

NOMBRE: \_\_\_\_\_ FECHA: \_\_\_\_\_

I. **Key Word Recognition.** Find in the article the word/phrase in the target language that best expresses the meaning of each of the following English words/phrases

1. refuge		5. creole	
2. practices		6. Threatened	
3. Ingrained		7. Wealth	
4. Networks		8. Inheritance	

II. **Main Idea(s).** Using information from the text, provide the text's main idea(s) in English.

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III. **Supporting Details through multiple choice questions:**

<p><b>1. What was the young man's name in the story?</b></p> <p>a) Andrés b) Palenque c) Roberto d) Basilio</p>	<p><b>5. What type of music was fundamental in the life of Palenque?</b></p> <p>a) Rock and roll b) Classical music c) Palenquera d) Buller's terrier</p>
<p><b>2. Palenque de San Basilio was founded by:</b></p> <p>a) Spanish settlers b) Indigenous tribes c) Slaves who escaped d) European explorers</p>	<p><b>6. What made Palenque's language unique?</b></p> <p>a) It was a mix of Spanish and English. b) It was a mix of Spanish and indigenous languages. c) It was a mix of Spanish and African Bantu languages. d) It was a mix of Spanish and Portuguese</p>
<p><b>3. How did Roberto feel about his community?</b></p> <p>a) Ashamed b) Indifferent c) Proud d) Disconnected</p>	<p><b>7. What challenges did Palenque face?</b></p> <p>a) Environmental disasters b) Economic changes and armed conflict c) Political instability d) Social media influence</p>

<p><b>4. What were the social and age-based groups called in Palenque?</b></p> <p>a) Kuagro b) Bullernege c) Son Palenquero d) Montes de María</p>	<p><b>8. How did Roberto promote Palenque's cultural richness?</b></p> <p>a) By starting a new religion b) By preserving their language and traditions c) By becoming a famous musician d) By moving to a different country</p>
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**IV. Author’s perspective.**

1. What type of text is it? \_\_\_\_\_

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2. What is the purpose of this type of text? \_\_\_\_\_

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**V. Comparing Cultural Perspectives.**

Complete the following chart:

	PALENQUE	UNITED STATES
Can you identify some unique cultural practices or traditions in Palenque de San Basilio?		
How did Roberto and his community preserve and protect their cultural heritage?		
In what ways did the music and language of Palenque contribute to its cultural identity?		

<b>What challenges did Palenque face in preserving its culture, and how did they overcome them?</b>		
<b>How do your cultural practices compare to those of Palenque de San Basilio?</b>		
<b>What lessons can we learn from the experiences of Palenque in terms of cultural appreciation and preservation?</b>		