

Each section of *There There* (including the Prologue and Interlude) begins with a quote. In this final discussion of the book, we will discuss each of those quotes and how those quotes and ideas relate to the whole book.

Prologue

“In the dark times
Will there also be singing?
Yes, there will also be singing.
About the dark times.”
–Bertolt Brecht

Questions: How are the different characters of *There There* in dark times? How do they sing about those dark times?

Your response:

Quote to support your answer:

Part I: Remain

“How can I not know today your face tomorrow, the face that is there already or is being forged beneath the face you show me or beneath the mask you are wearing, and which you will only show me when I am least expecting it?”
-Javier Marias

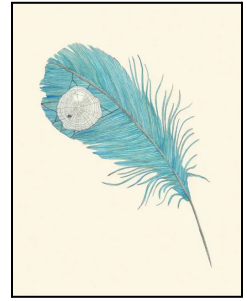
Questions: How are characters hiding their true “faces”? How are people changing their “faces”-their identity?

Your response:

Quote to support your answer:

Part II: Reclaim

“A feather is trimmed, it is trimmed by the light and the bug and the post, it is trimmed by little leaning and by all sorts of mounted reserves and loud volumes. It is surely cohesive.”
-Gertrude Stein (this a poem from her book *Tender Buttons: Objects* and the image of the feather with a spiderweb was the illustration for the poem in the original book.



Questions: How are characters shaped by what happens to them? How does this change them and make them “cohesive”?

Your response:

Quote to support your answer:

Interlude:

“What strange phenomena we find in a great city, all we need do is stroll about with our eyes open. Life swarms with innocent monsters.”
-Charles Baudelaire

Questions: What does the phrase “innocent monsters” mean? How are there “innocent monsters” in *There There*?

Your response:

Quote to support your answer:

Part III: Return

“People are trapped in history and history is trapped in them.”
-James Baldwin

Questions: How are characters trapped by both what happened in the far past and in their own past? How is history and stories trapped inside of people? How do we let those stories out?

Your response:

Quote to support your answer:

Part IV: Powwow

“A man must dream a long time in order to act with grandeur, and dreaming is nursed in darkness.”
-Jean Genet

Questions: What do different characters dream? What do they hope for in the future? How are those hopes and dreams “nursed in darkness”?

Your response:

Quote to support your answer: