



Art and Design Curriculum Overview

Subject Intent

Year 1			
Exploring and Developing Ideas	Drawing	Painting	Sculpture
- Start to record simple media explorations in a sketch book. - Discuss differences and similarities within artist work - Try different materials and methods. - Begin to use key vocabulary.	- Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk. - Begin to control the types of marks made with the range of media. - Draw on different surfaces with a range of media. - Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.	- Experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads. - Explore techniques such as lightening and darkening paint without the use of black or white. - Begin to show control over the types of marks made. - Paint on different surfaces with a range of media. - Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.	- Experiment in a variety of malleable media such as clay, papier-mache, salt dough, modroc. - Shape and model materials for a purpose (e.g. a pot, tile) from observation and imagination. - Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading. - Impress and apply simple decoration techniques, including painting. - Use tools and equipment safely and in the correct way.
Vocabulary	Vocabulary	Vocabulary	Vocabulary
	portrait, self-portrait, line drawing, detail, landscape, building, pastels, drawings, line, bold, size, space.	primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint.	sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.
Collage	Textiles	Printing	Works of other Artists
- Know that there are different types of art, including collage. - use a combination of materials that have been cut, torn and glued; - sort and arrange materials; - add texture by mixing materials;	- show pattern by weaving; - use a dyeing technique to alter a textile's colour and pattern; - decorate textiles with glue or stitching, to add colour and detail; - vocabulary to demonstrate knowledge and understanding in this strand: textiles, fabric, weaving, woven, alternate, over, under, decoration, decorative, apply, set.	- Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge. - Experience impressed printing: e.g. printing from objects. - Use equipment and media correctly and be able to produce a clean printed image. - Explore printing in relief: e.g. tring and card. - Begin to identify forms of printing: Books, posters pictures, fabrics.	- Lookatandtalkaboutownwork and that of other artists and the techniques they had used expressing their likes and dislikes. - Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



BPS Art and Design Knowledge and Skills & Vocabulary

		Use printmaking to create a repeating pattern.	
Vocabulary	Vocabulary	Vocabulary	Vocabulary
collage, squares, gaps, mosaic, features, cut, place, arrange.	textiles, fabric, weaving, woven, alternate, over, under, decoration, decorative, apply, set.	colour, shape, printing, printmaking, woodcut, relief printing, objects.	



BPS Art and Design Knowledge and Skills & Vocabulary

Exploring and Developing Ideas	Drawing	Painting	Sculpture
- Use a sketchbook to plan and develop simple ideas. - Build information on colour mixing, the colour wheel and colour spectrums. - Begin to respond positively to ideas and starting points; - Begin to describe differences and similarities and make links to their own work;	- Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil. - Drawlines/marksfrom observations. - Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk. - Understand tone through the use of different grades of pencils (HB, 2B, 4B) - Use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space.	- Begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture. - Understand how to make tints using white and tones by adding black to make darker and lighter shades. - Build confidence in mixing colour shades and tones. - Understand the colour wheel and colour spectrums. - Be able to mix all the secondary colours using primary colours confidently. - Continue to control the types of marks made with the range of media. - Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.	- Use equipment and media with increasing confidence. - use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card. - Use a variety of techniques, e.g. rolling, cutting, pinching; - use a variety of shapes, including lines and texture;
Vocabulary	Vocabulary	Vocabulary	Vocabulary
work of art, idea, starting point, observe, focus, design, improve.	line drawing, detail, landscape, building, pastels, drawings, line, bold, size, space.HB, 2B, 4B)	primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint.	sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.
Collage	Textiles	Printing	Works of other Artists



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- use a combination of materials that have been cut, torn and glued; - sort and arrange materials; - add texture by mixing materials; - use key vocabulary to demonstrate knowledge and understanding in this strand: collage, squares, gaps, mosaic, features, cut, place, arrange.	- show pattern by weaving; - use a dyeing technique to alter a textile's colour and pattern; - decorate textiles with glue or stitching, to add colour and detail;	- Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge. - Demonstrate experience at impressed printing: drawing into ink, printing from objects. - Use equipment and media correctly and be able to produce a clean printed image. - Make simple marks on rollers and printing palettes - Take simple prints i.e. mono - printing. - Experiment with over printing motifs and colour.	- Continue to explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities and making links to their own work. - Express thoughts and feelings about a piece of art. - Reflect and explain the successes and challenges in a piece of art created. - Explain how a piece of art makes them feel – link to emotions. Identify changes they might make or how their work could be developed further.
Vocabulary	Vocabulary	Vocabulary	Vocabulary
collage, squares, gaps, mosaic, features, cut, place, arrange.	textiles, fabric, weaving, woven, alternate, over, under, decoration, decorative, apply, set.	colour, Shape, printing, printmaking, woodcut, relief printing, objects.	

Year 3			
Exploring and Developing Ideas	Drawing	Painting	Sculpture
- Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works. - Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works. - Identify interesting aspects of objects as a starting point for work. - Use a sketch book to express feelings about a subject - Make notes in a sketch book about techniques used by artists - Annotate ideas for improving their work through keeping notes in a sketch book	- Develop intricate patterns/ marks with a variety of media. - Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes. - Begin to indicate facial expressions in drawings - Begin to show consideration in the choice of pencil grade they use for shading to show light and dark. - use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.	- Use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. - Use light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence. - Become increasingly confident in creating different effects and textures with paint according to what they need for the task. - Understand how to create a background using a wash	- cut, make and combine shapes to create recognisable forms; - use clay and other malleable materials and practise joining techniques; - add materials to the sculpture to create detail; - use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.
Vocabulary	Vocabulary	Vocabulary	Vocabulary
detail, question, observe, refine.	portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.	colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.	sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.
Collage	Textiles	Printing	Works of other Artists
- Create textures and patterns with a wide range of drawing implements. - Create textures and patterns with a wide range of drawing implements. - Create art works from natural materials to show an awareness of different viewpoints of the same object.	- select appropriate materials, giving reasons; - use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects; - Develop cutting and joining;	- Print simple pictures using different printing techniques. - Continue to explore both mono- printing and relief printing. - Demonstrate experience in 3 colour printing. - Demonstrate experience in combining prints taken from different objects to produce an end piece. - replicate patterns from observations;	- Continue to explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work - Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques. - Respond to art from other cultures and



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		• make printing blocks; • make repeated patterns with precision;	other periods of time.
Vocabulary	Vocabulary	Vocabulary	Vocabulary
• texture, shape, form, pattern, mosaic.	pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.	line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.	

Year 4

Exploring and Developing Ideas	Drawing	Painting	Sculpture
- Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. - Express likes and dislikes through annotations - Use a sketch book to adapt and improve original ideas - Keep notes to indicate their intentions/purpose of a piece of work - use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.	- Develop intricate patterns using different grades of pencil and other implements to create lines and marks. - Draw for a sustained period of time at an appropriate level. - Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media. - Have opportunities to develop further drawings featuring the third dimension and perspective. - Further develop drawing a range of tones, lines using a pencil. - Include in their drawing a range of technique and begin to understand why they best suit. - Begin to show awareness of representing texture through the choice of marks and lines made - Attempt to show reflections in a drawing - Begin to use media and techniques (line, tone, colour) to show representation of movement in figures and forms.	- Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. - Start to develop a painting from a drawing. - Begin to choose appropriate media to work with. - Use light and dark within painting and show understanding of complimentary colours. - Mix colour, shades and tones with increasing confidence. - Work in the style of a selected artist (not copying).	- Work in a safe, organised way, caring for equipment. - Secure work to continue at a later date. - Make a slip to join to pieces of clay. - Decorate, coil, and produce marquettes confidently when necessarily. - Model over an armature: newspaper frame for modroc. - Use recycled, natural and man- made materials to create sculptures. - Adapt work as and when necessary and explain why. - Gain more confidence in carving as form of 3D art - Use language appropriate to skill and technique. - Demonstrate awareness in environmental sculpture and found object art. - Show awareness of the effect of time upon sculptures.
Vocabulary	Vocabulary	Vocabulary	Vocabulary
detail, question, observe, refine.	portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.	colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.	sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.
Collage	Textiles	Printing	Works of other Artists
select colours and materials to create effect, giving reasons for	- select appropriate materials, giving reasons; - use a variety of techniques, e.g. printing,	increase awareness of mono and relief printing.	Discuss and review own and others work, expressing thoughts and feelings, and



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their choices; - refine work as they go to ensure precision; - learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage; - use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic.	dyeing, weaving and stitching to create different textural effects; develop skills in stitching, cutting and joining;	- Demonstrate experience in fabric printing. - Expand experience in 3 colour printing. - Continue to experience in combining prints taken from different objects to produce an end piece. - Create repeating patterns.	identify modifications/ changes and see how they can be developed further. Begin to explore a range of great artists, architects and designers in history.
Vocabulary	Vocabulary	Vocabulary	Vocabulary
texture, shape, form, pattern, mosaic.	pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.	line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.	

Year 5			
Exploring and Developing Ideas	Drawing	Painting	Sculpture
- Use sketchbooks Plan a sculpture through drawing and other preparatory work. - Use the sketch book to plan how to join parts of the sculpture. - Keep notes which consider how a piece of work may be developed further - Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. - Adapt work as and when necessary and explain why.	- Work in a sustained and independent way to create a detailed drawing. - Develop a key element of their work: line, tone, pattern, texture. - Use different techniques for different purposes i.e. shading, hatching within their own work. - Start to develop their own style using tonal contrast and mixed media. - Have opportunities to develop further simple perspective in their work using a single focal point and horizon. - Begin to develop an awareness of composition, scale and proportion in their paintings. - Use drawing techniques to work from a variety of sources including observation, photographs and digital images. - Develop close observation skills using a variety of view finders.	- Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. - Mix and match colours to create atmosphere and light effects. - Mix colour ,shades and tones with confidence building on previous knowledge. - Start to develop their own style using tonal contrast and mixed media.	- Work in a safe, organised way, caring for equipment. Secure work to continue at a later date. - Show experience in combining pinch, slabbing and coiling to produce end pieces. - Develop understanding of different ways of finishing work: glaze, paint, polish - Gain experience in modelling over an armature: newspaper frame for modroc. - Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining. - Show increasing confidence to carve a simple form. - Use language appropriate to skill and technique.
Vocabulary	Vocabulary	Vocabulary	Vocabulary
sketchbook, develop, refine, texture, shape, form, pattern, structure.	line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.	blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.	form, structure, texture, shape, mark, soft, join, tram, cast.
Collage	Textiles	Printing	Works of other Artists
- add collage to a painted or printed background; - create and arrange accurate patterns; - use a range of mixed media;	- experiment with a range of media by overlapping and layering in order to create texture, effect and colour; - add decoration to create effect;	- Use tools in a safe way. Continue to gain experience in overlaying colours. - Start to overlay prints with other media. - Use print as a starting point to embroidery.	- Recognise the art of key artists and begin to place them in key movements or historical events. - Discuss and review own and others work, expressing thoughts and feelings, and



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plan and design a collage;	use key vocabulary to demonstrate knowledge and understanding in this strand: colour, fabric, weave, pattern.	Show experience in a range of mono print techniques. use key vocabulary to demonstrate knowledge and understanding in this strand: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;	identify modifications/ changes and see how they can be developed further. Identify artists who have worked in a similar way to their own work. - Explore a range of great artists, architects and designers in history. - Compare the style of different styles and approaches.
Vocabulary	Vocabulary	Vocabulary	Vocabulary
shape, form, arrange, fix.	colour, fabric, weave, pattern.	Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;	

Year 6			
Exploring and Developing Ideas	Drawing	Painting	Sculpture
- review and revisit ideas in their sketchbooks; - offer feedback using technical vocabulary; - think critically about their art and design work; - use digital technology as sources for developing ideas. - use key vocabulary to demonstrate knowledge and understanding in this strand: sketchbook, develop, refine, texture, shape, form, pattern, structure.	- Work in a sustained and independent way to develop their own style of drawing. - This style may be through the development of: line, tone, pattern, texture. - Draw for a sustained period of time over a number of sessions working on one piece. - Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why. - Develop their own style using tonal contrast and mixed media - Have opportunities to develop further simple perspective in their work using a single focal point and horizon. - Develop an awareness of composition, scale and proportion in their paintings.	- Work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade. - Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. - Mix colour, shades and tones with confidence building on previous knowledge. - Understanding which works well in their work and why.	- Work in a safe, organised way, caring for equipment. Secure work to continue at a later date. - Model and develop work through a combination of pinch, slab, and coil. - Work around armatures or over constructed foundations. - Demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish. - Demonstrate experience in relief and freestanding work using a range of media. - Recognise sculptural forms in the environment: Furniture, buildings. - Confidently carve a simple form. - Solve problems as they occur.
Vocabulary	Vocabulary	Vocabulary	Vocabulary
sketchbook, develop, refine, texture, shape, form, pattern, structure.	line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti.	blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.	form, structure, texture, shape, mark, soft, join, tram, cast.
Collage	Textiles	Printing	Works of other Artists
- add collage to a painted or printed background; - create and arrange accurate patterns; - use a range of mixed media; - plan and design a collage; - use key vocabulary to demonstrate	- experiment with a range of media by overlapping and layering in order to create texture, effect and colour; - add decoration to create effect; - use key vocabulary to demonstrate knowledge and understanding in this	- Demonstrate experience in a range of printmaking techniques. - Describe techniques and processes. - Adapt their work according to their views and describe how they might develop it further. - Develop their own style using tonal	- give detailed observations about notable artists', artisans' and designers' work; - offer facts about notable artists', artisans' and designers' lives;



BPS Art and Design Knowledge and Skills & Vocabulary

knowledge and understanding in this strand: shape, form, arrange, fix.	strand: colour, fabric, weave, pattern.	contrast and mixed media.	
Vocabulary	Vocabulary	Vocabulary	Vocabulary
shape, form, arrange, fix.	colour, fabric, weave, pattern.	Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;	