

AP Art History – Summer Assignments

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Welcome to AP Art History! This course is a rigorous experience – you will learn a great deal about art from all eras of human history and from cultures around the world. For this course you will need a spiral notebook, and **5 x 8" index cards**. To get ready for this course, please complete the following assignments...

- **Part 1:** Read the articles linked below and take notes.
- **Part 2:** Complete your flashcards for the first 12 artworks

DUE DATE: Complete and submit these projects *by* **September 5th**).

PART 1: INTRODUCTION & PREHISTORIC ART

Welcome to AP Art History! Together, we will be learning about artmaking around the world ranging from prehistoric to now! The College Board curriculum requires us to learn 250 assigned artworks as well as the movements, cultures and time periods they come from. In order for us to fit all of the assigned units by May, your first unit, Unit 1- Prehistory, is assigned as summer work. [Use THIS LINK to help you understand the four types of notes](#) you are defining below. Your summer assignment instructions are as follows:

A. In your AP Art History notebook, define these art terms in your own words, using complete sentences, and giving specific examples:

- | | |
|----------------------------------|------------------|
| ○ Composition | ○ Function Notes |
| ○ Elements of Art (7 terms) | ○ Content Notes |
| ○ Principles of Design (8 terms) | ○ Context Notes |
| ○ Modeling | ○ Iconography |
| ○ Form Notes | |

B. In your AP Art History notebook, record your notes for the following artworks. Classify your notes into form, content, function and context for each artwork. Use this link to <https://smarthistory.org/required-works-for-ap/> as your textbook.

- | | |
|---|--|
| ○ Apollo 11 Stones | ○ Jade Cong |
| ○ Great Hall of the Bulls | ○ Stonehenge |
| ○ Camelid Sacrum in the shape of a canine | ○ The Ambum stone |
| ○ Running horned woman | ○ Tlatilco female figurine |
| ○ Beaker with Ibex motifs | ○ Terra cotta fragment |
| ○ Anthropomorphic stele | ○ *Venus of Willendorf- <i>*Bonus, not on the 250*</i> |

TURNING IT IN: Notebooks will be checked in class for a completion grade during the second week.

PART 2:

OBJECTIVE: Create flashcards for each of the 11 required works in Unit 1- Global Prehistory (listed above).

- It is recommended to use 5x8" flashcards so that you have enough room to write.
- Flashcard notes should be brief and succinct and in bullet point form, with only the most important parts #1 Form/Content and #2 function/context.
- Extensive and detailed notes should only be taken in your APAH notebook.
- See example below and follow the same formatting.

TURNING IT IN: You will need to show me your first 11 flashcards during the second week of class. This will count as a rehearse grade.

Female Figure of Hohlefelds, c. 35,000 BCE Ivory, Southern Germany	
Form / Content	Function/Context
<ul style="list-style-type: none">• Ivory -mammoth• headless woman• small loop on top• Carved/incised lines• 2.4" tall	<ul style="list-style-type: none">• Found in fragments• in cave• possible fertility fig.• probably worn or carried by a string.• nomadic people• "part of "Venus" figures.

