1 20.05-31.05 2026 LISATING SUBGSCRIBE

2

Оглавление

20.05-31.05 2026 LISATING SUBGSCRIBE 1
SOLO: Mid Europe Early Music Festival 2
Academia Kielcensis (Kielce Poland) 2
SOLO: Musica (Riva del Garda Italy) 3
SOLO: Teatro de la Zarzuela 4
Proyecto Zarza Auditions (Madrid Spain) 4
Ballet Pianist Royal Danish Opera (Det Kongelige Teater og Kapel) (Copenhagen Denmark) 6
SOLO: Bayreuther Festspiele Master Classes (Bayreuth Germany) 7
SOLO: meOpera Auditions (Rome Italy) 8
SOLO: Ultimate International Performing Arts (Ancona Italy) 10
SOLO: Teatro Nacional de Sro Carlos 11
Auditions (Lisbon Portugal) 11
SOLO: Collegium Marianum 12
Akademie Versailles (Prague Czech Republic) 12
SOLO: The Muses and the Dolomites (Le Muse e le Dolomiti) Masterclasses L'Elisir d'amore (Falcade Italy) 13
SOLO: Landestheater Linz 15
Auditions (Linz Austria) 15
SOLO: Theater Werkmьnchen 16
Training course (Munich Germany) 16
SOLO: Amici della Musica 2000 17
International Festival “Duchi d’Acquaviva” Masterclass (Atri Italy) 17
SOLO: Opera na Zamku 18
Great Tenors Tournament (Szczecin Poland) 18
Chorus Auditions Komische Oper Berlin (Berlin Germany) 20
SOLO: Danubia Talents Competition (Budapest Hungary) 21
Chorus Auditions Opйra Royal de Wallonie (Liиge Belgium) 22
Repetiteur Position Anhaltisches Theater (Dessau Germany) 23
SOLO: L'Opйra national de Lorraine 24
Auditions (Nancy France) 24
SOLO: Fondazione Teatro della Citta di Livorno "C. Goldoni" Memorial Laura Pasqualetti - Concorso per pianisti accompagnatori (Livorno Italy) 25
SOLO: Agimus Padova Competitions (Padua Italy) 26
CHORAL: St. Martin in the Fields 27
Emerging Artists Programme (London England) 27
Chorus Auditions OperaLombardia (Como Italy) 30
Repetiteur Position Badisches Staatstheater Karlsruhe (Karlsruhe Germany) 31
Choir Academy Theater Bremen (Bremen Germany) 33
Repetiteur Positions Meininger Staatstheater (Meiningen Germany) 34
SOLO: La Bottega della Lirica 35

Masterclass (Brescia Italy) 35
SOLO: MATHYS MANAGEMENT 36
Vesselina Kasarova Academy (36
Zurich Switzerland) 36
SOLO: Kammeroper Mьnchen Auditions Hдnsel & Gretel Cosi fan tutte (W. A. Mozart) (Munich Germany) 37
SOLO: Theater Hagen (Hagen Germany) 39
SOLO: Rise Opera Studio La Bohиme (Brussels Belgium) 40
SOLO The HighArt Foundation 42
Scholarship for high school students (Dallas, TX USA) 42
43
Chorus Auditions le Thйвtre du Capitole de Toulouse 43
SOLO: Free State Symphony Orchestra 44
Auditions Gianni Schicchi (Bloemfontein South Africa) 44
SOLO: A.I.R. Vallauris (Artists in Residence) (Vallauris France) 45
SOLO: La Macina - Associazione Promozione Sociale mAuditions 46
Operas in the Repertoire: Rigoletto, Turandot, Cavalleria Rusticana (Bitonto Italy) 46
SOLO Iassonidi Masterclass (Ptuj Slovenia) 47
SOLO: Alexandru Fărca? International Vocal Competition (Cluj-Napoca Romania) 48
SOLO: Ariadimusica Atessa Summer Academy (Montecosaro Italy) 50
SOLO: Zarzuela Estudio Internacional (La Palma Spain) 50
Chorus Auditions National Theatre of Opera and Ballet (Albania) (Tirana Albania) 52
SOLO: Greek National Opera 52
Scholarships (Athens Greece) 52
Chorus Auditions Hungarian State Opera (Budapest Hungary) 54
Chвteau Louis XI en Beaujolais 55
Masterclass (Beaujolais France) 55
Choir Master position Gцteborgs Symfoniska Kцr (Gцteborg Sweden) 56
SOLO: International Antonнn Dvoшбk Vocal Centre Antonнn Dvoшбk International Vocal Contest (Karlovy Vary Czech Republic) 58

3

4

5 SOLO: Mid Europe Early Music Festival

6 Academia Kielcensis (Kielce Poland)

https://earlymusicfestival.pl
https://earlymusicfestival.pl/en/academia2026en

●

Complete the online form (please scroll down). Upon registration, we require a 200 PLN deposit (approx. Ђ45); the remaining amount
https://earlymusicfestival.pl/en/academia2026en/

August 31, 2026 - September 04, 2026

Academia Kielcensis 2026 is a meeting of students and masters centred on the practice of early music performance: individual lessons, ensemble work, and the shared preparation of a final concert.
Payment is not provided
Participation in the classes is free of charge.

The cost of accommodation and meals is 200 PLN per day (approx. Ђ45).

Euro amounts are approximate and may vary depending on the exchange rate.
Contact +48 606 837 590
academia@earlymusicfestival.pl

7 SOLO: Musica (Riva del Garda Italy)

musicarivafestival.com
https://www.musicariva.org/altoperfezionamento
●
Received By Sun Jun 21, 2026

Complete the online registration (scroll down for the form).
₮ 20 fee.

https://www.musicariva.org/altoperfezionamento

See website for video submission requirements.
Pianist Provided

July 20, 2026 - July 24, 2026

Baroque Singing masterclass with Sonia Prina, contralto.
Fees
Payment is not provided
COURSE FEE ₮350.00
Auditing students: ₮100.00
Contact info@musicarivafestival.org

8 SOLO: Teatro de la Zarzuela

9 Proyecto Zarza Auditions (Madrid Spain)

https://teatrodelazarzuela.inaem.gob.es/es/proyectos-didacticos/proyecto-zarza/zarza-es
https://teatrodelazarzuela.inaem.gob.es/es/audiciones/audiciones-proyecto-zarza-26-27

-

Any individual may participate who, as of July 1, 2026, is over 18 years of age and, as of May 1, 2027, is under 31 years of age—that is, those born between May 1, 1996, and July 1, 2008 (inclusive).

This status must be substantiated by means of a Spanish National ID Card (DNI), passport, or driver's license; a passport or National ID Card from an EU Member State; or, in the case of a non-EU national, a Foreigner's Identification Number (NIE) and a valid residence permit.
Age Limit 30

Received By Mon May 18, 2026

Candidates must submit a link to a video recording of a vocal performance, as well as a duly updated Curriculum Vitae (summarized in a maximum of two pages, including a photograph, and with a total file size of less than 1 MB), by May 18, 2026, via the form available on the Teatro de la Zarzuela website.

https://teatrodelazarzuela.inaem.gob.es/es/audiciones/audiciones-proyecto-zarza-26-27

Madrid Spain:Mon 6th Jul 2026 - Sat 11th Jul 2026Pianist Provided

Repertoire for future seasons TBA
Program Dates
March 15, 2027 - April 18, 2027

We are looking for singers to participate in the production of the Zarza Project for the 2026-2027 season at the Teatro de la Zarzuela. Contact proyectozarza.tz@inaem.cultura.gob.es

10 Ballet Pianist Royal Danish Opera (Det Kongelige Teater og Kapel) (Copenhagen Denmark)

https://kglteater.dk
https://kglteater.dk/om-os/job-og-uddannelse/ledige-stillinger?section=28108

-

In addition to versatile skills as a pianist, the following is expected of the applicant:

- Possess a strong technique and an ability to play a variety of music while being aware of the needs of individual dancers and choreographers, such as tempo, volume etc.
- Experience with accompanying ballet rehearsal and performances.
- Experience with and ability to perform with an orchestra at a professional level.
- A flexible and collaborative approach to the workplace.
- Knowledge of ballet repertoire is of an advantage.
- Sound command of English and preferably Danish is of an advantage.

Received By Mon Jun 08, 2026

Complete the online application.

https://candidate.hr-manager.net/ApplicationInit.aspx?cid=3010&Pr

ojectId=160954&DepartmentId=19282&MediaId=5&SkipAdvertisement=False
Copenhagen Denmark:Mon 22nd Jun 2026 - Tue 23rd Jun 2026

Start date: August 1st 2026. Please note that the first three months are probationary, where dismissal is subject to 14 days' notice.
The Royal Danish Ballet announces a full-time position as a repertoire pianist.
Do you dream of accompanying ballet at a high artistic and professional level, and do you want to develop yourself as an artist in an international ballet company with a diverse repertoire? Would you like to work at The Royal Danish Ballet, a creative workplace where artistic traditions and innovations are secured by a modern workplace culture and a strong spirit of collaboration?
The repertoire pianist is to perform piano accompaniment of a diverse repertoire for rehearsals and public performances including orchestral performances. The pianist works closely with choreographers and ballet instructors, agreeing on musical interpretation, tempo, volume etc.
Payment is provided
Contact
Ulrik Vesti at ulve@kglteater.dk

11 SOLO: Bayreuther Festspiele Master Classes (Bayreuth Germany)

https://www.bayreuther-festspiele.de
https://www.bayreuther-festspiele.de/programm/meisterkurse
●
Requirements for course participation:

- Studies (conducting or opera coaching) at a college or university for music, or completed university studies
- Candidates with good piano skills will be preferred.
- Limited to 4 participants.

Received By Mon May 18, 2026
Applications, including a complete CV and passport photo, should be submitted exclusively by email to kontakt@bf-medien.de.
June 29, 2026 - July 24, 2026
The "Masterclass Conducting" will take place again in 2026. This masterclass, running from June 29th to July 24th, 2026, is limited to a maximum of four participants and will be taught by Professor Gьnther Albers. Additional intensive courses with the maestros of the 2026 Bayreuth Festival will be offered during this period.
Fees
Payment is not provided
Please contact the organization regarding any course fees.
Contact kontakt@bf-medien.de

12 SOLO: meOpera Auditions (Rome Italy)

https://www.meopera.com
https://www.meopera.com/audizioni

-

Professional opera singers of any gender, nationality, and age are eligible to participate in the auditions, provided they are of legal age.

Received By Sun May 24, 2026
The administrative fee is Ђ30 including VAT. The fee must be paid before completing the registration form, using the following payment link, specifying the participant's name and surname.

The following documents must be attached to the form:

- Valid identity document;
- Curriculum;
- 1 photo (portrait);
- 1 full-length photo;
- Copy of proof of payment of administrative fees.

https://www.meopera.com/audizioni/audizioni-roma-28-maggio-2026/

Rome Italy:Thu 28th May 2026Aula Magna della Facolta Valdese di Teologia in via Pietro Cossa 40

The audition will consist of one, or a maximum of two arias, at the Agency's discretion; each piece presented may not exceed a total length of 5 minutes.
Pianist Provided
Yes. May bring own
Candidates may choose to be accompanied by a pianist of their choice, provided they notify the Agency in advance.
Additional audition dates TBA.

The meOpera Management Agency, a member of Ariacs, AEAA, and OMAI, organizes auditions for professional opera singers who could join the Agency's roster. Selected artists may be promoted to theaters, festivals, and performance organizers in Italy and around the world.
Compensation
Payment is not provided

Contact agenzia@meopera.com

13 SOLO: Ultimate International Performing Arts (Ancona Italy)

https://ultimateperformingarts.com

-

Space is limited to 80 performers across all disciplines.
Age Limit 25

Received By Fri May 15, 2026
Complete the online application. $45 application fee.
https://ultimateperformingarts.com/
Audition Information
Pianist Provided
July 06, 2026 - July 20, 2026

Ultimate International Performing Arts is a professionally structured, two-week artist development intensive held abroad. Participants train alongside working industry professionals, perform on international stages, and leave with the skills, materials, and connections needed to pursue real opportunities.
From daily masterclasses and private lessons to stunning excursions along the Italian coast, we are bringing together the world of Opera, Jazz, Pop, and Musical Theater this July.
Fees
Payment is not provided
$6,500 Full Program Tuition. Scholarships and payment plans are available.
Contact info@ultimateperformingarts.com

14 SOLO: Teatro Nacional de Sɪo Carlos

15 Auditions (Lisbon Portugal)

https://tnsc.pt
https://www.saocarlos.pt/news

- We invite applications to fill 2 (two) tenor positions in the Sɪo Carlos Opera Chorus.
Applicants must be over 18 years of age by the date of application.
Received By Mon May 25, 2026
Complete the online application.
https://www.muvac.com/en/vacancy/teatro-nacional-de-sao-carlos-coro-5ypn59dy
Lisbon Portugal:Mon 8th Jun 2026

Payment is provided
Contact Any questions must be sent to the following e-mail address: Isabel.pina@opart.pt.

16 SOLO: Collegium Marianum

17 Akademie Versailles (Prague Czech Republic)

https://www.collegiummarianum.cz/en

https://www.collegiummarianum.cz/en/akademie-versailles-2026

-

The masterclasses are aimed at students of music conservatories and universities, professionals and pedagogues. The classes are taught through English.

Received By Thu Jun 11, 2026
Complete the online application.
https://docs.google.com/forms/d/e/1FAIpQLSfzMHcL7lVw232UpZnmGXguXW7np7x7Kfp7P2BCSJenh3R2OA/viewform?usp=header

See materials.
Pianist Provided

October 21, 2026 - October 25, 2026
Vocal course with:
Chantal SANTON JEFFERY – vocal interpretation
Benoot DRATWICKI – rhetoric, declamation and pronunciation of the French language

PROGRAMME
Jean-Philippe Rameau
Cantatas and opera arias
Atys, Armide, Hippolyte et Aricie, Les Indes galantes, Castor et Pollux, Dardanus, etc...

The specific aria for interpretation with Baroque orchestra will be selected in the consultation with lecturers.
Fees
Payment is not provided
Baroque orchestra
5500 CZK / 230 EUR (VAT incl.)

Vocal class
8500 CZK / 350 EUR (VAT incl.)
Contact Anna Cibulkovб
festival@collegiummarianum.cz

18 SOLO: The Muses and the Dolomites (Le Muse e le Dolomiti) Masterclasses L'Elisir d'amore (Falcade Italy)

https://www.facebook.com/musedolomiti
https://www.musedolomiti.it/corsi/masterclass-opera-liederistica-e-musica-sacra

-

The Masterclass is open to students of all ages (over 15) and all levels who wish to pursue a professional career. Lessons will focus on both vocal technique and interpretation, taking into account the individual student's skill level. Lessons are aimed at professionals and advanced students, but beginners (e.g., Basic Course/Pre-Academic Course) or intermediate level (e.g., Bachelor's Degree) candidates will also be considered.

The minimum number of students is 10, and the maximum is 14.
If the number of applications exceeds this limit, students will be selected based on any requested audio/video materials.

Received By Sat May 30, 2026

To enroll, please fill out the online application form (scroll down to find the form).

https://www.musedolomiti.it/corsi/masterclass-opera-liederistica-e-musica-sacra/

July 18, 2026 - July 30, 2026

A vocal technique and interpretation course for opera singers with Adelisa Tabiadon and Loris Peverada
Since 2013, Le Muse e le Dolomiti has organized a summer masterclass for opera singers. Students study with two internationally renowned maestros: Adelisa Tabiadon and Loris Peverada.

The fourteenth Masterclass of 2026 includes an Opera Study on “L'Elisir d'amore” by G. Donizetti.
The study opportunity represents a “full immersion” with great professionals, in one of the most beautiful places in the world!
Fees
Payment is not provided
The course fee is Ђ730. This includes a Ђ10 membership fee.
See website for accommodation costs.
Contact oda@musedolomiti.it

19 SOLO: Landestheater Linz

20 Auditions (Linz Austria)

landestheater-linz.at
https://www.landestheater-linz.at/ueber%20uns/Jobangebote

•

As of March 2026, auditions for ALTO 1 & 2, SOPRANO 2, and TENOR 1.

What we expect from you:

- outstanding vocal quality
- Good command of the German language (at least level B1)
- good skills in ear training and rhythm

Received By Wed May 20, 2026
See website for application instructions.
See website for repertoire requirements.
Pianist Provided

Payment is provided
The monthly salary is currently at least Ђ3,148.25 gross, paid 14 times a year, according to the collective agreement.
Contact Martin Schцnbauer
schoenbauer@landestheater-linz.at

21 SOLO: Theater Werkmьnchen

22 Training course (Munich Germany)

https://theater-werkmuenchen.de
https://theater-werkmuenchen.de/project/musiktheater

●

We are looking for: Professional singers, set designers, lighting designers, pianists, musicians, and assistant directors.

Please send your application, including your CV, to:bewerbung@theater-werkmuenchen.de.

Pianist Provided
May 12, 2026 - August 17, 2026

The focus here is on preparing an opera production for a public performance, as well as expanding acting and vocal skills, and creating promotional materials.

Participants, for whom the performance will be vocally tailored, will receive individual vocal coaching and accompaniment during the preparation phase. The course concludes with an audition for at least two agencies.

Entering an ongoing course is possible.

Repertoire of German, Italian, and Slavic music.
Fees
Payment is not provided
Please contact the organization for course fees.
Contact bewerbung@theater-werkmuenchen.de.

23 SOLO: Amici della Musica 2000

24 International Festival “Duchi d’Acquaviva” Masterclass (Atri Italy)

amicidellamusica2000.it
amicidellamusica2000.it/festival-internazionale-duchi-dacquaviva

●

Open to musicians of any nationality and age.
Received By Fri Jul 31, 2026
Materials Required

- Completed application
- Passport-size photo
- Receipt for registration fee (₮80)

https://www.amicidellamusica2000.it/regolamento-duchi-dacquaviva/#english

August 12, 2026 - August 16, 2026
Singing Masterclasses with Patrizia Ciofi, soprano.
Fees
Payment is not provided
₮ 300

Contact
Association “Amici della Musica 2000”
Piazza S. Marina, 1
64032 Casoli di Atri (Te) Italy
info@amicidellamusica2000.it

25 SOLO: Opera na Zamku

26 Great Tenors Tournament (Szczecin Poland)

http://opera.szczecin.pl
https://opera.szczecin.pl/aktualnosci/informacje/zgloszenia-do-26-wielkiego-turnieju-tenorow-application-26th-great-tenors

- In the Tournament may participate **tenors** from all over the world, born after 1st of September 1986.

Received By Mon Jun 29, 2026
The following elements should be submitted with the application form:

a) A biography note (the course of the musical education, artistic achievements, the repertoire) – in Polish or English;

b) 2 current photographs (one portrait and one from the spectacle or concert) in an electronic version (a photograph of high resolution appropriate for printing – min. 300 dpi) to be used in press publications, in the Tournament program and on the website of The

Castle Opera;

c) Video recordings (links to the Internet sites) presenting own performances given not earlier than within the last 3 years.

https://opera.szczecin.pl/aktualnosci/informacje/zgloszenia-do-26-wielkiego-turnieju-tenorow-application-26th-great-tenors

Szczecin Poland:Tue 8th Sep 2026 - Fri 11th Sep 2026

See website.
Pianist Provided

The main award of the Tournament is the audience award amounting to 15.000,00 PLN (in words: fifteen thousands PLN) gross (or equivalent in EUR according to the average exchange rate of the National Bank of Poland of 1st of September 2026) and a title of the Winner of 21st Great Tenors Tournament.

The award for the second place in the competition is the audience award of PLN 10.000,00 (say: ten thousand PLN) gross (or equivalent in EUR according to the average exchange rate of the National Bank of Poland of 1st of September 2026).

The award for the second place in the competition is the audience award of PLN 5.000,00 (say: five thousand PLN) gross (or equivalent in EUR according to the average exchange rate of the National Bank of Poland of 1st of September 2026).
Contact kladczuk@opera.szczecin.pl

27 Chorus Auditions Komische Oper Berlin (Berlin Germany)

komische-oper-berlin.de
https://www.oper-in-berlin.de/de/stiftung/karriere

-

As of May 2026, auditions for TENOR, SOPRANO 2, and ALTO 1.
A good command of the German language and a completed degree with a major in singing are required.

Received By Fri May 29, 2026

Complete the online form, or mail/email your materials.

https://www.oper-in-berlin.de/de/stiftung/karriere/

Please contact the company for more information.
Pianist Provided
Tenor from August 21, 2026.
Soprano 2 as parental leave cover, from August 21, 2026 until May 15, 2027.
Alto 1 as parental leave cover, from August 21, 2026 until July 4, 2027.
Payment is provided
Remuneration is based on NV Bьhne, choir fee class 1a.
Contact Komische Oper Berlin
@Schillertheater
BismarckstraЯe 110

10625 Berlin
k.maerten@komische-oper-berlin.de

28 SOLO: Danubia Talents Competition (Budapest Hungary)

danubiatalents.com/en

●

Open to musicians of all nationalities.
See website for age categories.
Received By Mon Oct 05, 2026
Candidates will be able to register for the competition from 1 June 2026.
See website for fees (non-refundable) based on age category.

https://www.danubiatalents.com/en/competition/dt-budapest-2026/registration

Budapest Hungary:Thu 5th Nov 2026 - Sun 15th Nov 2026

Free choice of repertoire. See website for time limits by age category.
Pianist Provided
Yes. May bring own
Pianist Fee
Ђ35 - 60

See website for cash or concert prizes by age category.
Contact info.danubiatalents@gmail.com

29 Chorus Auditions Opйra Royal de Wallonie (Liиge Belgium)

operaliege.be
https://www.operaliege.be/recrutement/auditions

- As of April 2026, auditions for BASS 2. Additional voice type auditions TBA.
Received By Tue Jun 16, 2026
Complete the online application.
https://www.concours-operaliege.com/concours-choeurs-1-49

Liиge Belgium:Wed 24th Jun 2026Thйвtre royal de Wallonie (Rue des Dominicains, 1 a 4000 LIEGE)

See website for complete repertoire requirements.
Pianist Provided

Start of contract : 17th August 2026
Contact concours@operaliege.be

30 Repetiteur Position Anhaltisches Theater (Dessau Germany)

https://anhaltisches-theater.de
https://anhaltisches-theater.de/stellenangebote

-

Your profile:

- Completed degree in collaborative piano (or nearing completion), or an equivalent qualification
- Outstanding pianistic skills
- Comprehensive knowledge of the music theater repertoire (opera, operetta, musicals)
- Very good command of German (mandatory); additional language skills in Italian, English, and French are desirable
- Sensitivity and experience working with singers
- Team spirit, flexibility, and an independent, responsible approach to work

Received By Wed May 20, 2026

Please submit your complete and comprehensive application materials—preferably via email (as a single PDF file)—by May 20, 2026, to: bewerbung@anhaltisches-theater.de.

Dessau Germany:Wed 3rd Jun 2026

Payment is provided
Contact bewerbung@anhaltisches-theater.de

31 SOLO: L'Opйra national de Lorraine

32 Auditions (Nancy France)

opera-national-lorraine.fr
https://www.opera-national-lorraine.fr/en/section/203-join-our-team

-

As of April 2026, auditions for ALTO 1.
Any candidate must meet the following conditions:

- must be at least 18 years of age
- must be citizen or legal resident of an EU member nation.

Received By Thu Jun 11, 2026
See website for application instructions.

https://www.opera-national-lorraine.fr/en/page/222-audition

Nancy France:Thu 25th Jun 2026

Position begins August 31, 2026.
Compensation
Payment is provided
Contact Louise Commenville
louise.commenville@operanancy.fr

33 SOLO: Fondazione Teatro della Citta di Livorno "C. Goldoni" Memorial Laura Pasqualetti - Concorso per pianisti accompagnatori (Livorno Italy)

goldoniteatro.it
https://www.goldoniteatro.it/bandi-e-gare

●

Received By Fri Jul 24, 2026

Complete the online form. The registration cost is Ђ20 for the online pre-selection and a further Ђ20 for those admitted to the semi-final.

https://www.goldoniteatro.it/bandi-e-gare/bando-laura-pasqualetti-2026-per-pianisti-accompagnatori/

Livorno Italy:Thu 20th Aug 2026 - Fri 21st Aug 2026

The Teatro Goldoni Foundation, through its Mascagni Department, announces a call for applications for collaborative pianists. The final evening will take place in Livorno on Friday, August 21, 2026, as part of the Mascagni Festival.
Compensation
The winner will be awarded a contract as an accompanying/collaborative pianist for the activities of the Teatro Goldoni in Livorno and/or the Mascagni Festival for the 2026–2027 season.
Contact bandi@goldoniteatro.it

34 SOLO: Agimus Padova Competitions (Padua Italy)

agimuspadova.com
https://agimuspadova.com/regolamento-xxiii-edizione-2026

-

The Competition is open to musicians of all nationalities and background.

Received By Thu Sep 10, 2026
The application form has to be sent by e-mail IN DOC or PDF FILE to the Competition Secretary not later than 10th of September 2026 (deadline) at the following address: padovacompetition@gmail.com

The application form must be completed with the following documents:
- copy of the Identity Document;
- biography (only for advanced cat. E)
- photocopy of application fee payment.(see competition regulations for entry fee according to category)

https://agimuspadova.com/regolamento-xxiii-edizione-2026/

See website for repertoire requirements listed by age and competition category.
The announcement of the winners will be inserted on website www.agimuspadova.com not later than
10th of December 2026.
Pianist Provided

The 23rd edition 2026 of International Music Competition “Citta di Padova Prize” will take place online. In the application form the contestants will specify the link, to access to the videos on the

Youtube platform.
Compensation
See website for complete list of available prizes.
Contact padovacompetition@gmail.com

35 CHORAL: St. Martin in the Fields

36 Emerging Artists Programme (London England)

https://www.stmartin-in-the-fields.org
https://www.stmartin-in-the-fields.org/music-programme/emerging-artists

-

The scheme is aimed at choral singers who are in the first stage of a professional career in singing and wish to develop their skills as choral and consort singers to a high level. Candidates for the St Martin's Voices Emerging Artist Programme should have a confident and well-developed singing voice and an excellent standard of sight-singing ability. Enthusiasm for singing as a member of a team, together with a willingness to develop their musical talent, will be determining factors. Candidates should be able to demonstrate relevant choral training and professional experience.

Received By Sun Jun 21, 2026
Please complete the application form and send, along with a current CV, by email or post to Isabelle Palmer.

https://www.stmartin-in-the-fields.org/church-music/artistic-develo

pment-programme/emerging-artists-programme/

London England:Mon 29th Jun 2026 - Tue 30th Jun 2026London England:Fri 3rd Jul 2026
Auditions will take place during the following times:
- Monday 29th June, 1pm – 4pm
- Tuesday 30th June, 11am – 3pm
- Friday 3rd July, 10am – 1pm

Please indicate your availability on the application form.

Shortlisted applicants will be asked to perform a solo piece of up to 4 minutes in length, undertake sight-reading, vocal and aural exercises and will be given a short interview.
Pianist Provided
The St Martin's Voices Emerging Artists Programme 2026–27 runs from September 2026 to June 2027 and is structured around approximately nine projects across the year. See information pack for key dates.

St Martin-in-the-Fields is committed to offering exceptional development opportunities for young artists across the UK, nurturing the next generation of ensemble singers and choral conductors. The St Martin's Voices Emerging Artists Programme 2026–27 offers six talented singers an intensive year of training alongside peers at a similar stage of theircareers. A key part of the church's vibrant choral programme, the scheme is designed for early-career professionals seeking to develop their skills as consort and choral singers to a high professional standard.

Led by Olivia Tait, Head of Music Programmes, the programme is enriched by workshops with leading choral specialists. Across the year, SMV Emerging Artists take part in a diverse range of projects, building expertise in consort singing, close harmony, orchestral

collaboration and solo performance. While most projects are centred on performances at St Martin-in-the-Fields, others have included recordings, broadcasts and tours in the UK and internationally. Alongside performance experience, the programme supports the development of essential professional skills, including audition and recording preparation, and guidance on how to navigate the life of a portfolio career.

Fees

Payment is provided

SMV Emerging Artists receive a remuneration of J2700 for the year, paid in six equal instalments at the end of each half term. Absences will be deducted at J60 per rehearsal and J120 per performance to contribute to the cost of deputy fees. Throughout the programme, successful applicants will be a St Martin-in-the-Fields Emerging Artist at St Martin's and not an employee.

Contact

Isabelle Palmer, SMV and Artist Development Coordinator
St Martin-in-the-Fields
Trafalgar Square, London
WC2N 4JJ

isabelle.palmer@smitf.org

37 Chorus Auditions OperaLombardia (Como Italy)

operalombardia.it
https://www.operalombardia.it/categorie/bandi

-

Auditions are open to the following vocal registers:
MEZZO-SOPRANO, CONTRALTO, TENOR, BARITONE, BASS.

Being under 35 years of age will be considered a preferential factor in the evaluation of the candidate. Auditions are open to citizens who have reached the age of majority at the time of registration.

Received By Wed May 20, 2026
To participate, you must send an email with subject line DOMANDA AUDIZIONI CORO, containing:

- personal data (place and date of birth/residence/tax code);
- vocal register;
- updated CV;
- author/work/title of the chosen aria;
- telephone number.

Como Italy:Wed 27th May 2026

The audition includes the performance of an opera aria of the candidate's choice, a vocalise, and a sight-reading. At the audition, candidates must present:

- a valid identity document;
- the score of the chosen piece, to be given to the accompanying pianist.

Pianist Provided
Contact Paolo Massimo Targa, Ispettore coro Opera Lombardia-AsLiCo
Email: coro@aslico.org

38 Repetiteur Position Badisches Staatstheater Karlsruhe (Karlsruhe Germany)

https://www.staatstheater.karlsruhe.de
https://jobs.staatstheater-karlsruhe.de

-

Requirements:

- Excellent German language skills
- Good language skills in Italian, English and French are desirable.
- Completed studies in piano accompaniment (or close to completion) or comparable studies, e.g. conducting studies
- Knowledge of the operatic repertoire and knowledge of the processes involved in operating an opera house.
- Willingness to work flexible hours in the evenings, on weekends and public holidays
- Empathy and patience, as well as intercultural competence
- Commitment, teamwork skills and resilience
- Independent work ethic and reliability
- Communication skills, discretion and sensitivity in dealing with artists and staff

Received By Sun May 17, 2026
Please send us your complete application documents (cover letter, CV, work references and, if applicable, audio and video samples as a link) combined in one PDF document by May 17, 2026 via our online application portal.

https://jobs.staatstheater-karlsruhe.de/jobs/id/726/

See website.

Pianist Provided
Payment is provided
Remuneration and contract are governed by the NV Bьhne Solo collective agreement. Part-time (50%) for the 2026/27 season; a temporary increase in the position to 100% is planned.
Contact
Badisches Staatstheater Karlsruhe
Personal
Hermann-Levi-Platz 1
76137 Karlsruhe
+49 721 933333

39 Choir Academy Theater Bremen (Bremen Germany)

https://www.theaterbremen.de
https://theaterbremen.jobs.personio.de

-

We look forward to receiving your application if you meet the following requirements:

- Study at a music academy majoring in voice, leading to a Bachelor's, Master's or concert exam.
- The studies must not be completed by June 30, 2027.Received By Sat May 30, 2026

Submit the online application
https://theaterbremen.jobs.personio.de/job/2621880?apply

The audition:

    - an aria of your choice
    - another aria of your choice (preferably from the 19th century)
  - 2 choral excerpts from the standard operatic repertoire (will be sent with the invitation)

Pianist Provided

August 01, 2026 - June 30, 2027

We offer intensive insight into the profession of opera chorister, participation in all major choral works of our current season, especially B. Britten's "War Requiem," guidance and support from tutors, and advanced professional qualifications.

Compensation

Payment is provided

The amount of the scholarship is Ђ1,000.00 per month, which is tax-free.

Contact

For organizational questions, please email: avoss@theaterbremen.de

For musical inquiries, please contact: kbernewitz@theaterbremen.de.

40 Repetiteur Positions Meininger Staatstheater (Meiningen Germany)

meininger-staatstheater.de

https://www.staatstheater-meiningen.de/seiten/das-staatstheater-meiningen-sucht.html

-

We are looking for a dedicated pianist with a completed degree who possesses a high degree of social competence and teamwork skills. In-depth knowledge of opera and operetta repertoire is required, good language skills (German, Italian, English, French) are an advantage, as are a strong willingness to work in a team and excellent communication skills.

Received By Wed May 20, 2026
Please send your written application documents by post or e-mail (in one PDF file).

Meiningen Germany:Wed 27th May 2026 - Fri 29th May 2026

See website.
Payment is provided
Contact orchesterdirektion@staatstheater-meiningen.de
Staatstheater Meiningen
Orchesterdirektion
Alexander John
BernhardstraЯe 5
98617 Meiningen

41 SOLO: La Bottega della Lirica

42 Masterclass (Brescia Italy)

https://www.labottegadellalirica.com
https://www.labottegadellalirica.com/masterclass

-

12 singers will be selected.

Received By Mon May 25, 2026
Participants must submit their artistic CV (labottegadellalirica@gmail.com) and pay the registration fee by 23:59 on 25 May.

https://www.labottegadellalirica.com/masterclass

Pianist Provided
May 30, 2026 - June 02, 2026

Masterclass with Silvia Dalla Benetta, soprano, and Anna Brandonlini, pianist.
Fees
Payment is not provided
The participation fee is ₮400.00.
Auditors are also welcome, subject to payment of a fee of ₮50 per day.
Contact labottegadellalirica@gmail.com

43 SOLO: MATHYS MANAGEMENT

44 Vesselina Kasarova Academy (

45 Zurich Switzerland)

https://www.mathys-management.ch
https://www.mathys-management.ch/vesselina%20kasarova%20academy.html

Those interested in the course who enter Switzerland with a visa, are only definitively included in the course after presenting the visa in writing.
Received By Sun May 31, 2026
Registration fee:CHF 50.-
Prospective students who have never attended a course with Vesselina Kasarova must enclose a sound sample (YouTube or similar) with their registration. After registering, you will receive further course information. The registration fee is to be paid immediately.
https://www.mathys-management.ch/vesselina%20kasarova%20academy.html
Pianist Provided
July 20, 2026 - July 23, 2026
Masterclass with Vesselina Kasarova, mezzo-soprano.
Payment is not provided
Course fees
Active participation:CHF 900.-, entire course
Passive participation:CHF 150.-/day
Listener:CHF 50.-/hr.
Contact Mathys Management for Music and Events
c/o Susanne Mathys +41 79 234 32 31 (WhatsApp)
Email: susanne@mathys-management.chor

46 SOLO: Kammeroper Мьnchen Auditions Hдnsel & Gretel Cosi fan tutte (W. A. Mozart) (Munich Germany)

kammeroper-muenchen.com
kammeroper-muenchen.com/vorsingen

●

Singers must speak fluent German since we do our operas in German. Please do not apply unless you qualify!

CV, including certificate of enrollment & audio samples (video):
an aria from "Hansel and Gretel" or “Cosм fan tutte” depending on the opera of interest;
a German art song (Schubert, Schumann, etc.)

Munich Germany:Tue 19th May 2026 - Wed 20th May 2026

Hansel and Gretel (E. Humperdinck)
Roles: Witch, Gretel, Hansel, Mother

Cosi fan tutte (WA Mozart)
Roles: Fiordiligi, Dorabella, Despina, Guglielmo, Ferrando, Don Alfonso
Pianist Provided
Hдnsel & Gretel
Rehearsal period:

December 11 – December 14, 2026
In the Munich business park Westend (GollierstraЯe 70, 80339 Munich, entrance F, 5th floor)
Performances:

December 21 – December 23, 2026 & December 27 – December 31, 2026 & January 2 – January 6, 2027
Cuvilliйs Theater, Munich Residence
(Guest performances planned in Germany, Austria & Switzerland)

Cosi fan tutte (W. A. Mozart)
Rehearsal period:

November 23 – December 10, 2026; January 2 & January 3, 2027

In the Munich business park Westend (GollierstraЯe 70, 80339 Munich, entrance F, 5th floor)
Performances:

January 4th – January 8th, 2027 & January 20th – January 24th, 2027
Cuvilliйs Theater, Munich Residence
(Guest performances planned in Germany, Austria & Switzerland)
Contact audition@kammeroper-muenchen.com

47 SOLO: Theater Hagen (Hagen Germany)

https://www.theaterhagen.de

•

Auditions for TENOR 1. Requirements:

• completed vocal studies
• proficiency in German for singing and dialogue
• Knowledge of Italian and French languages
??• Experience in the genres of opera, operetta, and musical

• High level of enthusiasm for performing, flexibility, and possibly dance experience.

Received By Sun May 31, 2026
Please submit your application preferably by email (max. 2 MB) by May 31, 2026 to julian.wolf@stadt-hagen.de.

Hagen Germany:Not Posted

Please email for more information.
Pianist Provided
Full-time (temporary position until July 17, 2027.
Compensation
Payment is provided
Contact
For further questions, please contact choir director Julian Wolf (julian.wolf@stadt-hagen.de).

48 SOLO: Rise Opera Studio La Bohиme (Brussels Belgium)

https://riseoperastudio.com
http://riseoperastudio.com/la-boheme-2026

•

Selected artists must be fully available for the entire duration of the chosen program format (A, B, or C).

Artists must be 18 years of age or older on the first day of the program. There is no upper age limit.
Received By Sun May 31, 2026
Complete the online application form. Applicants are required to pay a non-refundable audition fee of Ђ15.

https://riseoperastudio.com/apply

Video Requirements:

Singers:
Applicants are encouraged to submit an aria from the role they are applying for.
If this is not possible, an Italian aria is preferred.

Pianists:
Applicants must submit a video recording of excerpts from La Bohиme:

1. Beginning of Act 1 until page 13 (Colline's entrance) : play while singing Marcello's and Rodolpho's parts.
2. Act 4 : instrumental excerpt of the « battle » p.246/247 until Musetta's entrance
3. Act 4 : p.260 from number (20) Andantino mosso until page 269 included, while singing the vocal parts

Those indications are based on the Ricordi 99000 version, which will be the version used for the production. You can e-mail us to receive it at info@riseoperastudio.com to prepare your audition.
Pianist Provided
A - Opera Singers : Vocal Masterclass on La Bohиme with Gabrielle Philiponet & concert + rehearsals, coachings and performance of a role of La Bohиme.

From 17/08 until 06/09
B - Opera Singers : Rehearsals, coachings and performance of a role of La Bohиme.
From 22/08 until 06/09
C - Rйpйtiteurs : Rehearsals, coachings and performance of La Bohиme.
From 22/08 until 06/09
The Rise Opera Studio offers three formulas for opera singers and rйpйtiteurs. The programme will bring together a selected group of performers, who will benefit from intensive coaching led by experienced professionals active in the international opera scene. Over the course of three weeks, participants will engage in a structured and immersive training process, culminating in a staged opera performance with piano accompaniment and conductor of the opera La Bohиme by Puccini.
Payment is not provided
A - Opera Singers : 1450Ђ
B - Opera Singers : 1150Ђ
C - Rйpйtiteurs : 550Ђ
Contact info@riseoperastudio.com

49 SOLO The HighArt Foundation

50 Scholarship for high school students (Dallas, TX USA)

https://the-haf.org
https://the-haf.org/haf-scholarships

-

Scholarships available to class of 2026 graduating seniors, who want to major in music.
Received By Wed May 20, 2026
Complete the online application.
https://docs.google.com/forms/d/e/1FAIpQLSdtRlNBy-eBGkS59IGmmE7PbXqj3OyHW13mED5EfmZHVzjB3Q/viewform

Pianist Provided
Contact
thehighartfoundation@gmail.com

51

52 Chorus Auditions le Thйвtre du Capitole de Toulouse

theatre-du-capitole.fr
https://opera.toulouse.fr/recrutement

-

As of May 2026; auditions for ALTO 1, TENOR 1, and BASS 2.

Toulouse: Received By Sun Jun 07, 2026
Toulouse: Received By Sun Jun 14, 2026

See website for application instructions.

https://opera.toulouse.fr/recrutement/
Mailing Address
recrutements@capitole.toulouse.fr

Toulouse France:Fri 26th Jun 2026Toulouse France:Fri 3rd Jul 2026

Toulouse France
Payment is provided
Contact mregie.choeur@capitole.toulouse.fr

53 SOLO: Free State Symphony Orchestra

54 Auditions Gianni Schicchi (Bloemfontein South Africa)

https://www.facebook.com/FreeStateSymphonyOrchestra

●

Received By Mon Jun 01, 2026
Applicants must submit:

- A video recording of any art song or aria in Italian that demonstrates singing and acting ability.
- A video recording of the corresponding excerpt/aria for the role you are auditioning for (see role list in the form).
- A CV/bio and headshot/photo.
- Confirmation of availability for the full rehearsal and

performance schedule.

https://forms.gle/7nJJb48k2Vh96u3r9

See materials.
Pianist Provided

Good news! Audition applications for Puccini's lively comic opera Gianni Schicchi have been extended until 1 June 2026. The Free State Symphony Orchestra invites singers to apply and be part of this exciting production.
Contact mfsso@ufs.ac.za

55 SOLO: A.I.R. Vallauris (Artists in Residence) (Vallauris France)

air-vallauris.org
https://www.air-vallauris.org/residency/standard-residency/application

-

Received By Sun May 31, 2026

To request an application form, please send us an email to : info@air-vallauris.com

Upcoming sessions:
Session IV Tuesday, June 23, 2026 to Friday, July 24, 2026
Session V Tuesday, September 1, 2026 to Friday, October 2, 2026

Session VI Tuesday, October 27, 2026 to Friday, November 27, 2026
Contact
A.I.R. Vallauris
Place Lisnard
1 boulevard des Deux Vallons
06220 Vallauris France
Tel: +33 (0) 493.64.65.50
Cell: +33 (0) 616.583.956
Email: info@air-vallauris.com

56

57 SOLO: La Macina - Associazione Promozione Sociale mAuditions

58 Operas in the Repertoire: Rigoletto, Turandot, Cavalleria Rusticana (Bitonto Italy)

https://www.facebook.com/lamacinabitonto
https://www.facebook.com/photo/?fbid=10165377169367871&set=pcb.10165377179152871

●

Received By Tue May 26, 2026
Complete the online form. Send proof of payment of the registration fee (Ђ35) to lamacinabitonto@hotmail.it.

https://forms.gle/UQUo5Q8qdiuNbvJ49

Bitonto Italy:Sat 30th May 2026Teatro Ondina, Istituto Sacro Cuore, Bitonto (BA)

An accompanist will be provided by the organizers and made available to the candidates.
Candidates are required to bring a copy of the musical score.
Pianist Provided
Contact Information
lamacinabitonto@hotmail.it

59 SOLO Iassonidi Masterclass (Ptuj Slovenia)

http://operamasterclass.si

-

The program is meant for talented opera singers preparing to step on a professional stage.
Received By Mon Jun 15, 2026
For applying to the masterclass we kindly ask you to fill out the application form on this site (please scroll down for the form) OR write directly to the email medea_iassonidi@hotmail.com.

Please include links to two singing recordings in different languages.
APPLICATION FEE: 70Ђ
https://operamasterclass.si/

July 14, 2026 - July 19, 2026

This 5-day Voice Masterclass is designed to prepare professional singers and singers with professional ambitions to succeed on opera and concert stages. Participants will be given individual lessons with renowned vocal teacher, soprano, accompanist and casting director Medea Iassonidi. With over 40 years of experience in major

opera houses, Medea shares her invaluable insight into interpretation, performance and vocal technique. Participants will be able to work on any selected opera arias, role or other kind of classical repertoire by their choic (lied, oratorio, operetta, etc.). This years masterclass will be joined by superb piano accompanist Marina Reznikova.

Each singer receives two one hour individual lessons per day. The course will conclude with a final concert in the stunning baroque hall of Saint Peter and Paul Minorite Monastery in Ptuj.
Fees
Payment is not provided
Full COURSE TUITION is 500Ђ
Contact medea_iassonidi@hotmail.com

60

61 SOLO: Alexandru Fărca? International Vocal Competition (Cluj-Napoca Romania)

https://acaf.ro/en/home

-

The competition is open to undergraduate, master's, and doctoral

students enrolled in higher music education institutions, aged between 18 and 30 years, having reached this age by 27 September 2026. All graduates of the 2025–2026 academic year are eligible, who fall within the specified age limit.
Age Limit 30

Received By Sun Aug 09, 2026
Registration is completed by filling in the online form (please scroll down for the form) no later than 9 August 2026, 23:59. No application fee is charged for Stage I.

The participation fee for Stage II (live) is: 400 RON / 80 EURO
https://acaf.ro/en/concurs/

Cluj-Napoca Romania:Wed 23rd Sep 2026 - Sun 27th Sep 2026Round I – Preliminary Selection (Online)
Period: 10–17 August 2026
Results will be communicated by email by 23 August 2026.

Round II – Live Competition
23 September 2026, 17:00
– Official opening and drawing of the performance order.

24–25 September 2026, 10:00
– Live competition rounds, held in the Academicum Amphitheatre of the Gheorghe Dima National Academy of Music, Cluj-Napoca.

27 September 2026, 19:00 – Laureates' GalaSee website for repertoire requirements.

Pianist Provided
Yes. May bring own
Upon request, the organisers may provide official accompanists free of charge.

5,000 EURO Grand Prize „Alexandru Fărca?”
3,500 EURO First Prize
2,500 EURO Second Prize
1,500 EURO Third Prize
See website for additional monetary prizes and special awards.
Contact contact@acaf.ro

62 SOLO: Ariadimusica Atessa Summer Academy (Montecosaro Italy)

ariadimusica.com
https://www.facebook.com/ariadimusicaroma

●

Please contact the company to apply.
Pianist Provided
August 23, 2026 - August 30, 2026
Vocal masterclass with Barbara Frittoli.
Fees
Payment is not provided
Please contact the organization for more information.
Contact info@ariadimusica.com
3801297500

63 SOLO: Zarzuela Estudio Internacional (La Palma Spain)

https://www.facebook.com/profile.php?id=100085469170602

●

This CALL is aimed at emerging singers, students of lyric singing

whose studies are in the final stretch and professional singers interested in the study or improvement of the Zarzuela Genre, Spanish Opera and Spanish Music (Spanish concert song).

This call for applications is open to all national and international opera singers with a clear professional profile. There is no age limit.
Received By Mon Jun 15, 2026
Complete the application; see the online form for required attachments.
https://forms.gle/BnKa4NM3uTMQMoRp9

July 18, 2026 - July 31, 2026

ZARZUELA ESTUDIO is designed as an intensive (two-week) course in which attendees can study subjects such as music, theater, diction, dance, zarzuela history, musical and stage direction—all related to zarzuela and its various subgenres. In this Seventh Edition, as on previous occasions, we include the study of Spanish Music based on Concert Song and Spanish and Latin American opera.
Payment is not provided
See website for scholarship information for active and auditor students. Travel expenses are not included.
Contact artifexcursos@gmail.com

64 Chorus Auditions National Theatre of Opera and Ballet (Albania) (Tirana

Albania)

https://tkob.gov.al/?cat=12

Auditions for ALTO.
Received By Wed Jun 10, 2026
Please see audition notice for complete instructions.

Tirana Albania:Wed 17th Jun 2026

See website.
Pianist Provided
Yes. May bring own
Contact sekretaria@tkob.gov.al

65 SOLO: Greek National Opera

66 Scholarships (Athens Greece)

nationalopera.gr
https://www.nationalopera.gr/nea-anakoinoseis

-

The following are eligible to participate in the Competition:
- Greek nationals or nationals of other countries of Greek origin as well as
- foreigners/foreign nationals who were born in Greece or have studied at a Greek educational institution.

A prerequisite is that candidates hold a diploma from a recognized Conservatory or be graduates of Music Studies Departments of Greek Universities or equivalent Universities of European Union

member states.
Candidates must have been accepted or have secured admission to a recognized Music Institute/University abroad by July 2026 , in a Bachelor or Master degree program. The choice of the Institute where the scholarship holders will receive further training, as well as their degree program, are subject to the approval of the competent committee. The scholarship is granted exclusively for full-time studies.
Applications for part-time or distance learning studies are not accepted. There is no right to defer the scholarship for another academic year.
Studies take place in any country in Europe .
Candidates who have secured or are receiving a similar scholarship from another institution for the same period of time may not receive a scholarship.
Candidates must provide documentation that they are unable to adequately cover study expenses, in accordance with the financial criteria provided herein.
Candidates must have been born from January 1998 onwards (up to 28 years old).
Received By Fri May 29, 2026
Please see website for application instructions.

https://www.nationalopera.gr/nea-anakoinoseis/item/7994-nea-anakoinosi-prokiryksi-xorigisis-dyo-2-ypotrofion-lyrikou-tragoudiou-gia-to-akadimaiko-etos-2026-2027-sti-mnimi-ton-elisavet-xatzivasileiou-kai-frantzeskas-beza

Pianist Provided
The Ministry of Culture, with the support of the Greek National Opera (hereinafter referred to as "HNO"), announces for the second time an Opera Singing Competition for the award of two (2) scholarships for the improvement of studies (Opera direction) at

Bachelor or Master level at a recognized Music School/Institution abroad, starting in the academic year 2026-2027. The Competition will be held every two (2) years.

The scholarships are awarded to the two (2) candidates who obtain the highest score, regardless of gender or voice category. All voice categories are accepted (soprano, mezzo, contralto, tenor, baritone, bass, countertenor).
Compensation
The amount of the scholarship amounts to two thousand euros (2,000.00Ђ) per month.
Contact protocol@nationalopera.gr

67

68 Chorus Auditions Hungarian State Opera (Budapest Hungary)

opera.hu
https://karrier.opera.hu/hu/allasajanlatok/muveszimunka
•
Auditions for SOPRANO, TENOR and BASS/BASS-BARITONE/BARITONE.

Application requirements:
• at least a secondary school diploma in music, or a university or college degree in music, or ongoing but final year of music studies;
• high level of vocal ability (singing opera arias and opera songs) and musical education, reading skills, stage acting skills;
• in the case of a diploma, level of education and professional qualification obtained abroad, the condition for employment is – in

addition to a successful audition and selection for the job – the initiation of a procedure for the recognition of the diploma at the Hungarian Equivalence and Information Center;
• in the case of a successful audition and selection for the job by a foreign citizen, the condition for concluding an employment relationship is the acquisition of a consolidated residence permit

Received By Thu May 28, 2026
Soprano and Bass/Bass-Baritone/Baritone
Received By Wed Jun 03, 2026
Tenor
See website for application instructions.
See website.
Contact allas@opera.hu

69 Chвteau Louis XI en Beaujolais

70 Masterclass (Beaujolais France)

https://www.facebook.com/profile.php?id=61577798078891
●
Please send a video, CV, and requests for further information to: direction@chateaulouisxi.com
August 23, 2026 - August 28, 2026
Masterclass in lyrical singing with Gianluca and Sabrina Terranova.
Payment is not provided
Active Participants: Ђ1,200
Includes accommodation at the chвteau in private individual rooms, meals & breakfasts, individual lessons with Gianluca and Sabrina Terranova, coaching sessions, tutti sessions, and

participation in the final public concert.
Auditors: Ђ60 per day
Contact direction@chateaulouisxi.com

71 Choir Master position Gцteborgs Symfoniska Кцr (Gцteborg Sweden)

gso.se
https://www.opera.se/upptack/var-organisation/lediga-tjanster-auditions

●

You have:

- Higher education at a music college or equivalent
- Several years of experience in choir management at professional musical theatre
- Very good knowledge of singing voices and good knowledge of opera repertoire
- Good or very good knowledge of English, Italian, French and German

It is an advantage if you have experience as a conductor in the opera repertoire and skills as a pianist, as well as if you speak one of the Nordic languages ??and/or have experience working in Scandinavia.

Received By Tue Jun 30, 2026
Application with CV and cover letter.

https://www.opera.se/upptack/var-organisation/lediga-tjanster-auditions/kormastare/

Gцteborg Sweden:Mon 24th Aug 2026 - Tue 25th Aug 2026Gцteborg Sweden:Mon 7th Sep 2026We are planning interviews, as well as auditions for selected candidates, on site in Gцteborg on August 24 and 25 and September 7, 2026.Pianist Provided

The assignment is a full-time, fixed-term assignment for 3 to 5 years starting on 2027-07-01 or as agreed. There is a possibility of extension. The working hours are both day, evening and weekend on site in Gothenburg.

We are looking for an inspiring choirmaster who, through focused artistic vision, can further develop the Gothenburg Opera's choir and make the entire ensemble grow.
Compensation
Payment is provided
Contact
Lena Vedin Almung
Administrative Manager Opera/Drama, 031-108000

72

73 SOLO: International Antonнn Dvoř̃ok Vocal Centre Antonнn Dvoř̃ok International Vocal Contest (Karlovy Vary Czech Republic)

http://joomla.mpcad.cz
https://www.singingcompetition.eu/index.php/en/podminky-en

- The competition is not open in 2026 in the field of countertenor.

The competition is announced in these categories with these age

limits:

JUNIOR – women and men both up to 24 years of age, incl. (born in 2002 and younger) Three-round competition, final round with Orchestra

OPERA – women and men both up to 35 years of age, incl. (born in 1991 and younger) Three-round competition, final round with Orchestra

SONG – women and men both up to 35 years of age, incl. (born in 1991 and younger) Two-round competition taking place in one day

OPERA HOPES – women and men from 16 to 20 years of age, incl. (born between the years 2006 till 2010) Two-round competition taking place in one day
Age Limit 35
Received By Fri Sep 18, 2026
Deadline for applicants who need a visa
Received By Fri Oct 02, 2026
Main application deadline

The following must be attached to the application:
- A portrait photograph
- Proof of payment of the registration fee
- Sheet music (applicable only to applicants requesting an official accompanist)

See website for all fees according to competition category.

https://www.singingcompetition.eu/index.php/en/ke-stazeni-en

Karlovy Vary Czech Republic:Thu 5th Nov 2026 - Fri 13th Nov 2026

See website for repertoire requirements.
Pianist Provided
Yes. May bring own
Pianist Fee
See website for list of pianist fees, listed by corresponding competition category.
See website for extensive list of prizes.
Contact Information
mpcad@atlas.cz