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English Writing Practice II

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Novel Summary Essay Outline

Summary for *The Phantom of the Opera*

I. Introduction 序論　＋　結論的出張

A. background information - novel data（導入的データ・情報）

1. title 小説のタイトル: *The Phantom of the Opera*

2. author's name 著者の名前: Gaston Leroux

3. year of first publication 最初の出版の年: 1911

4. the general topic of the novel 小説の重のトピック

(*引用 from sourcesでもいい、自分の説明でもいい)

"The narrator describes the opera ghost, a man named Erik, as a horrific and ruthless man, capable of committing murder without remorse and even tries to blackmail opera star Christine into loving him" ('The Phantom of the Opera': Book Review, 2016).

5. thesis 導入

B. thesis statement -（結論的出張）

A summary of *The Phantom of the Opera* shows how this story follows a common narrative arc.

II. Body 本論

A. Beginning（最初の部分）

1. exposition（キャラクターや場面の導入・ストーリーの始まり）

a. main characters（主人公を紹介する）

i. Protagonist - Christine Daaé - a young opera singer

ii. Antagonist - Erik - the Phantom of the Opera, a musical genius

iii. Supporting Character - Raoul de Chagny - the lover of Christine Daae

b. setting - time, place, situation（場面 - 時代、場所、背景）

i. time - the late 19th century

ii. place - the Paris Opera House, Paris, France

iii. situation - a series of mysterious murders take place in the opera house, supposedly by an evil ghost

2. (conflict) starting incident（この出来事で、ストリーが始まる）

a. a murder of an opera staff member takes place, some performers see the murderer, who looks like a ghost

B. Middle（メイン・アクションで、ストーリーが進める）

1. rising action（上昇行動）

a. new owners of the opera house receive a threatening note from the Phantom - the owners ignore his threat

b. the Phantom causes a chandelier to fall on the audience and kill people

c. the Phantom secretly trains Christine Daae to sing, she becomes the opera's star

d. Christine and Raoul de Chagny meet and fall in love

e. the Phantom kidnaps Christine and takes her to his secret room

2. climax（クライマックス）

a. Raoul finds the Phantom's room, but the Phantom captures Raoul and tortures him

b. the Phantom says Christine must marry him - if she doesn't, he will kill Raoul and blow up the Paris Opera House

c. Christine agrees to marry the Phantom if he'll release Raoul and stop killing people

C. Ending（ストーリーの終わり）

1. falling action 落下行動

a. the Phantom forgives Christine and releases Raoul

b. Christine and Raoul get married

2. resolution 解決

a. shortly after Christine and Raoul marry, the Phantom is found dead

III. Conclusion - ストーリーのコメントと分析（自分の意見）

(*引用 from sources)

A. why the story is popular（なぜ話が人気があるのか）

(*引用 from sources)

"A superb suspense story and a dark tale of obsession, *The Phantom of the Opera* has thrilled and entertained audiences in adaptations throughout the century" (The Phantom of the Opera by Gaston Leroux).

B. which parts of the story are most interesting（ストーリーのどの部分が最も面白いか）

1. the action of the climax - thrilling

2. when the Phantom forgives Christine for loving another man - tragic

C. restatement of thesis（結論を言い換え）

1. By reading a summary of the *The Phantom of the Opera*, we can see that this novel is an entertaining story which follows a common narrative arc.