil or a Bic pen, in 10 minutes you've given it to somebody, or you lost it, or you don't care. But if you carry around a tactical pen, it just becomes like a semiprecious item that you're going to constantly remember, oh, I lent that person my pen. Give it back to me when you're done. That's really the main reason I like it. Because it looks good with my gear, and it's not something I would leave behind.

Kevin Kelly: Do you have a particular brand that you recommend?

Jimmy DiResta: No, you know what's funny, I had a really cool one from Smith & Wesson. It's just like a licensed piece of junk, honestly. It was just a cool piece of shit ... shit piece of aluminum. It wasn't anything special. I know Smith & Wesson licenses their name to everybody, so they probably don't even exist in the same shape anymore. I lost it, and I was kind of bummed when I lost it. It fell out of my pocket or something. I went on Amazon and I just bought ten of them. I bought like \$200 worth of them in all different brands, in every brand. That's where I had found the one with the handcuff key, which I happened to like the most.

Mark Frauenfelder: Is that the Uzi? The one with the handcuff key?

Jimmy DiResta: That's right. Yeah, yeah. It says Uzi. You guys are good. You guys do your research. I got that on Amazon. I bought a couple of those. I've already lost two of them. I lose everything. That's why I buy them in multiples.

Mark Frauenfelder: Plenty of [crosstalk 00:16:02].

Kevin Kelly: I thought the whole point was that you wouldn't lose them.

Jimmy DiResta: No, well, I lose them because they fall out of my pocket, not because ... I ride a Vespa around the city, and again, when I recently did my knife thing, I talked about ... I bought about 7 or 8 Leatherman that are all broken in one form or another or worn out. I said as many as I'm showing you is as many as I've lost, maybe even more. Because when you ride a motorcycle, things jiggle out of your pocket or they fall off your belt. If you've ever seen my EDC, I carry like 25 things with me in a day. It's hard for me to keep track of every single thing.

Kevin Kelly: We should do a what's in your bag with you then.



Mark Frauenfelder: That would be great.

Jimmy DiResta: [crosstalk 00:16:38] Oh, you know what, I did one with Gareth.

Mark Frauenfelder: With Gareth [inaudible 00:16:43].

Jimmy DiResta: I did one with Gareth, yeah, during Maker Faire, which I have that video. I have to post it.

Mark Frauenfelder: Oh yeah, that would be great. I'll talk to Gareth about-

Jimmy DiResta: He just offhandedly ... somebody in the audience said what's in your pocket?

Mark Frauenfelder: Cool.

Jimmy DiResta: So I forgot about that video. I have to post that. He did a little Q&A with me. He might have took your place. Wasn't I supposed to see you in San Fran?

Mark Frauenfelder: That's right. I didn't make it to-

Jimmy DiResta: Yeah.

Mark Frauenfelder: Yeah.

Jimmy DiResta: So somebody in the audience said what's in your pockets now, so I pulled out like 20 things. I kept saying, oh yeah, oh and this. Everybody was giggling. I drove there, so I had all my knives and stuff. I didn't fly.

Mark Frauenfelder: Call, wow, that's a long drive.

Kevin Kelly: You drove to the Maker Faire from New York?

Jimmy DiResta: Yeah. We drove from New York across San Francisco, and then down to LA and back through the south. It was a lot of fun.

Mark Frauenfelder: That sounds great.

Kevin Kelly: Do you have any favorite car tools that you ... or car riding tools that you used on that long, long trip, or camping tools?

Jimmy DiResta: Well, you know, I always keep a hatchet in the truck. I always keep the hatchet, and actually in all my cars, at any given time, I have a couple of hammers. I have a sledgehammer, I have an ax, a hatchet. A really long flashlight, like the police ... You just never know. I carry a million tools with me all the time, no matter where I go. The worst thing for me is to have to go to a wedding because I have to decide ... I have to pare down my everyday carry to like one thing.

Kevin Kelly: I would imagine the worst thing for you is to get onto an airplane.

Jimmy DiResta: Yeah, that's why I drive everywhere. I hate flying.

Kevin Kelly: Do you know about the Utili-Key?

Jimmy DiResta: I think so. There's lots of keys now that are like, kind of like, spin out of handles and stuff. A lot of that started in the 90s. I was one of the first ones that I know of that started like modding keys. A lot of people start modding keys that fit inside Leatherman handles and stuff. It was a groundswell of the key invention.

Kevin Kelly: This was actually the first Cool Tool reviewed was the Utili-Key, which is just a little key that slides off of your key ring and it turns into a blade. There's a blade on it.

Jimmy DiResta: Oh, okay. I was thinking of something different.

Kevin Kelly: What it is is just a knife that you can take through the TSA.

Jimmy DiResta: Oh, cool.

Kevin Kelly: It works. For a while, they were kind of noticing it, but now they really don't look for it that much. It's very sharp. It's a way for me to have a knife at least somewhere on me even though I'm flying.

Jimmy DiResta: You know what I used to do, it probably wouldn't pass the TSA, but I used to always keep a flat razor blade in my wallet just in case I needed it for anything. I'm not talking about hurting somebody, but because I'm from New York everybody always assumes that I'm like a Mafioso. They're like looking at ... to put someone down.

Kevin Kelly: Well, you carry a hatchet in your car.

Jimmy DiResta: Well, I spent a lot of time in the Catskills, so you never know when there's going to be a downed tree and I need to save the day.

Mark Frauenfelder: Jimmy, just one thing I just wanted to let listeners know about your YouTube channel. It's just YouTube/JimmyDiResta all one word. You started something, I think, earlier this year called Jimmy's Tips.

Jimmy DiResta: That's right.

Mark Frauenfelder: That's in addition to just your cool build videos. You have these actual videos where you show people things like using a band saw, using hot glue, and stuff like that. What other things have you covered in your tips videos?

Jimmy DiResta: Well, it's funny. Me and David, who's been my shop assistant for many years, and he's starting to make his own videos, and so he kind of pushed me into doing the tips. He's the producer of the tips videos. We sit down every once in a while and we try and categorize things. We try and group things together. We recently had tape and adhesives, so he broke that into two episodes. We haven't shot tapes yet. When we go through the things, I'm like if we have like a good ten or fifteen, maybe twenty good tips on a subject, that'll be standalone episodes. We went through crazy glue, adhesives, and that kind of stuff. We made that its own episode. We pulled out tape. There are so many [inaudible 00:20:56] that I do.

I've been doing this my whole life, so there's so many little dumb things that I don't even think about. That's why David's good for me because he'll stand at the side and say, oh look, you just did that. That's a tip. I'm like, what did I do? He's like, you just did that. I'm like, oh yeah, oh wow. I didn't even realize I did it. That's how by rote my daily routine is. I'm not even paying attention to the things that I do. We just started breaking it up into the little episodes. One that I like the most is geometry and how so many people get caught up with numbers and math and those little lines on the rulers between the numbers ... they don't even know what they're called. Those are called fractions of an inch. I take out all the thinking-

Kevin Kelly: Besides your own videos, are there others that you follow in terms of like talking about tips or cool tools that you ... a YouTube video series that you really enjoy watching yourself?

Jimmy DiResta: Oh yeah. I always ask people that same question. I love to know what other people are watching. I like welding tips and tricks because welding is something that I'm not a pro at. My welding is suitable for the things that I do, but welding tips and tricks ... Jody Collier. He's amazing. He's such a good welder. He's a good welding teacher as well. His videos are pretty on point.

Mark Frauenfelder: That's cool. He's got 342 videos about welding [crosstalk 00:22:19].

Jimmy DiResta: He's a pro. He's a top notch pro, involved with all types of schools and stuff, and he's a nice guy. You'll find a lot of professional welders are very conceited. They feel like they possess something that nobody else can attain. He's not like that. He's open and honest and interesting to listen to and super nice. We've chatted privately, and he's been nothing but a gentleman and nice guy.

Kevin Kelly: Who else do you watch?

Jimmy DiResta: I love Frank Howarth. He's just a straightforward practical thinker and inventor of great imagery. I tell my students don't forget that you invent images as well as ... You might not invent practical mechanical things, but you invent images and you invent graphic design. I think Frank is an inventor of both images and also good mechanical solutions to problems. Then of course Matthias Wandel, who's insane.

Mark Frauenfelder: Oh yeah. He's amazing.

Jimmy DiResta: He's like the grandfather of YouTube. He's amazing.

Kevin Kelly: Grandfather in what way? I'm not familiar with him.

Jimmy DiResta: Oh, he's been around probably ... He's the one person I personally have been following the longest that I remember. His videos show up quite a bit when you do searches for like all oddball things. He's done like marble mazes and he does a lot geared mechanism things. He'll imitate, like for instance, like a counter. Like a three-wheel counter that counts up to 999. He made one of those, big, just to see how the mechanics works. Mostly he always works in wood because it's probably the simplest, easiest thing for him to do in the time-frame of shooting a video.

Mark Frauenfelder: Really cool stuff. Jimmy, what's the next thing that you're working on for your next video?

Jimmy DiResta: Well, actually I'm doing a book with Brian and John over at [inaudible 00:24:17] Publishing. I have so many paid jobs to do and I have so many videos to do for that book. I'm trying to mix it all together.

Mark Frauenfelder: What's the book about?

Jimmy DiResta: We're just going to cover different materials in the video. I'll do maybe 12 videos and we're gonna basically break out those videos into written word and discuss ... The philosophy of the book is basically open source inventing. That doesn't make any sense out of context of what John and I talked about, but the idea is make do with what you have, be inventive. I want to try and impart all that. One thing I don't really do is discuss exactly what I'm thinking when I'm making my videos. The book is going to basically be the written word to that. As the videos get published, I'm also doing a voiceover version, and that's what John is using to transcribe. Then we're also going to do interviews. John Batal. Am I saying his name right? Do you know John?

Mark Frauenfelder: John Batal?

Kevin Kelly: Bechtel. Bechtel.

Jimmy DiResta: Yeah, and Brian Jepson. We're working on that. It's a little bit slow going. They're probably frustrated with me because I keep getting well-paying client jobs that keep jumping in the way.

Kevin Kelly: What do you do for your clients?

Jimmy DiResta: Lately I've been doing a lot of custom marketing builds. Things that are going to be on display to market liquor. I've been doing a lot of liquor business builds for Diageo, all the Diageo brands. That involves Crown Royal and Bulloch Bourbon and those guys. Actually, today I started working on-

Kevin Kelly: What's a build? What are you building, so I have a picture in my mind?

Jimmy DiResta: Sure, well today I started building like a black pipe bar cart. It's like black pipe frame with vintage wood, and then it's going to have a sign that says Bullock Bourbon written in little light bulb lights, like ping pong ball lights. It's going to look kind of classic, a little rustic, a little classic, a little Vaudevillian.

Kevin Kelly: Cool.

Jimmy DiResta: We discuss the designs and then I go to work on them. I always videotape anything that's interesting, so they don't necessarily expect a video, but they always get one.

Mark Frauenfelder: Wonderful.

Kevin Kelly: That sounds good. Well Jimmy, this has been really fun talking to you, catching up.

Jimmy DiResta: Thank you.

Kevin Kelly: And learning about what you're up to. Do you recommend that people go to JimmyDiResta.com, and that's where they can find out about your YouTube channel, the shows you've worked on, all that stuff?

Jimmy DiResta: Yeah. JimmyDiResta.com is definitely a portal into my life, but I also always recommend people just Google my name, Jimmy DiResta.

Mark Frauenfelder: That's always the best way to do it, isn't it?

Jimmy DiResta: Yeah. I always say Google makes the best website of me.

Mark Frauenfelder: Yeah, that's cool. I just want to remind our listeners that you can find links to all of Jimmy's tools and our show notes about his tool pics at Cool-Tools.org. Jimmy, this has been a pleasure.

Jimmy DiResta: Thank you so much.

How did Robert do?



If you rate this transcript 3 or below, Robert F will not work on your future orders

