

Rules and Regulations

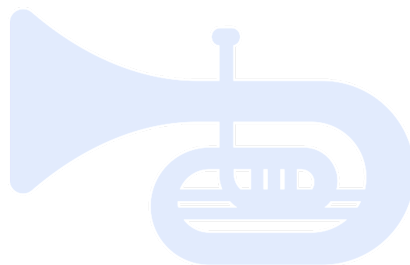
Eligibility:

NWRTEC competitions are open to anyone who has never held a full-time professional playing position, and has never been a full-time collegiate teacher. Artist level competitions, mock auditions and the Chamber Ensemble competition are open to anyone else regardless of age. Previous winners of ITEC or regional conference competitions may not enter the same category again at NWRTEC. All competitors must be members of ITEA, registered for and attending NWRTEC at the time of the competitions starting March 20, 2026. Finalists in the solo competitions must use NWRTEC accompanists in the final round. Rehearsals will take place in the morning and afternoon of March 20th. ***Anyone who has submitted a proposal to present at NWRTEC, is selected, and accepts the invitation to present may be asked to not participate in competitions, including the Chamber Ensembles competition.***

Age Requirements:

The Student Tuba and Student Euphonium Solo Competitions both have an age requirement. All entrants in these competitions must be under the age of 20, not reaching their 20th birthday by the date of the final round, Saturday March 21, 2026. In other words, student competitors must have been born on Sunday, March 22, 2006 or later. Applicants in these competitions will also need to submit proof of age with their application.

All questions about eligibility should be directed to us here: billwaterman@boisestate.edu



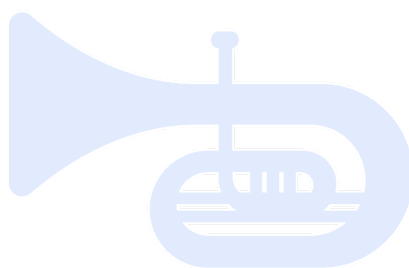
Application Fees and Deadlines:

All competitors must be members of ITEA and register for NWRTEC through ITEA's website (link forthcoming)

The entrance fee for all competitions at NWRTEC is \$35 (USD). Those wishing to enter more than one competition will need to pay this fee for each additional competition entered. Members of chamber ensembles competition must pay \$35 per-person in the ensemble. The host reserves the right to cancel any competitions if there are too few entrants. In that case, collected fees will be refunded. All competitors must register for NWRTEC and their respective competitions by March 6, 2026.

Prizes:

Information about competition prizes is forthcoming.



Euphonium Solo - Young Artist

Competitors must be prepared to perform at least two pieces in the competition: the required selection and one additional piece chosen from the provided list of options.

Required pieces

1. Golden Hour by Cait Nishimura (caitnishimura.com) (will play with piano)
2. 25 Advanced Studies for Euphonium, Volume 1, Etude No. 1 ONLY by Kevin Day (murphymusicpress.com)

Euphonium Solo - Artist

Competitors must be prepared to perform at least two pieces in the competition: the required selection and one additional piece chosen from the provided list of options.

Required piece

- Concerto per Flicorno Basso by Amilcare Ponchielli, arr. Henry Howey (Tuba Euphonium Press) (record with piano) NOTE: start on beat 3 in M. 26 and play to the end of M. 233

Choose from:

1. Four Caprices, Caprice 20 ONLY by Niccolò Paganini, arr. David Werden (Cimarron Music Press)

OR

2. Inspired by Blue by Andrea Hobson (Pinnacle Brass Publication)

Tuba Solo - Young Artist

Competitors must prepare the required selection and perform it with the provided pianist.

Required piece

- 12-Tonal for Tuba and Piano by Gabriel Newvine (Cimarron Music Press)

Tuba Solo - Artist

Competitors must be prepared to perform at least two pieces in the competition: the required selection and one additional piece chosen from the provided list of options.

Required piece

- Concerto for Bass Tuba, movement 1 ONLY by Ralph Vaughan Williams (Oxford Press-Mathews Edition 2012)

Choose from

1. Mythos Suite, Five Greek Myths for Tuba, movements 3, 4 & 5 ONLY by Lynn Blake John (Cimarron Music Press)

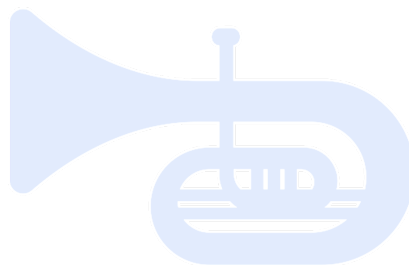
OR

2. 15 Advanced Studies for Tuba, No. 8 "Stars, Stripes and Sousa" ONLY by Andrew Duncan (Duncan Music Press)

Euphonium Mock Excerpts

Repertoire List

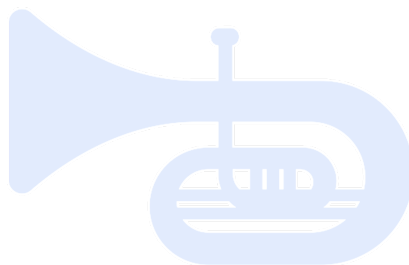
1. Berlioz, Roman Carnival Overture - Rehearsal 1 to Rehearsal 4
2. Holst, First Suite in Eb - 1 measure before Rehearsal A to Rehearsal C
3. Holst, Second Suite in F, movement 1, beginning to rehearsal B, 1 before rehearsal E to rehearsal G
4. Grainger, Lincolnshire Posy - Horkstow Grange - Baritone part, beginning to measure 17, treble clef
5. Schoenberg, Theme and Variations - Variation V - all
6. Shostakovich, Festive Overture - Rehearsal 8 to 10, 1 before Rehearsal 21 to Rehearsal 23
7. Sousa, The Stars and Stripes Forever - Beginning to the end of the trio, take second endings
8. Sullivan, Pineapple Poll - beginning to Rehearsal 6
9. *Possible Sight Reading*



Tuba Mock Orchestra Excerpts

Repertoire List

1. Berlioz, Hungarian March - Rehearsal 4 to 4 after Rehearsal 5
2. Bruckner, Symphony No. 7 - Rehearsal P to Rehearsal S
3. Gershwin, An American in Paris - Rehearsal 15 to 3 after Rehearsal 16, 4 after Rehearsal 67 to Rehearsal 68
4. Mahler, Symphony No. 1, Movement 3 - 4 before Rehearsal 3 to Rehearsal 4
5. Prokofiev, Symphony No. 5 - Rehearsal 3 to 2 before Rehearsal 6
6. Respighi, Fountains of Rome - 1 before Rehearsal 11 to Rehearsal 14
7. Wagner, Overture to Die Meistersinger - Rehearsal J to Rehearsal L (or as marked)
8. Wagner, Ride of the Valkyries - 1 before Rehearsal 11 to 5 after Rehearsal 1
9. *Possible Sight Reading*



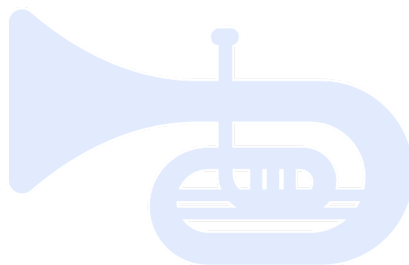
Chamber Music

This competition is open to uncondacted chamber ensembles consisting of 3 to 6 members. Each ensemble must include at least two performers on tuba and/or euphonium. While the most common configuration is a tuba/euphonium quartet, other instrumentations are welcome. All ensemble members must perform on every piece presented. While stage presence and entertainment value are not required, they are encouraged and may be considered by the judges. Please note: *Professional ensembles, or groups that include one or more professional musicians, are not eligible to participate.*

Please direct any eligibility questions to billwaterman@boisestate.edu

Musical Requirements

Each ensemble should prepare up to three pieces or excerpts, totaling no more than 15 minutes of music. While repertoire is entirely at the ensemble's discretion, groups are strongly encouraged to choose contrasting works that showcase the full range of their technical skill and musical expression. Please note: *This competition may be open to the public.*



Jazz/Commercial Music

Each competitor will perform a 15-minute set that must include one required tune, designed to evaluate their fluency and command of the musical language. In addition to the required piece, competitors may select two tunes of their choice.

Within the 15-minute limit, competitors must:

- Perform the required tune AND both chosen tunes
- Provide charts for their two chosen tunes to the accompanying rhythm section (piano, bass, drums)
- Verbally communicate arrangement preferences

This format is designed to replicate a live jam session environment. All creative and interpretive decisions (including performance order) are left entirely to the competitor. Any set exceeding the 15-minute limit will result in immediate disqualification.

Required tune

- *Scrapple from the apple* - Charlie Parker
- Be prepared to play the head (any octave is acceptable) and a minimum of once through the changes.

