

Hello Tyler,

What's up with your Instagram only having 2109 followers and why don't you have any Facebook Posts about your singing content?

In one of your Youtube videos, you said there was no "magic" exercise for singing and that every exercise has the potential to work if you get the technique down,

Then I dived into the comments to find comments thanking you for helping them as you answer their singing questions.

You clearly deserve more success for the effort you're putting in.

But Tyler, the BIGGEST issue is not your Youtube videos...

It's about not having enough people checking out your content and learning from it.

With your Instagram account not having a new post in the past 3 months besides having **ZERO** Facebook posts to reach the older audience of singers.

You're ignoring another HUGE pool of customers who want to build their amazing mix voice and improve their singing ability.

So, I made 2 example posts to help you reach a new audience of singers that would *love* your singing tutorials.

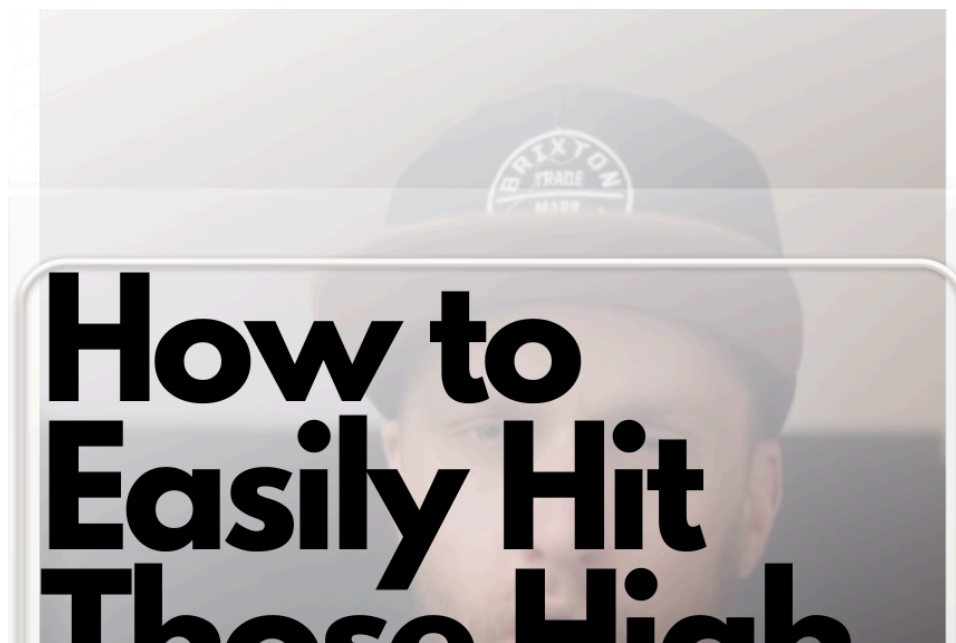
If you want to create future posts like the ones down below to get more purchases off your singing courses through social media alone,

Then let me know. I'll be happy to tell you about the ISFC strategy.

Ryan.

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Instagram Post:



## **Tyler.wysong** How to EASILY Hit Those High Notes Every Time (Without Strain)

If you want to easily reach your upper registers without straining your voice...

Then there are 2 game-changing hacks that you could do.

These unique methods not only help you loosen up your TIGHT vocal cords...

They also help you to find your mixed voice – making your voice more resonant and developing your vocal cords to become as powerful as a lion's roar.

Remember, You don't need any special gimmicks or diagrams to be able to connect with your falsetto.

Just you, your voice, and your willingness to learn.

If you want to discover the quickest and easiest way to reach a high C without needing to pause mid-song,

Then check out the link in bio.

[#singinglessonsonline](#) [#singingteacher](#) [#singingtips](#) [#singingworkshop](#) [#singingtechnique](#)  
[#singinglovers](#) [#vocalcoaching](#) [#vocaltraining](#) [#vocallessons](#) [#vocaltechnique](#) [#vocaluniversity](#)  
[#highnotes](#) [#highnote](#) [#singinglessons](#) [#singlelesson](#)

(No such thing as too many #s)

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Facebook Post/Ad:

Why 70% of male singers can't reach their highest note.

We male singers have a harder time when it comes to hitting those high notes in comparison to females (who naturally have a higher-pitched voice).

Despite this God-given disadvantage, there are two vocal exercises we can do to **safely** reach the PEAK of our upper registers without straining/injuring our voice.

These 2 easy exercises will help you:

Find the right balance between your head & chest voice,  
Quickly and easily improve your transitions between high/low notes,  
And even help you revitalize your once-vibrant tone,

If you've been struggling with any vocal strain and your mixed voice placement,

Then check out the video down below.

(All those benefits in only 6 minutes!)

P.S. Check out my Youtube Channel for more Free Tutorials



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P.S. You should link your Instagram to your “About” section on Youtube.