

Address:

5713 Grand Ave (Suite D)
Duluth, MN 55807

Co-Owners/Directors:

Ashley Thompson
Nik Humes

Email: frontdesk@218danceproject.com

Website: www.218danceproject.com

Directors' Emails:

ashley.thompson@218danceproject.com

nicole.humes@218danceproject.com

218 DANCE PROJECT
PARENT/STUDENT POLICIES HANDBOOK

WELCOME TO 218 DANCE PROJECT!!!

We want to welcome you to 218 Dance Project, a full-service dance studio located in Duluth, MN. We welcome you to our state-of-the-art facility with large, open studios located in a beautiful historical building, providing an industrial feel with its exposed beams and high ceilings. 218 Dance Project has highly trained and professional instructors, a varied and flexible curriculum, and a passion for continual improvement. 218 Dance Project is expected to be a leader in dance education in the Twin Ports area. We offer dance classes at both recreational and competitive levels, for ages 2 to adult. Classes include: jazz, tap, ballet, pointe, lyrical, contemporary, hip hop, creative movement, adult, a full range of technique classes, and more!

Our Mission: To provide quality dance education and support our students as they work to accomplish their goals – big or small.

Our Vision: Our youth are the future leaders of our communities. The education provided by 218 Dance Project will contribute to the development of responsible, dedicated, determined, and creative members in society. We will provide more than just dance education:

- Create a sense of belonging through team-building, self-awareness, and respect for self and others,
- Provide instruction that promotes self-discipline thru working hard to achieve their goals,
- Promote confidence in our dancers for skill mastery,
- Challenge our student by teaching them to problem solve, overcome obstacles, and strive for excellence, and
- Connect dancers and families with the local community by completing yearly service projects, attending local dance shows, and promoting a positive youth presence.

We believe that through the skills and values obtained and refined at 218 Dance Project, we will prepare our students to experience success in all aspects of life as they begin to walk their path to a brighter future.

Our Core Values:

Strong Technical Foundation: 218 Dance Project will provide a solid and comprehensive technical foundation for the developing dancer. We feel strongly that using ballet as a foundation will instill an awareness of poise, alignment, and technique. Our goal is to give each individual dancer the tools they need to take dance as far as they dream to take it.

High Quality Instruction: 218 Dance Project will provide the highest quality dance instruction and choreography. We will offer a strong program with a variety of classes structured by age and individual ability. We guarantee that all classes will meet size guidelines proposed by empirically-supported curriculum guidelines that promote personalized attention.

Proactive Communication: 218 Dance Project will strive to keep our dance families well-informed regarding the progress of their dancer(s). We believe open, proactive communication and positive encouragement at the studio and at home, will foster a stronger sense of self-worth within each dancer. The success of each dancer is a result of great teamwork and camaraderie between us and our studio families.

Community Involvement: 218 Dance Project values the Twin Ports community and we will support many fundraising efforts sponsored throughout our locality. We want each dancer and their families to feel that they are a part of something special by being part of our studio. We are committed to providing accessible community-based performances, offering affordable and accessible classes for underprivileged children, and supporting local youth-based organizations.

Continuous Growth and Development: 218 Dance Project will support ongoing training and education for our instructors and staff. This commonly includes dance education workshops (both virtual and face-to-face), inclusivity seminars, child safety training, as well as dance studio management training and entrepreneurship.

GENERAL INFORMATION & COMMUNICATION

Communication IS KEY!!! Without proper communication from faculty, directors, and parents/dancers, 218 Dance Project cannot uphold its highest standards in providing dance education in a conducive environment. We encourage communication for all involved here at 218 Dance Project, and we strive to provide the best feedback/answers as possible!

Instructor Expectations: Instructors are trained to create open, transparent communication while instructing dancers at 218 Dance Project. Instructors will provide clear expectations of class structure, disciplines, and goals for the class that is understood between the instructor and the dancer(s). Instructors will provide dancers with an open door policy, in which dancers are encouraged to address concerns and or problems they may have directly with the instructor.

Student Expectations: 218 Dance Project strives to make each and every student comfortable enough to feel they are able to communicate concerns with any faculty. We expect dancers to communicate their questions, concerns, goals, and thoughts with their instructor, just as the instructor will provide each dancer.

Parent Expectations: We expect families to make sure they are continually staying informed on studio news and updates by utilizing the following:

Newsletters: 218 Dance Project sends out monthly newsletters via email. For your convenience, we will also post the most recent newsletter on the bulletin board at the front door of the studio. Newsletters will provide you with any updates, news, or upcoming reminders for your dancer.

Email: Additional emails may be sent throughout the season on an as-needed basis by front desk staff, directors, or instructors. We encourage you to register your dancer *using an email you check regularly*. Furthermore, email is the best way to reach us if you have questions or concerns! Please refrain from asking questions directly to instructors, as they are busy instructing or prepping for class.

Office Hours: Families are encouraged to speak with our Office Assistant (Ann Scrignoli) during scheduled office hours (Monday-Thursday between 4:00-6:00pm from September-May) with any questions or concerns.

For immediate assistance, please email (frontdesk@218danceproject.com). We will do our best to respond in a timely manner (within 48hrs). We encourage you to review this handbook before asking questions, as the handbook has readily available answers to many common questions!

WHAT WE OFFER

Recreational Programs

Pre-K Combo Classes (For ages 3-5 not yet in school)		
Schedule	Program Description	Tuition/Fees for each Phase
Two 15-week sessions of Pre-K Combo classes will be offered each year. These sessions will run from:	These 45-minute classes (offered once a week for 15 week sessions) are best suited for preschool-aged children by incorporating all five of the child's senses, with the hopes of inspiring them to get up and move. Genres explored include ballet, tap, and jazz. Dancers will perform at the end of each session (the in-studio holiday show for the Fall session and the year-end recital in May).	For each phase, the cost for one 15-week session is \$200.00.

Kinder - Grade 1 Combo Classes (For Kindergarten and 1st grade students)		
Schedule	Program Description	Tuition
All K-1 classes will operate in 30-week sessions, running from the week of Sept. 1st to the week of May 11th.	All classes will be 45-minutes in length and are designed to provide each dancer with knowledge and training in a variety of genres, including lyrical, jazz, and tap. These students will perform in an in-studio showcase in December and perform one routine during our year-end recital in May.	The cost for the full season is \$400.00 paid in two installments (\$200 in September and \$200 in January)

Grade 2-3 Combo Classes (For 2nd and 3rd grade students)		
Schedule	Program Description	Tuition
All 2-3 classes will operate in 30-week sessions, running from the week of Sept. 1st to the week of May 11th.	All classes will be 45-minutes in length and are designed to provide each dancer with knowledge and training in a variety of genres, including lyrical, jazz, and tap. These students will perform in an in-studio showcase in December and perform one routine during our year-end recital in May.	The cost for the full season is \$400.00 paid in two installments (\$200 in September and \$200 in January)

Grade 4-5 Tap and Jazz Classes (For 4th and 5th grade students)		
Schedule	Program Description	Tuition
All 4-5 classes will operate in 30-week sessions, running from the week of Sept. 1st to the week of May 11th.	All classes will be 45-minutes in length and are designed to strengthen technical skills, style, and performance quality. Dancers will work on the precision and musicality of tap alongside the dynamic and expressive qualities of jazz. These students will perform in an in-studio showcase in December and perform one routine during our year-end recital in May.	The cost for the full season is \$400.00 paid in two installments (\$200 in September and \$200 in January)

Grade 6+ Street Jazz/Hip Hop Classes (For 6th grade students and older)		
Schedule	Program Description	Tuition
All 6+ classes will operate in 30-week sessions, running from the week of Sept. 1st to the week of May 11th.	All classes will be 45-minutes in length and are designed to focus on bold, dynamic choreography and emphasize style, precision, and performance. This class blends stylized street jazz with the rhythmic, grounded nature of hip hop to develop versatility and confidence. These students will perform in an in-studio showcase in December and perform one routine during our year-end recital in May.	The cost for the full season is \$400.00 paid in two installments (\$200 in September and \$200 in January)

Competitive Programs

PERFORMANCE LINE PROGRAM		
Schedule	Program Description	Tuition
The Pre-Competitive Program is part of our membership program in which members pay a monthly tuition. The season runs from September 2025 through May 2026 with dancers' first week of classes taking place the week of Sept. 2nd through the week of May 11th (and the year-end recital tentatively taking place on Sunday, May 17th).	This is a transitional program for dancers who have realized that they are passionate about dance, and want to become more involved. The Performance Line program is a great opportunity for kids to grow their love for dance and enjoy a competitive environment with less time and financial commitment. The Performance Line provides students with well-rounded dance training in Ballet, Jazz, Lyrical, and Tap. These dancers will rehearse for a total of 2.25 hours per week (2 days per week). Performance Line students will compete two routines at 2 local competitions per year under the novice/beginner category. Students will also be required to perform in a competition showcase recital (late winter) and the year-end recital (spring).	Performance Line dancers' tuition will total \$114.00 per month for 2.25 hours of instruction.

COMPETITIVE PROGRAM (WHITE)

Schedule	Program Description	Tuition
This Competitive Program (White) is part of our membership program in which members pay a monthly tuition. The season runs from September 2025 through May 2026 with dancers' first week of classes taking place the week of Sept. 2nd through the week of May 11th (and the year-end recital tentatively taking place on Sunday, May 17th). Nationals rehearsals/competition will be required through the end of June. Additionally, for our competitive dancers, we are offering an intensive that will run from Monday (August 11th) through Thursday (August 14th). This intensive is \$300 and is REQUIRED for white, mint, and company dancers. If our competitive dancers are unable to attend, they are required to register for a nationally touring multi-day convention during the dance season. This convention could include Jump, NUVO, Radix, Intrigue, or others. For those opting to pursue the convention, 218 Dance Project will waive the \$25.00 extra comp/convention fee.	This Competitive Program is for students who have some dance training and would like to be challenged further. This program offers intense conditioning, technical training, first-class choreography, and personal attention. Students gain the techniques they need through focused training in jazz, tap, lyrical, ballet, and technique. These dancers will rehearse for a total of 4 hours per week (2.25 hours of choreography, 45 minutes of ballet, and 1 hour of technique). Students have the option to take additional classes offered by 218 Dance Project, which may include extra routines, improvisation, and pre-pointe/pointe. Students in the beginner competitive program will be required to learn three separate routines (each will be competed locally and in the metro area). Additionally, students are encouraged, but not required, to attend other competitions and workshops outside of the required list. Students will also be required to perform in a competition showcase recital (late winter) and the year-end recital (spring).	These competitive dancers' tuition will total \$184.00 per month for 4 hours of instruction.

COMPETITIVE PROGRAM - MINT

Schedule	Program Description	Tuition
This Competitive Program (Mint) is part of our membership program in which members pay a monthly tuition. The season runs from September 2025 through May 2026 with dancers' first week of classes taking place the week of Sept. 2nd through the week of May 11th (and the year-end recital tentatively taking place on Sunday, May 17th). Nationals rehearsals/competition will be required through the end of June. Additionally, for our competitive dancers, we are offering an intensive that will run from Monday (August 11th) through Thursday (August 14th). This intensive is \$300 and is REQUIRED for white, mint, and company dancers. If our competitive dancers are unable to attend, they are required to register for a nationally touring multi-day convention during the dance season. This convention could include Jump, NUVO, Radix, Intrigue, or others. For those opting to pursue the convention, 218 Dance Project will waive the \$25.00 extra comp/convention fee.	This Competitive Program is for students who already have dance training and would like to be challenged further. This program offers intense conditioning, technical training, first-class choreography, and personal attention. Students gain the techniques they need through focused training in jazz, tap, lyrical, ballet, and technique. These dancers will rehearse for a total of 4.75 hours per week (2.25 hours of choreography, 1.25 hours of ballet, and 1.25 hours of technique). Students have the option to take additional classes offered by 218 Dance Project, which may include extra routines, improvisation, and pre-pointe/pointe. Students in this competitive program will be required to learn three separate routines (each will be competed locally and in the metro area). Additionally, students are encouraged, but not required, to attend other competitions and workshops outside of the required list. Students will also be required to perform in a competition showcase recital (late winter) and the year-end recital (spring).	These competitive dancers' tuition will total \$204.00 per month for 4.75 hours of instruction. Due to the high usage of technique class equipment (and, as a result, the "wear and tear" of said items), Mint Competitive Program dancers will be required to purchase their own personal technique class equipment. Please ensure your dancer has two yoga blocks, a looped band (size appropriate), and mini bands. To purchase a bundle pack, please click here.

COMPETITIVE PROGRAM - COMPANY

Schedule	Program Description	Tuition
This Competitive Program (Company) is part of our membership program in which members pay a monthly tuition. The season runs from September 2025 through May 2026 with dancers' first week of classes taking place the week of Sept. 2nd through the week of May 11th (and the year-end recital tentatively taking place on Sunday, May 17th). Nationals rehearsals/competition will be required through the end of June. Additionally, for our competitive dancers, we are offering an intensive that will run from Monday (August 11th) through Thursday (August 14th). This intensive is \$300 and is REQUIRED for white, mint, and company dancers. If our competitive dancers are unable to attend, they are required to register for a nationally touring multi-day convention during the dance season. This convention could include Jump, NUVO, Radix, Intrigue, or others. For those opting to pursue the convention, 218 Dance Project will waive the \$25.00 extra comp/convention fee. Company dancers will also be required to attend 2 of the 3 Ballet Masterclass Series in July (7th, 14th, 21st) with Liam Colclough.	This Competitive Program is for students who already have several years of dance training and would like to be challenged further. This program offers intense conditioning, technical training, first-class choreography, and personal attention. These dancers will be required to take at least 6 hours of class per week that include a mixture of choreography, technique, and ballet classes. Students have the option to take additional classes offered by 218 Dance Project, which may include extra routines, improvisation, and pointe. Students in the Company program will be required to learn at least two routines selected from a variety of genres (each will be competed locally and in the metro area). Additionally, students are encouraged, but not required, to attend other competitions and workshops outside of the required list. Students will also be required to perform in a competition showcase recital (late winter) and the year-end recital (spring).	These competitive dancers' tuition will total \$239.00 per month for 6+ hours of instruction. Due to the high usage of technique class equipment (and, as a result, the "wear and tear" of said items), Competitive Company dancers will be required to purchase their own personal technique class equipment. Please ensure your dancer has two yoga blocks, a looped band (size appropriate), and mini bands. To purchase a bundle pack, please click here.

SCHEDULE

218 Dance Project will be closed for all major holidays and breaks including the following:

1. MEA Weekend (October 16th-17th)
2. Thanksgiving Break (November 27th-28th)
3. Holiday Break (December 22nd-January 2nd)
4. Spring Break (March 23rd-27th)

As we all know, Minnesota weather is unpredictable! In the event that we need to cancel classes due to inclement weather, we will do our best to inform families via email and social media at least 2 hours before the first class of the evening.

REGISTRATION, TUITION, & FEE INFORMATION

Registration For Classes: 218 Dance Project will have a list of classes available for registration through the website: 218danceproject.com. Interested dancers will have two opportunities to register:

1. *Online:* For online registration, you will need to register through our dance software system called, "JackRabbit". From there, you will also be able to manage your account, view class schedule, and view the master studio calendar.

Registration Fees: All dancers (in any program) are required to pay a \$50.00 registration fee at the time of registration.

The registration fee will be posted at the time of registration. This fee is non-refundable. Your annual registration fee covers the non-tuition essentials (e.g., insurance costs, software/budgeting costs, marketing costs, scheduling costs).

218 Dance Project reserves the right to cancel classes that do not meet minimum enrollment. For in-person classes, an enrollment of 6 dancers is required. If classes do not meet minimum enrollment by the week prior to the first week of the session, 218 Dance Project will have no choice but to cancel. All fees and tuition will be reimbursed to the families, with the exception of the non-refundable registration fee. However, the registration fee is transferable, in that you may register your dancer for a different class that does meet enrollment requirements.

Costume Fees: Each dancer participating in a performance will need to purchase a costume (this includes creative movement, recreational, pre-competitive, and competitive dancers).

For dancers enrolled in our recreational programs, a costume fee of \$75.00 (per costume) will be processed at the time of registration. Only one costume fee per class is required, thus dancers in more than one session or class will pay a \$75.00 costume fee for each session/class (i.e., dancers in two classes will pay \$150.00).

Additionally, tights and shoes will be ordered directly through the studio. Please visit the front desk to be fitted for shoes, ordering, and payments.

Pre-K Fees and Policies: Fees associated with these 15-week programs are to be paid in full upon registration (this includes the registration and costume fee). For example, a total of \$325.00 (\$200.00 class fees, \$50.00 registration fees, and \$75.00 costume fee) will be processed at the time of registration. Refunds are not offered. Payment plans will be considered on a client by client basis after a formal request and agreement has been made (email frontdesk@218danceproject.com). Registration fees are collected once per season, so you will not need to pay another registration fee if you choose to enroll in both sessions. Any balances that are 15 days past due are subject to a \$25 monthly service fee.

All Other Recreation Program Fees and Policies: Fees associated with the 30-week Recreational Program are to be paid in two installments (totalling \$400.00), one prior to first week of class (Sept. 11th) and one at the beginning of the 2026 calendar year. This does not include the registration or costume fee. The registration and costume fee will be due at the time of registration in addition to class fees (thus the first payment for the recreational program will total \$325.00 and the second will total \$200.00). Refunds are not offered for Recreational Classes. Payment plans will be considered on a client by client basis after a formal request and agreement has been made (email frontdesk@218danceproject.com). Any balances that are 15 days past due are subject to a \$25 monthly service fee.

PAYMENT METHODS

Recreational program: Fees will be collected via two installments: in the Fall of 2025 (at time of registration) and on the Monday of the first week back to class in 2026. Payments must be manually completed AFTER registration (e.g., adding an initial card on file does NOT process your payment). Please review your parent portal account after registration to confirm your payment has been processed.

SCHOLARSHIPS

218 Dance Project is passionate about giving back to the community and is proud to provide dancers in need with scholarships to support their dance education. Scholarships are awarded to students based on financial need, artistic ability and promise, and availability. To apply for one of 218 Dance Project's scholarships, please request an application form. Applications are accepted on an on-going basis (or until all funds have been accounted for). Students of any age, enrolling in any program, and in any genre are eligible. Applications are only designed to assist with tuition and class/enrollment fees. Competition fees, costume fees, recital fees, and/or other merchandise fees are NOT eligible to be covered by scholarships. Only students that are members of 218 Dance Project in good standing are eligible to receive scholarships. If awarded a scholarship, the funds will be posted to one's account in installments. A progress report from the awardee's instructors is required to receive continued funding. Students who fail to adhere to the conditions of the agreement risk losing their scholarship. Financial details about the scholarships can be found [on the application](#). Please see the front desk for application or email frontdesk@218danceproject.com.

If you would like to make a donation to the 218 Dance Project scholarship fund, please visit our Go Fund Me Page ([click here](#)) or send a check to the studio made out to 218 Dance Project. Please specify "scholarship fund donation" in the memo line.

ATTENDANCE & PARTICIPATION

Expectations: Attendance is vital for dancers individually, but also as a team and studio as well. Dancers are expected to not only come to each class, but to arrive promptly and be ready to learn. Our dancers will not learn the important technical skills and, most importantly, learn how to be team-player if they regularly miss classes for unexcused reasons.

1. *Recreational Dancers*: Please email (frontdesk@218danceproject.com) as soon as possible to inform faculty and staff that your dancer will be missing class. Tuition/fees will not be discounted due to missed classes. Although we don't have a set number of absences allowed, instructors and Directors reserve the right to suspend or dismiss any dancer with excessive absences.
2. *Competitive Dancers*: Due to the competitive nature of the class structure and team commitment, dancers are allotted up to 3 unexcused absences for the season. Additionally, dancers MUST attend all classes the week prior to any performance or competition or they will be pulled from all routines at the instructors/Directors discretion (ex: Showbiz runs Wednesday-Sunday in May, dancers must attend all classes starting the previous Wednesday). Tuition will not be discounted due to missed classes. Excessive unexcused absences puts the dancer at risk for removal from performances, competitions, or the competitive program altogether.
 - a. *Excused Absences*: are considered illness (vomiting, diarrhea, fever), funeral, school function that counts towards academic grade.
 - b. *Unexcused Absences*: are considered (but not limited to) attending school sporting events, birthday parties, concerts, school events that do not count towards academic grade.
 - c. *Academics*: Are a number one priority for our dancers. We believe that school must come before dance (whether dancers agree with that or not). While school is a priority, excessive absenteeism due to overload in school work will not be acceptable for the competitive program. However, we do want to help our dancers be able to excel in both school and dance as best as we can. Please contact the Directors (ashley.thompson@218danceproject.com) (nicole.humes@218danceproject.com) if you have any academic concerns for your dancer.

Tardiness Policy: Dancers are expected to arrive in a timely fashion for all classes. Dancers must come 10-15 minutes before their first scheduled class. Teachers will be taking attendance weekly but also marking tardiness. Dancers that are consistently tardy for class can be a huge distraction for both the instructor and the students. If a dancer is consistently tardy for class, the Directors have the right to suspend or dismiss the dancer from class and/or the program.

Pick Up Policy: Dancers are expected to be picked up immediately after class. Please call the studio to notify the office if you will be late due to an emergency. If your student is 10 years of age or younger, they must be picked up in the studio lobby by a parent/guardian. Dancers of any age are not to loiter downstairs at any time. This policy is set in place to ensure the safety and well being of our dancers.

Snow Days/Inclement Weather: As we all know, Minnesota weather is unpredictable! In the event that we need to cancel classes due to inclement weather, we will do our best to inform families via email and social media at least 2 hours before the first class of the evening.

Sick: 218 Dance Project follows the same sick child policies as the local school districts. Please keep your child home if they have any of the following symptoms:

1. Fever (100 degrees F or higher) and/or sore throat, swollen glands, coughing
 - a. Child must be fever-free without the aid of any fever-reducing medication for at least 24hrs before returning
2. Vomiting
3. Diarrhea
4. Lice
5. COVID-19

- a. Any dancer or family member that has been tested and is positive for COVID-19 must inform 218 Dance Project of the date tested positive and the last time they were at the studio
- b. Any dancer or family member that has been tested and is positive cannot return back to the studio until you have self-isolated under the current [CDC guidelines](#)

If your dancer is too sick to attend class, please email (frontdesk@218danceproject.com) as soon as possible so we can notify the instructor. If you do not contact us, your dancer will be considered unexcused.

Injury: While we would love to avoid injuries at a dance studio, they are inevitable. We at 218 Dance Project will do our best to provide the safest environment as possible while your dancer attends classes. We will have a First Aid Kit on hand (bandages are used most frequently) as well as ice packs. However, we encourage you to keep a single-use ice pack in your dancer's bag along with a box of bandages (for blisters and minor scrapes).

If an injury is deemed serious enough to where 218 Dance Project faculty and directors feel professional medical assistance is needed, we will contact the emergency contact listed on the dancer's file. In the event that the injury is life-threatening, we will immediately call 911.

DRESS CODE & CLASS ATTIRE

Proper dance attire is crucial in providing the best dance experience! Please follow the guidelines below:

Dance Shoes: For your convenience, all dance shoes will be purchased through 218 Dance Project. Dance shoes can be purchased during the scheduled office hours. Below you will find a list of the shoes needed for each genre.

1. *Pre-K:* Please view our [Shop Nimbly](#) site to order the appropriate shoes for your dancer's class(es).
2. *All Other Recreational:* Please view our [Shop Nimbly](#) site to order the appropriate shoes for your dancer's class(es).

STUDENT/PARENT CONDUCT

Student Expectations: Students are to follow rules and guidelines set in place by instructors and Directors, just as they would in their school setting. We at 218 Dance Project expect dancers to treat both their fellow classmates and their instructors with respect. There will be no tolerance for bullying, hazing, or mistreatment of other dancers. Furthermore, there will be no tolerance for disrespect to instructors and any other adult figures associated with 218 Dance Project. Failure to abide by these guidelines will result in suspension or dismissal from the dance program. Should your child have a special need, please notify the Directors. 218 Dance Project will work to make any necessary accommodations.

Additionally, students are expected to arrive in a timely manner and come fully prepared for class. Dancers should arrive with their hair pulled back, proper dance attire already on. You may pack a water bottle in your dancer's bag along with any dance shoes they need. It's always a good idea to pack an extra pair of dance clothes. Snacks are permitted, but really only necessary either for medical purposes or if your dancer has several classes in one night.

When arriving for dance class, dancers are expected to immediately go to the student lobby/cubby area to prepare for their class. We expect dancers to keep the cubby area neat, and tidy by putting their belongings

away nicely and picking up after themselves. It is the dancer's responsibility to keep track of the time and enter class on time (those that are old enough to tell time).

Dancers should not be loitering in the parent lobby near the front doors, nor should they be loitering outside (for safety reasons). However, the bar seating in the lobby is the designated space for dancers to study or wait between classes.

Parent Expectations: Parents are expected to follow similar guidelines, in that we will not tolerate any sort of bullying, hazing, or disrespect to anyone part of 218 Dance Project. Failure to abide by these guidelines will result in suspension or dismissal from the dance program.

The most important expectation from our 218 Dance Project parents is clear, transparent, and respectful communication. The Directors pride themselves in striving to provide the best possible communication to our dancers and parents, so we expect the same in return. If we are unaware of an issue, concern, or problem, then we simply cannot help solve it. Please understand while we do greatly appreciate recommendations and ideas from our parents, we, as the Directors, have the final say in the decisions made to best suit our business. In an effort to best meet our clientele's needs, we will send all 218 Dance Project families a Parent/Dancer Feedback Form at the end of the season.

Other parent expectations include bringing your dancer prepared and on time. Please make sure your dancer has their hair pulled back, proper dance attire, a dance bag, and a water bottle. Additionally, we also expect you to pick your child up in a timely manner, especially if your dancer is taking the last class of the evening.

For your convenience, parents will be able to view their dancer's classes via live stream on our flatscreen TVs while in the parent lobby.

Lobby Expectations: For your convenience, we have seating in the front lobby if your dancer is younger and you feel more comfortable waiting here during their class. Please pick up after yourself if you choose to wait in the lobby. We ask that dancers only utilize the cubby area for their belongings, and not in the main lobby. 218 Dance Project will provide dancers who spend multiple hours at the studio with a kitchen and study room located behind the service desk. Dancers are expected to only use this room for those purposes: eating a meal or studying. No cell phones are allowed in the kitchen/study area. Dancers must keep this area clean and organized just as they found it, or privileges will be taken away to utilize this kitchen/study room.

Allergy Awareness: Please be aware that dancers may have food allergies. For that reason, no nuts of any kind are allowed at 218 Dance Project's facility. If you are bringing treats to celebrate a birthday, please choose allergy-free options.

STUDIO RULES

Rules will be posted inside and outside each studio for both parents and dancers to view. These studio rules are put in place to ensure the safety of all dancers but also to ensure our facilities stay clean and undamaged. Failure to abide by these guidelines will result in suspension or dismissal from the dance program.

1. No dancer should be in the studio without an instructor present unless given direct permission from an instructor
2. No acrobatic moves can be performed unless an instructor is present

3. No street shoes to be worn inside the studio
4. No running in the studio
5. No hanging on any ballet barres
6. No eating in the studio unless given permission by the instructor
7. Dancers may not use the stereo system unless given permission by an instructor
8. If a studio is vacant while other studios are in use, that does not give any dancer permission to use the studio freely
 - a. Please contact frontdesk@218danceproject.com to rent a studio