



NATIONAL WOMEN'S STUDIES ASSOCIATION

2025 NWSA Authors Meet Critics Submission Template

Authors Meet Critics sessions are designed to bring authors of recent, cutting-edge books, deemed to be important contributions to the field of women's, gender, and sexuality studies (WGSS), together with discussants chosen to provide a variety of viewpoints.

A **maximum of five such sessions** will be included in the program and NWSA members are invited to nominate books published between 2023 and 2025. Both single- authored books and edited collections that are the result of collaborative engagement among the contributors will be considered. **Only NWSA members may submit nominations, including self-nominations; nominations by presses will not be accepted.**

***Chair Information**

The Chair of Record serves as the primary point of contact for the National Office regarding conference logistics. This includes, but is not limited to receiving accepted/declined notice for the conference program, session scheduling, access requests, etc. By completing this form, you acknowledge that you have read and understood the information provided and will serve as Chair of Record for this submission.

Full Name: Pronouns: Email: Institutional/Organizational Affiliation:
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Submission Guidelines:

- In order to present at the Annual Conference, you must hold an active membership with the Association. Please confirm, that should your proposal be accepted that you and (if applicable) your fellow presenters will have active membership status by **August 1, 2025**
- All Accepted presenters are required to become a member of the association and register for the annual conference by **September 1st, 2025**.
- Participants can be in up to no more than **two sessions**, including presenter and Chair of Record roles. Please note that volunteering to moderate a session is different from serving as Chair of Record for a session submitted through the formal Call for Proposals (CFP) Submission process.
- Abstracts and proposal rationale may not exceed word limits.
- Incomplete proposals will not be considered.
- Remove any **identifying information** that would compromise NWSA's commitment to an anonymous review process.
- All panel proposals must include complete contact information for all presenters. Incomplete panels with fewer than three participants will not be considered for review.

- In rare cases, a one-person workshop may be considered, but the proposal should indicate why the presenter is uniquely suited to address the topic independently.
- Remove any *identifying information* that would compromise NWSA's commitment to anonymous review.
- Please note: All General Conference Sessions are 75 minutes long.

Conference Review Procedures:

All conference proposals are peer-reviewed anonymously (without author identification). Guidelines for reviewers are developed by the Proposal Review Committee and include parameters such as:

- **Topic:** Is the topic/question/issue relevant to the field of women's/gender studies?
- **Relationship to Theme and Sub-Theme:** Are the topics/questions/issues discussed in the proposal clearly connected to the overall conference theme and one of the sub-themes?
- **Frameworks:** Is the proposal grounded in relevant feminist/womanist theoretical/conceptual/applied frameworks?
- **Clarity:** Is the proposal well-organized, coherent, and clear?

***Please confirm that you have reviewed and understand the 2025 NWSA Submission Guidelines: (drop-down menu, can only select one)**

- Yes
- No

***Should your Author Meets Critical proposal not be accepted into the 2025 Conference Program, would you like to be considered for our In Praxis Workshop Session? (drop down menu)**

We will hyperlink to a description of what this (and other sessions are) on our Annual Conference page.

- Yes
- No

***Please confirm if you are the author of this book: (drop down menu)**

- Yes
- No

***Submission Title:**

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***Publication Details:**

Author: Date of Publication: Press: ISBN:
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***The Author of this book has agreed to attend the 2025 NWSA Annual Conference upon proposal acceptance. (drop down menu)**

• Yes • No
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***Add/Invite AMC Critics:**

The Chair of Record is responsible for inviting and confirming appropriate critics to participate in the proposed Author Meets Critics session. You may include up to three (3) critics, which would result in a four-person presentation format (Author of Text and 3 critics, either of whom may be the Chair of Record.).

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***Select Sub-Theme: (drop-down menu, can only select one)**

- General Conference Theme: An Honour Song: Feminist Struggles, Feminist Victories
- The State of the Field
- Settler Colonialism and Sovereignty
- Body Theories and Politics
- Writing and Publishing
- Solidarity and Resistance

***Abstract (200 words max)**

Abstracts explain to conference attendees the proposal's topic, foci, and/or goals in a clear, succinct manner in the program. Abstracts may be minorly revised or edited for the program upon request.

***Proposal Rationale (150 words max)**

Proposal rationales serve as the basis for evaluation by the Proposal Review Committee and should include some or all of the following, as appropriate:

- Objective or purpose of the paper, panel, workshop, etc.
- Perspective and/or theoretical framework and/or references to relevant texts, research, or on-going debates in women's and gender studies or related fields
- Results and/or conclusions and point of view
- Relevance to the conference theme or subtheme
- Discussion of how the session will be structured

***Works Cited: (unlimited word count)**

Please include at least 10 references to assist reviewers in evaluating how this work exists in conversation with WGSS scholarship.

Audio Visual Equipment Request (150 words)

The Association strives to provide standard audiovisual support in every General Conference Session. Standard audiovisual, or AV, packages include: LCD Projector, Projector Screen, speakers, and two (2) tabletop microphones. **Presenters must provide their own laptops and HDMI adapters.**

As we work with our AV provider, we may be unable to include standard AV in all of our presenter rooms. In order to prepare for this possibility, we encourage presenters to consider using alternative formats such as handouts to convey visual information.

Please note that requesting standard AV support *does not guarantee* access to such technology. Our Conference Committees work in tandem to intentionally review such requests.

Accommodations Requests for Session Logistics (200 words)

Please provide details to help inform how we may provide additional support. For example: “We request a room close to the elevator for presenter mobility access; we need to be assigned to a room near a restroom; we request an ASL interpreter; we request our session be scheduled on Saturday due to a student exam on Friday, etc.”

Our Access and Inclusion Committee works to curate accommodations that allow our disabled members to engage comfortably in our conference program; this remains our highest priority, and we will do our best to ensure that we meet all accommodations requests through this form.