

Year 7	English					Head of Department: Mr Fuller
Lesson Time:	Six lessons every two weeks					
Content Overview:	Students will study a range of challenging texts that includes Shakespeare, modern prose, poetry and world literature. They will also study non-fiction and apply writing skills to the requirements of audience and purpose. Furthermore, students will study the ghost story genre and develop their own creative writing skills.					
Assessment:	Throughout the year students will be assessed in their reading, writing and speaking and listening skills. Assessment of reading will include interpretation and comparison of texts, identification of linguistic, structural and presentational devices and understanding texts in relation to their social, historical and cultural contexts. Assessment of writing will include using vocabulary, structure and techniques to produce cohesive texts appropriate to purpose and audience. Finally, students will be assessed for their presentational skills for speaking and listening.					
Literacy and	Students read a range of fiction and non-fiction texts and develop their written analysis and apply key terminology. Students are taught how to structure their analysis as well as their creative and non-fiction writing and are also tasked with using ambitious vocabulary and punctuation. Students are encouraged to articulate their analysis and interpretations orally throughout the course and are also assessed on their presentation skills.					
Numeracy:	Students use mathematical terminology and apply numeracy in lots of areas such as diagrams, graphs, patterns in language and in poetry rhythm and rhyme.					
SMSC(Incl. Catholicism and Britishness)	Students are encouraged to engage with and interpret the moral implications of the texts they are studying, (eg. themes of power in The Tempest, or ideas about democracy and tyranny in The Other Side of Truth.) Students will also develop their cultural understanding, eg. of the importance of Shakespeare to the English literary heritage.					
Units:	The Tempest and The Other Side of Truth	Poetry – William Blake	Non-Fiction:	Pre-Post 1914 Prose – Mystery stories	World Literature	
Content:	Students will compare the two texts through analysis of language, form and structure. Whilst studying the texts they will explore the theme of power through the use of characterisation, plot and language techniques.	Students will study poems from ‘Songs of Innocence and Experience’ and explore key themes and ideas, eg the oppression of children.. Students will learn about how poetic techniques, (language, structure, form) are used to create meaning	Students will study an anthology of non-fiction texts linked by the theme of ‘family.’ They will also apply their own knowledge of the conventions of non-fiction to their own writing.	Students will read a range of short stories to develop their own understanding of form and genre. Students will then apply this knowledge to their own creative writing.	Students will study literature from other countries and cultures on the theme of ‘conflict.’ They will then develop their responses to the texts through their speaking and listening, (role-play)	
Delivery:	Autumn Term	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2	
Learning:	Students will be taught via a range of activities so as to address all styles of learning. Students analyse, discuss and annotate texts, develop their writing skills and their ability to respond using speaking and listening. There will be a combination of individual, paired and whole-group activities. Other approaches may include using drama activities, or other media such as moving image					
Support (SEND):	Students are assisted in their studies by scaffolding of tasks; a range of oral, visual and kinaesthetic learning; differentiated work; help sheets and writing frames. Students may also be positioned in the classroom so they are located near the teacher or so the teacher has easy access to them.					
Challenge (Most Able):	Students are challenged through the use of extension activities, differentiated tasks, high quality and challenging texts and a choice of activities to suit their learning needs. They will be asked to use higher order thinking skills and apply these in their work.					
Work Related Learning:	Students used a range of skills relevant in the workplace such as analysis, information retrieval, summarising, creative writing, using ambitious vocabulary and presentation and discussion skills.					
Equipment:	Class texts.					
Costs:	If you wish to purchase the texts the cost is approximately £9. Pupil Premium students will have texts provided.					
Trips and Residentials:	None					
Extra-Curricular	Spoken Word Poetry Club, Creative Writing Club, Shakespeare Club, and Key Stage 3 Reading Club					