 <p><b>MATATAG</b> <b>K to 10</b> <b>Curriculum</b> <b>Weekly Lesson</b> <b>Log</b></p>	<b>School:</b>		<b>Grade Level:</b>	<b>V</b>
	<b>Name of Teacher</b>		<b>Learning Area:</b>	<b>MUSIC AND ARTS</b>
	<b>Teaching Dates and Time:</b>	<b>JUNE 16 – 20, 2025 (WEEK 1)</b>	<b>Quarter:</b>	<b>First</b>

<b>I. CURRICULUM CONTENT, STANDARDS, AND LESSON COMPETENCIES</b>	
<b>A. Content Standards</b>	The learners demonstrate understanding of the different functions of the early Philippine Music and Arts in relation to concepts, processes, and practices.
<b>B. Performance Standards</b>	The learners produce early Philippine conventional and contemporary processes and practices in Music and Arts in their creative work.
<b>C. Learning Competencies and Objectives</b>	<p><b><i>Learning Competency</i></b> Differentiate evolving early Philippine conventional and contemporary performing and visual arts concepts, processes, and practices;</p> <p><i>Lesson Objective 1.</i> Identify characteristics of early Philippine conventional and contemporary performing and visual arts</p> <p><i>Lesson Objective 2.</i> Describe concepts, processes, and practices employed in early Philippine conventional and contemporary performing and visual arts</p> <p><i>Lesson Objective 3.</i> Compare evolving early Philippine conventional and contemporary performing and visual arts in terms of concepts, processes and practices.</p>
<b>C. Content</b>	<p><b>Theme: “Exploring Early Philippine Music and Arts according to Forms and Function in Music and Arts”</b> <b>Early Philippine conventional and contemporary performing and visual arts concepts, processes, and practices</b></p> <ul style="list-style-type: none"> <li>• Characteristics of early Philippine conventional and contemporary performing and visual arts</li> <li>• Concepts, processes, and practices employed in early Philippine conventional and contemporary performing and visual arts</li> </ul>

	<ul style="list-style-type: none"> <li>Comparing evolving early Philippine conventional and contemporary performing and visual arts in terms of concepts, processes and practices.</li> </ul>
<b>D. Integration</b>	<ul style="list-style-type: none"> <li>Local/provincial/regional celebrations/holidays; local cultural practices</li> </ul>

## II. LEARNING RESOURCES

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- Comprehensive Guide to Philippine Contemporary Art.* (2023, August 7). Daisie Blog. <https://blog.daisie.com/comprehensive-guide-to-philippine-contemporary-art/>
- Contemporary Music.* (n.d.). National Commission for Culture and the Arts. <https://ncca.gov.ph/about-ncca-3/subcommissions/subcommission-on-the-arts-sca/music/contemporary-music/>
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- Delimata, M. (2013). Contemporary theatre in the Philippines. *Mimesis Journal*, 2, 2, 48–56. <https://doi.org/10.4000/mimesis.342>
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- Jennelyn Banaag. (2023, April 5). *PRE COLONIAL ART FORMS IN THE ARCHIPELAGO.* YouTube. <https://www.youtube.com/watch?v=yLaYQ2zGag>
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- royalhartigan. (2012, July 15). *tongatong ensemble with drumset.* YouTube. <https://www.youtube.com/watch?v=ViahktZhY2c>
- SAMBIT ng CBSUA. (2021, August 19). *Ragragsakan - Philippine Folkdance.* YouTube. [https://www.youtube.com/watch?v=yP1Q04hhk\\_8](https://www.youtube.com/watch?v=yP1Q04hhk_8)
- SN1 Media. (2022, May 28). *Contemporary “bululs” in Earth Month art installation | Manila, Philippines.* YouTube. <https://www.youtube.com/watch?v=aUa7GpbWjfo>

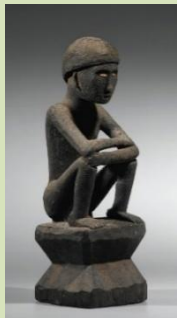
*The Evolution of Philippine Theatre* | Solaire Resort & Casino. (2020). Solaire.  
<https://www.solaireresort.com/article/the-evolution-of-philippine-theatre>  
*What Are The Characteristics Of Contemporary Art.* (n.d.). ATX Fine Arts.  
<https://www.atxfinearts.com/blogs/news/characteristics-of-contemporary-art>

<b>III. TEACHING AND LEARNING PROCEDURE</b>		<b>NOTES TO TEACHERS</b>
<p><b>A. Activating Prior Knowledge</b></p>	<p><b>WEEK 1: DAY 1</b></p> <p><b>1. Short Review</b></p> <p><b>Activity 1: MY OWN FESTIVE DANCE</b></p> <p>Play the music of the festival dance in your community and let the learners move/dance with the music for two minutes. Observe how they execute the steps of their own dance/movement.</p> <p>Processing: Ask the learners the following questions:</p> <ol style="list-style-type: none"> <li>1. What did you feel when you heard the music?</li> <li>2. What were your considerations in creating your movements/dance steps?</li> <li>3. Are your steps/movements similar all throughout?</li> <li>4. Did you enjoy the activity?</li> </ol> <p><b>2. Feedback (Optional)</b></p>	<p>Sample festival dance from your community may be:</p> <ul style="list-style-type: none"> <li>- Dawa Festival of Gonzaga, Cagayan</li> <li>- Afi Festival of Tuguegarao City</li> </ul> <p>After the short performance, establish the relevance of the activity to the lesson.</p> <p>You may say: Our very own festival which has been your lesson when you were in Grade 4 is an example of a creative work that reflects the influence of early Filipino art with a touch of today's culture which we will discuss in our lesson this quarter.</p>
<p><b>B. Establishing Lesson Purpose</b></p>	<p><b>1 Lesson Purpose</b></p> <p><b>Activity: Same or not</b></p>	<p>Facilitate learners' sharing of observation and process their responses, noting the significant points related to the lesson.</p>

1. Divide the class into five. Flash the following sets of pictures and ask the learners to examine the different them. Let them discuss their observations in group by focusing on the guide questions. Ask them to present their observations in class.

Guide Questions:

- What do you see in the pictures?
- Can you identify the similarities and differences in each set of pictures?
- Which of the pictures feels more familiar to you? What makes it feel familiar?



Sothebys. [Online image] Statue, Nagao, Nord de l'île de Luzon, Philippines  
<https://www.sothebys.com/en/auctions/catalogue/2012/art-dafique-et-docarie-pf12181v.31.htm>

1

2



SN1 Media. (2022, May 29) [Screen grab] Contemporary 'butuls' in Earth Month art installation | Manila, Philippines  
<https://www.youtube.com/watch?v=slJa7GpbWfo>

**Picture Set A**

Possible answers:

**Picture set A**

Picture set A are both bul-ul. Picture 1 is the typical bul-ul while Picture 2 is bul-ul installed outdoors and with longer legs.

**Picture set B**

Both pictures of performers on Picture Set B are using bamboo instruments (tongatong). Picture 1 performers are using tongatong alone as instruments while Picture 2 used tongatong with drums that are used in band/combo.

**Picture set C**

Kulintang is being used in the two pictures. The difference are the accompanying instruments. Picture 1 used kulintang with instruments that are usually seen in street dancing while picture 2 uses the traditional kulintang ensemble.



Nevsa Salaga (2020, November 2012) [Screen grab] kulintang instrument  
<https://www.youtube.com/watch?v=UQapfR-hfRw>

1

2



Kulintang Ensemble Channel. (2010, June 30) [Screen grab] kulintang ensemble with drums  
<https://www.youtube.com/watch?v=VjckZs12c>

**Picture Set B**



Kulintang Ensemble Channel. (2022, December 28) [Screen grab] Kulintang with Drum Beating 2022  
<https://www.youtube.com/watch?v=2HQOkeW18eQ>

1



Philpdominguezmercurio. (2006, November 1) [Online image] Kulintang Ensemble  
<https://vb.filipdominguezmercurio.blogspot.com/2006/11/kulintang-ensemble-202.html>

2

**Picture Set C**

**2. Unlocking Content Vocabulary**

Here are some words that you will be using in this lesson. Arrange the jumbled letters to get the correct word. The given meaning of the words are your clue.

- a. **TNEOAVCINOTL RTA** – traditional form that follows established techniques, styles and themes
- b. **RPYTCONMTAEO RAT**- art created in present time

Answer key:

- a. Conventional Art
- b. Contemporary art
- c. Concept
- d. Process
- e. Practices
- f. Technology
- g. Social issues
- h. Diversity

	<p>c. <b>CEOTPCN</b> – the thought, intention or meaning of the art work</p> <p>d. <b>RCPEOSS</b> - the sequence of actions or steps to create a work</p> <p>e. <b>CTREISCAP</b> - activities, techniques and approaches involved in making art.</p> <p>f. <b>LOTHGCEYON</b> – tools, machines, techniques and processes used by people to solve problem, accomplish task or create products.</p> <p>g. <b>IOLSACS SESUI</b> - problems or challenges within society that affect people’s well-being, relationships, and quality of life.</p> <p><b>RSITIDVEY</b> - the presence of a variety of different characteristics or qualities within a group, community, or society.</p>	
<p><b>C. Developing and Deepening Understanding</b></p>	<p><b>DAY 2</b></p> <p><b>1. Explicitation</b></p> <p>Picture 1 of sets A and B as well as picture 2 of picture set C are representation of early Philippine conventional arts. These arts connects us to the past as they represents historical culture skills and knowledge. It also follows established methods and materials.</p> <p>Picture 2 of sets A and B as well as picture 1 of picture set C represents contemporary arts. These arts reflect the ideas, mediums and technologies of the present day, and often involves experimentation, innovation, and pushing boundaries beyond traditional or conventional approaches. New technologies, unconventional themes or non-traditional performance techniques are incorporated in contemporary creative works.</p> <p>Read the following information about early Philippine arts and contemporary arts to understand their characteristics, concepts, processes and practices.</p> <p><b>Early Philippine Conventional Arts</b></p> <p>In the olden times, the Philippines had its own unique music and art. Here is some information about it.</p> <p>1. Early Filipinos didn’t write things down in books. Stories, songs and art are shown and performed to remember important facts.</p>	<p>Facilitate discussion of the important details of the lesson.</p>

2. Musical instruments are made using bamboo, gongs of different sizes and drums covered with animal skin. Each place has distinct instruments that make different sounds.
3. People loved singing and chanting on their special occasions, storytelling and in their rituals and ceremonies.
4. Their art was inspired by nature like animals, plants and the world around them.
5. The early Filipinos believed in nature spirits and their ancestors; thus, music and art are used to honor them.
6. Music and arts are for the whole community to celebrate important events together.
7. Each place in the Philippines has its own music and art, with distinct characteristic and unique beauty.
8. Music and arts are used for special occasions and rituals such as weddings and commemoration of ancestors who passed away.
9. Skilled people made all the arts and crafts, being the artists and craftsman of their time.
10. Music and arts were used to keep their traditions alive.

**Philippine Contemporary Arts**

- a. Philippine contemporary arts reflect the country's history, blending of culture, and the diverse voices of its people.
- b. Traditional and modern styles are mixed by artists to produce contemporary art. Ideas from the past like old stories and design are combined with new ways of making art that we see today.
- c. Art forms are used by artists to express their views on issues in society, such as political, environmental and human rights concerns, as well as technological and globalization issues. Commentaries and critiques are embedded in both artworks and art performances.
- d. Contemporary Philippine art reflects diversity; it uses all kinds of styles, themes, and techniques. It goes beyond traditional boundaries to explore new forms of expression.

e. Contemporary arts involve adoption of emerging technologies.

To sum up, the table below shows the concept, process and practices of early Philippine art and contemporary art practices.

	<b>Philippine Conventional Art</b>	<b>Contemporary Art</b>
Concept	Nature worship, animism and ancestor veneration	Social issues, identity, technology integration, global influences
Process	Involved use of available materials from the environment, passed through generations through oral tradition, participated by community, uses non-verbal communication	Innovation, experimentation, collaboration, interdisciplinary, limitless leading to thought-provoking creative works
Practices	Music, dance and theater as part of rituals, works of craftsmen which includes textile weaving, pottery metal works	Painting, sculpture, installation, digital media, performance art

**WEEK 2: DAY 1**

**2. Worked Example**

To further understand Philippine conventional and contemporary art, let the learners watch the following samples:

- Conventional art - Ragragsakan from the link <https://www.youtube.com/watch?v=yP1Q04hhk8>
- Contemporary - Mapa of SB 19 contemporary dance from the link <https://www.youtube.com/watch?v=ogaOeefTiq0> and answer the guide

This is a group activity. Facilitate grouping of learners before the viewing and flash the questions as their guide before they start the activity.

Possible answers for the guide questions:  
1. Conventional arts are traditional or indigenous and reflects the identity of a certain group.

questions. After which let them fill up the table based on the video that they watched.

Guide Questions:

1. Describe the concept, process and practice of conventional arts based on the video.
2. Describe concept, process and practice of contemporary arts based on the video
3. What Filipino culture is reflected in the creative work presented?
4. What art forms are incorporated/integrated in creative work?
5. How did the incorporation/integration of other art forms contribute to the overall presentation of the creative work?

*Say:* Based on the video you watched and, on your observations, identify the concept, process and practice of Ragragsakan and Mapa of SB 19 contemporary dance. Fill the table with the information asked. Present your output to the class.

	<b>Ragragsakan</b>	<b>Art forms found in the creative work</b>	<b>Mapa of SB 19 contemporary dance</b>	<b>Art forms found in the creative work</b>
Concept				
Process				
Practice				

Possible answers:

	<b>Ragragsakan</b>	<b>Art forms found in the creative work</b>	<b>Mapa of SB 19 contemporary dance</b>	<b>Art forms found in the creative work</b>

2. Contemporary art follows no definite pattern of steps and conveys the story the artists want to tell.
3. Ragragsakan conveys the culture of merry making, celebration and unity. Mapa of SB19 contemporary dance showed the culture of humble beginnings, family support system, resilience, perseverance and emphasis on education as foundation to a better life.
4. Art forms found in Ragragsakan are dance, music both vocal and instrumental as accompaniment, visual arts which were used as costume and props (labba- basket weaving; colorful tribal blanket and costume – textile weaving)
5. (answers may vary according to the learners’ perception)

See attached for possible answers on the table activity.

Process students’ responses, taking notes of the important details.

	<p>Concept</p>	<p>Community celebration; homecoming of successful head takers; culmination of budong (peace pact)</p>	<p>Dance, music (vocal and instrumental), visual arts (costume and tribal blanket-textile weaving; labba- basket weaving)</p>	<p>Filipino identity which includes resiliency, perseverance, humble beginnings, education and success</p>	<p>Dance, music, film/ digital media</p>
	<p>Process</p>	<p>Community participation, non-verbal communication (steps of dancers as well as the balancing of labba mimics the movement of women through the terraced fields).</p>		<p>Collaboration , expression of emotions through dance movements that tell a story.</p>	
	<p>Practice</p>	<p>Dance with the incorporation of balancing of labba, use of tribal</p>		<p>Musical interpretation using creative dance steps, use of</p>	

	<table border="1" data-bbox="488 148 1628 507"> <tr> <td data-bbox="488 148 680 507"></td> <td data-bbox="680 148 907 507">blankets, singing of salidummay and instrumental accompanime nt using bamboo instruments</td> <td data-bbox="907 148 1151 507"></td> <td data-bbox="1151 148 1375 507">technology / digital media to film and put the different art forms into one performance.</td> <td data-bbox="1375 148 1628 507"></td> </tr> </table> <p><b>DAY 2</b></p> <p><b>3. Lesson Activity</b></p> <p><b>Activity: Conventional vs Contemporary</b></p> <p>Based on your answers from the previous activity make a Venn Diagram showing the unique characteristics as well as the differences of Ragragsakan and Mapa of SB 19 contemporary dance by accomplishing the activity sheet. Answer the guide questions as your basis in accomplishing the activity.</p> <p>Guide Questions:</p> <ol style="list-style-type: none"> <li>1. What are the unique characteristics of Ragragsakan? Of Mapa of SB19 contemporary dance?</li> <li>2. What are the similarities of the two creative works?</li> </ol>		blankets, singing of salidummay and instrumental accompanime nt using bamboo instruments		technology / digital media to film and put the different art forms into one performance.		
	blankets, singing of salidummay and instrumental accompanime nt using bamboo instruments		technology / digital media to film and put the different art forms into one performance.				
<p><b>D. Making Generalizations</b></p>	<p><b>1. Learners' Takeaways</b></p> <p>Complete the following statements.</p> <ol style="list-style-type: none"> <li>1. Early Philippine conventional arts are _____.</li> <li>2. Contemporary arts are _____.</li> </ol>						

	<p>3. The significance of these arts include_____.</p> <p><b>2. Reflection on Learning</b></p> <p><b>“Let’s Talk About it!”</b></p> <ul style="list-style-type: none"> <li>● <b>RECALL</b> - What have you remembered on the lesson that have been discussed?</li> <li>● <b>REACT</b> - Give your reaction and/or insight about the lesson.</li> <li>● <b>UNDERSTAND</b> - What have you understand on our lesson as a whole?</li> </ul>	
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<b>IV. EVALUATING LEARNING: FORMATIVE ASSESSMENT AND TEACHER’S REFLECTION</b>		<b>NOTES TO TEACHERS</b>
<p><b>A. Evaluating Learning</b></p>	<p><b>1. Formative Assessment</b></p> <p>Identify whether the following statements are <b>True</b> or <b>False</b>. Write <b>True</b> if the statement is correct and if the statement is <b>incorrect</b> write the word that makes the statement wrong.</p> <ol style="list-style-type: none"> <li>1. Animism is one of the concepts of early Philippine arts because early Filipinos believe in spirits.</li> <li>2. Music, dance and theater are part of rituals and ceremonies during the early period.</li> <li>3. Stories, songs as well as dances are all written during the early period.</li> <li>4. Art process during the early period in the Philippines involved use of technology.</li> <li>5. Textile weaving, music, and dance are some of the early Philippine art practices.</li> <li>6. There is no significant difference between conventional and contemporary arts.</li> </ol>	<p>Answers:</p> <ol style="list-style-type: none"> <li>1. True</li> <li>2. True</li> <li>3. Written</li> <li>4. Technology</li> <li>5. True</li> <li>6. no</li> <li>7. True</li> <li>8. true</li> <li>9. never</li> <li>10. true</li> </ol>

	<p>7. Contemporary art has limitless concept.</p> <p>8. Social issues as well as globalization can be a concept of contemporary art.</p> <p>9. Traditional styles are never used in contemporary creative work.</p> <p>10. Different artforms can be integrated in either a conventional or contemporary performance.</p>			
<p><b>B. Teacher's Remarks</b></p>	<p><i>Note observations on any of the following areas:</i></p>	<p><b>Effective Practices</b></p>	<p><b>Problems Encountered</b></p>	<p>The teacher may take note of some observations related to the effective practices and problems encountered after utilizing the different strategies, materials used, learner engagement and other related stuff.</p> <p>Teachers may also suggest ways to improve the different activities explored.</p>
	<p><i>strategies explored</i></p>			
	<p><i>materials used</i></p>			
	<p><i>learner engagement/ interaction</i></p>			
	<p><i>Others</i></p>			
<p><b>C. Teacher's Reflection</b></p>	<p><i>Reflection guide or prompt can be on:</i></p> <ul style="list-style-type: none"> <li>▪ <u><i>principles behind the teaching</i></u>  <i>What principles and beliefs informed my lesson?</i>  <i>Why did I teach the lesson the way I did?</i>  <i>Did I attain all my lesson objectives?</i>  <i>How did I encourage my students to participate in the class discussions and activities?</i></li> <li>▪ <u><i>Students</i></u>  <i>What roles did my students play in my lesson?</i></li> </ul>			<p>Teacher's reflection in every lesson conducted/ facilitated is essential and necessary to improve practice. You may also consider this as an input for the LAC/Collab sessions.</p>

*What did my students learn? How did they learn?*  
*Did my pupils actively participate in all the class activities that I prepared?*  
*Were the instructions in the class activities clear to the pupils?*

- *ways forward*

*What could I have done differently?*

*What can I explore in the next lesson?*

*What challenges did I encounter in implementing the class activities?*