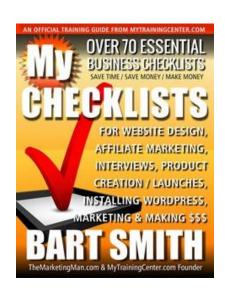


Audio Recording Checklist

by <u>BartSmith.com</u> | My Checklists <u>Book Details Page</u> + <u>Video Tours</u>

When it comes to recording audio for almost any purpose, there is a lot you should know about. For starters, this AUDIO RECORDING CHECKLIST will absolutely help you get started on the right track so your audio recording pursuits are a "recording success!"



1.0 ____ WHAT is it that you want to record? An audio book, articles you wrote, a welcome message for your website, coaching or consulting calls, advice of any kind, audio for a social media channel you own, audio for a podcast show, audio for a video you'd like to publish on YouTube, or _____????

2.0 ____ Decide the BEST WAY to record the audio you want within your budget and recording skill level. Whether you decide to record it yourself, or higher someone to record your audio for you, consider this:

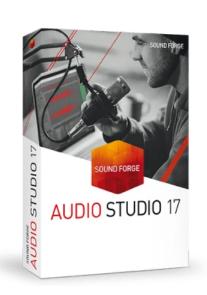
2.1 ____ Use a <u>USB microphone headset</u> that plugs right into your computer for web-based audio! (Avg. cost \$19-\$29 on Amazon.com.)

2.2 ____ Use a high quality condenser microphone that plugs into your computer via USB, such as the Audio-Technica AT2020 or I can recommend a less expensive USB microphone called USB Microphone, MAONO 192KHZ/24Bit Plug & Play PC Computer Podcast Condenser Cardioid Metal Mic Kit with Professional Sound Chipset for Recording, Gaming, Singing, YouTube (AU-A04)

2.4 ____ A portable MP3 digital recording device, such as the Zoom H4N Handy Portable Digital Recorder (\$199 avg.) or the Zoom H4N Handy Portable Digital Recorder (\$99 avg.). These can be used to record your presentations. Just hook up an Audio-Technica ATR-3350 Lavalier Omnidirectional Condenser Microphone (\$29 avg.) and start recording. When you're done, transfer the recorded audio to your file for editing, mixing and publishing.



3.0 ____ Determine the audio RECORDING and EDITING SOFTWARE you'll use to record audio. My favorite, when it comes to recording and editing a lot of audio, is Magix's Sound Forge Audio Studio. Some folks like to use Audacity, because it's free. I don't. I'll use Audacity for mixing, but not for recording. What's the difference? For me, it's the interface. I just like editing



around \$69. For me, it was worth it.
4.0 Determine the audio MIXING SOFTWARE you'll use to record audio, and learn how to use it. When it comes to mixing sound effects and music into your spoken audio recordings, you can either use Audacity (which I've used before) or a program called Movav.com (a video editing software). These two programs provide what you need, which is a multi-track interface (i.e., more than one track) for laying down layers of music, audio recordings, sound effects, and more, on top of one the other. Then, when you're done, you can export all those mixings into one single audio file that sounds great!
5.0 Learn how to search for, download and even buy music loops and sound effects for commercial use in your audio recordings. Check out <u>AudioJungle.com</u> and similar resources online.
6.0 Start recording all the audio AFTER you watched all my videos on How I Record, Edit 8 Mix My Own Audiobooks. Trust me, this video tutorial series will teach you everything you need to know about recording audio of any time, practically. It's a MUST-WATCH series on learning how to record audio like I do.
7.0 Learn how to SAVE and ORGANIZE the audio you record on your computer so you know where those files are and more. This is a critical step to learn if you plan on recording you own audio files. Learning where and how to record and save your audio files on your computer is important to you staying organized with so many audio files you might potentially record.

record your audio product(s), how will you sell them? From your website? Learn what's involved in selling your audio products from your website. It's pretty simple, when you get to know the steps involved with that.
9.0 Learn how to create an audio library of your recorded files on your website which you can sell online for pure profit. If you have a lot of audio to sell, you might benefit from creating one or more audio libraries within your website to sell.
10.0 Learn how to create your own audiobooks you can sell from your site for profits in your sleep. If you have a book or eBook, have you recorded it yet? If not, then you're missing out on additional profits. If you have recorded it, good for you. Most authors don't record their books, why, who knows. If you can't record it yourself, search online for someone who will. Again, check out my 36-video series on How I Record , Edit & Mix My Own Audiobooks.
11.0 Determine all the other places you can sell your audio products for big profits. Make a list of all the places you can sell your audio at. Of course you can sell it online, but you can also sell it at seminars, workshops, expos, trade shows, networking events, etc. Bring order forms and your audio product with you to sell to folks on the spot.
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