

My Personal **Content Spectrum**

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Introduction

Before I can show you my content spectrum, read this first. This 30+ page manual for content rating specifications is not for the faint of heart.

This is based on [My Personal Content Spectrum](#), a document I made on May 14, 2022, to ensure the content I make (mostly my art) fits the ratings of each website I post it to. Almost every day since I have added to and improved said document so I can cover every(?) overlapping aspect seen in the media we consume almost every day. This includes the savory aspects and, unfortunately, not-so-savory aspects.

These not-so-savory aspects include mating, nudity, violence, discrimination, profanity, citations related to politics and religion, plus other and many more aspects.

Unless you are eighteen years old or older or have a parent or guardian with you reading this, I highly advise you not to read this for the sake of your mental health, well-being and sanity.

Acknowledgment & Invitation

It should be crucial to point out that I do not have all the answers. (Trust me, I wish I did.) How I was able to make this in the first place was through the world around me, from other people's experiences and the people that helped me out or set me straight. If you ever want to use this as your content manual, please take this acknowledgment to heart.

That being said, if you ever want to share your critique on the criteria I advocate, you can do so either by commenting on this document or emailing me at pencilartiststudio.bizemail@gmail.com. I will read what you agree or disagree with and, if necessary, edit this document. From the bottom of my heart, I am truly grateful for everybody existing on this planet right now.

Ratings & Structure

In this content manual of mine, the aspects I will point out will be split into five ratings (except for 3.11), specifically on how safe it is for everyone.

- ***SFE or Safe For Everyone.*** For people of all ages, all the way down to year zero, everyone can watch and probably appreciate it.
- ***ASFE or Almost Safe For Everyone.*** This is for children nine and over who have grown out of their infant phase and want something cooler, fresh, awesome, something they can truly resonate with.
- ***QSFE or Questionably Safe For Everyone.*** This is for young adolescents thirteen and over who are in a balancing act between what is acceptable and unacceptable concerning the media they consume.
- ***BSFE or Barely Safe For Everyone.*** This is for adolescents seventeen and older. It's not meant for infants, children and teens, but is not quite the same story for adolescents who can feel comfortable around this type of content.
- ***NSFE or Not Safe For Everyone.*** This is for adults and adolescents eighteen and over who may miss watching wholesomeness on the screen.

Focusing on the aspects, they will be organized by topic, then aspect and then rating and criteria, all numbered as (not exactly) shown below:

1. Topic

1.1. Aspect

Lorem ipsum dolor sit amet.

- 1.1.1. SFE:** Lorem ipsum dolor sit amet.
- 1.1.2. ASFE:** Lorem ipsum dolor sit amet.
- 1.1.3. QSFE:** Lorem ipsum dolor sit amet.
- 1.1.4. BSFE:** Lorem ipsum dolor sit amet.
- 1.1.5. NSFE:** Lorem ipsum dolor sit amet.

1. On The Topic Of Reproduction

1.1. Clothing

It leaves more to the imagination in more ways than one if a character was clothed, whether fully or barely.

- 1.1.1. SFE, ASFE:** The clothes a character is wearing should at least cover the groin and nipples, at most cover everything and be modest overall.
- 1.1.2. QSFE:** The clothes in this rating can be immodest but not revealing. What is allowable here is
 - 1.1.2.1.** an ambiguous bulge.
 - 1.1.2.2.** clothing covering the intergluteal crease or the buttocks.
 - 1.1.2.3.** tops at least covering the nipples and areolae.
- 1.1.3. BSFE:** The clothes in this rating can be both immodest AND revealing. What can be shown here is
 - 1.1.3.1.** nipple-outlined bulges with optional areolae exposure.
 - 1.1.3.2.** penis-outlined bulges with optional root exposure.
 - 1.1.3.3.** camel toes with optional large labia exposure.
 - 1.1.3.4.** anus-outlined bulges, scrotum-outlined bulges and clitoris-outlined bulges with no exposure.
 - 1.1.3.5.** the outlined bulges of genitalia related to 1.1.3.1, 1.1.3.2, 1.1.3.3 or 1.1.3.4.
- 1.1.4. NSFE:** See 1.4.5.

1.2. Toplessness

When it comes down to even discussing which biological sex or socio-psychological gender can be topless, it's a mess.

- 1.2.1. SFE:** People who have andromorphic (usually flat and light) pectorals with nipples or areolae can be topless here.

- 1.2.2. ASFE, QSFE:** People who have androgynous/unisex (probably round and light/flat and heavy) pectorals with nipples or areolae can be topless here.
- 1.2.3. BSFE:** People who have gynomorphic (usually round and heavy) pectorals with nipples or areolae can be topless here.
- 1.2.4. NSFE:** See 1.4.5.

1.3. Nudity

This is considered a separate subject compared to Clothing and Toplessness because there are different types of nudity, from the featureless nudity of Bugs Bunny to the tasteful nudity of Michelangelo's *David*.

- 1.3.1. SFE, ASFE:** As long as the nudity is featureless, with no genitalia, nipples or areolae, it's okay. Perhaps educational, too.
- 1.3.2. QSFE:** There are some innuendos of private parts here.
- 1.3.3. BSFE:** Private parts are shown here, but tastefully and non-sexually, like what you'd see in a naked figure drawing, an illustration of a naked person in a biology textbook or a Greek/Roman/Greco-Roman/Renaissance statue. A private part or something related to that permitted in this scenario is
 - 1.3.3.1.** a small and flaccid penis.
 - 1.3.3.2.** a small scrotum.
 - 1.3.3.3.** a closed vagina with no clitoris.
 - 1.3.3.4.** butts with only an intergluteal crease showing.
 - 1.3.3.5.** pubes (if necessary).
- 1.3.4. NSFE:** See 1.4.5.

1.4. Action & Affection

The actions we make throughout our daily lives can, at best, be emotional and, at worst in some circumstances, sexual. It is very important to learn which actions are acceptable and unacceptable.

1.4.1. SFE, ASFE: Actions considered neither pseudosexual nor sexual (see 1.7 for additional information) can be shown here.

1.4.1.1. Examples include high-fiving, handshaking, fist-bumping, hugging, kissing, cheek/forehead/lips/nose/hand, massaging, patting, brushing, hands on face, pinching, sitting, standing, kneeling, praying, begging, dancing, walking, running, laying down, sleeping, exercising, coughing, sneezing, talking, crying, gazing, hand holding, flirting, staring and looking.

1.4.2. QSFE: Actions considered emovsexual (see 1.7.3 for additional information) but not sexual can be shown here.

1.4.2.1. Examples include twerking, presenting, pole dancing, emovsexual dancing, stripping, dirty talk and emovsexual moaning.

1.4.3. BSFE I: Actions considered senssexual (see 1.7.4 for additional information) but not sexual can be shown here.

1.4.3.1. Examples include motorboating, nipple stimulation, breastfeeding, erotic massaging, erotic breathing, senssexual frottage, senssexual spanking, senssexual facesitting, erection under clothing, breast squeezing, butt squeezing, boob hats, erotic asphyxiation, senssexual pinning and thigh squeezing.

1.4.4. BSFE II: If there is mating, but does not meet the criteria in 1.4.5, then it can be allowed here.

1.4.5. NSFE: Mating (what I am going to call “sexual activity”), whether solitary or sociable, is shown in explicit detail. Mating includes, at most

- 1.4.5.1.** a penis or penis-related organ penetrating a vagina, anus, or some other form of genitalia (for example, a cloaca).
- 1.4.5.2.** the use of mouth, tongue, nose, hands, fingers, genitalia, cleavage, intergluteal crease, thighs, armpits, feet or dildos/apparatuses/substitutes of such to stimulate penises, clitorises, vaginas, scrotums, testicles, anuses, prostates or related genitalia.
- 1.4.5.3.** the pelvic expulsion during/immediately after mating, such as penile fluids, vaginal fluids and anal fluids.
- 1.4.5.4.** the exact imminency or display thereof.

1.5. Identities, Expressions & Pronouns

People deserve representation, regardless of identity, expression or pronouns. However, unfortunately, using a label for such, while helpful, is or can be prone to backlash, divisiveness, or confusion for some people. Fortunately, I have come up with a reasonable solution.

- 1.5.1. SFE, ASFE:** All(?) but the accepted labels related to the topics in the table below, on page 10, are forbidden from this rating.
- 1.5.2. QSFE, BSFE:** Include the labels and related labels of valid cis and queer identities, expressions and pronouns accepted in society, including the ones that are too confusing to comprehend or too hard to pronounce.
 - 1.5.2.1.** Examples of identities include Cis/Cisgender, Cishet, Cisqueer, Trans/Transgender, FTM/MTF, AMAB/AFAB, Non-Binary/Enby/NB, Genderfluid, Xeno, Neutrosis, Two-Spirit, Demi, Fae, Androgyne and Queer/Questioning.
 - 1.5.2.2.** Examples of expressions include Gender Conforming, Gender Non-Conforming, Tomgirl/Femboy, Tomboy and Drag Queen/Drag King/Drag Artist.

1.5.2.3. Examples of pronouns include Sie/Hir/Hirs/Hirself,
Xe/Xem/Xyr/Xyrs/Xemself, Ze/Zir/Zirs/Zirself,
Ey/Em/Eir/Eirs/Emself and Ve/Vis/Ver/Verself.

1.5.3. NSFE: See 1.4.5.

Accepted Labels
For 1.5.1 And 1.6.1

	Andro-Specific	Gyno-Specific	Unisex/Neutral
Biological Sex	Male	Female	Neuter, Intersex, Bissex/Simultaneous Hermaphrodite, Altersex, Sexfluid/Sequential Hermaphrodite, Sexflux/Bidirectional Hermaphrodite
Age/ Family/ Group/ Gender Identity	Boy(s), Man/Men, Bro(s), Dude(s), Sir(s), Gentleman/Gentlemen, Lad(s), Chap(s), Mister(s), Boyfriend(s), Groom(s), Groomsman/Groomsmen, Fiancé(s), Husband(s), Father(s)/Dad(s)/Daddy/Dad- dies/ Pop(s)/Poppa(s)/Papa(s), Patriarch(s), Patronym(s), Godfather(s), Uncle(s), Grandfather(s)/Grandpa(s), Brother(s), Son(s), Grandson(s), Godson(s), Nephew(s), Bachelor(s), Widower(s), Househusband(s), Stay-At-Home Father(s)/Stay-At-Home Husband(s), Wingman/Wingmen, Fanboy(s)	Girl(s), Woman/Women, Gal(s), Dudette(s), Madam(s)/Ma'am(s), Lady/Ladies, Lass(es), Chick(s), Mistress(es), Girlfriend(s), Bride(s), Bridesmaid(s), Wife/Wives, Fiancée(s)/Fiancé(s), Mother(s)/Mom(s)/Mommy/Mom- mies/Mama(s), Matriarch(s), Matronym(s), Godmother(s), Aunt(s), Grandmother(s)/Grandma(s), Sister(s), Daughter(s), Granddaughter(s), Goddaughter(s), Niece(s), Bachelorette(s), Widow(s), Housewife/Housewives, Stay-At-Home Mother(s)/Stay-At-Home Wife/Stay-At-Home Wives, Wingwoman/Wingwomen, Fangirl(s)	Baby/Babies, Infant(s), Kid(s)/Kiddo(s), Child(ren)/Charge(s), Progeny/Progenies, Youth/Minor(s)/Little One(s), Tween(s), Teen(s), Adolescent(s), Dependent(s)/Ward(s), Adult(s)/Grownup(s), Elder(s), Mistrum(s), Love(s)/Lover(s)/Beloved/Birlfriend(s)/Casual Partner(s)/Companion(s)/ Cuddle Buddy/Cuddle Buddies/Date(s)/Datefriend(s)/Datemate(s)/Loveperson(s)/Mate(s)/Mavourneen(s)/ Other Half/Other Halves/Partner(s)/S.O./Significant Other(s)/Signif./Solemate(s)/Sweetie(s)/Sweetheart(s)/Darling(s)/Boo(s), Spouse(s)/Nearlywed(s)/Marital Partner(s)/Marrier(s)/Spouse(s)-To-Be/Intended(s)/Betrothed/Fiancé(s), Wedding Attendant(s)/Wedding Associate(s)/Respective Attendant(s)/Respective Associate(s)/ Wedding Entourage/Respective Entourage/Wedding Usher/Wedding Ushers, Par./Pare./Ren./Rent./Parent(s)/Parental Unit(s)/P.U., Guardian(s), Maddy/Maddies/Moddy/Moddies/Muddy/Muddies/Moppa/Moppies/Mopa(s)/Wawa(s)/ Fom(s)/Fommy/Fommies/Fama(s), Parriarch(s), Parentonym(s), Godparent(s), Pibling(s)/Auncle(s)/Avaunt(s)/Entle(s)/Unty(s)/Unitie(s), Gran(s)/Grandy(s)/Grandparent(s), Sib(s)/Sibling(s)/Sibster(s)/Sibter(s)/Offspring/Spawn, Oldest/Older Sibling(s), Youngest/Younger Sibling(s), Grandkid(s)/Grandchild(ren), Godchild(ren), Nibling(s)/Chibling(s)/Sibkid(s)/Nephiece(s)/Niecew(s)/Neiph(s), Bach(s), Wid(s)/Widowed Person/Widowed People/Surviving Spouse(s), Housespouse(s), Stay-At-Home Spouse(s), Winger(s)/Wingfriend(s), Cousin(s), Relative(s), Loved One(s), Person/People, Folk, Citizen(s), Friend(s), Bestie(s), Comrade(s), Company, Fan(s), Fankid(s)/Fanchild(ren), Fella(s), Being(s), Human Being(s), Human(s), Individual(s), Club, Gang, Couple(s), Throuple(s), Quadruple(s), Quintuple(s) [and bigger -ouple(s)], Twin(s)/Triplet(s)/Quadruplet(s)/Quintuplet(s) [and bigger -uplet(s)]
Gender Expression	Masculine/Masculinity, Andromorphic	Feminine/Femininity, Gynomorphic	Androgynous/Androgyny, Unisex, Neutral
Preferred Pronouns	He/Him/His/Himself	She/Her/Hers/Herself	They/Them/Their/Theirs/Themselves/It/Its/Itself
Honorifics/ Titles	Mr./Mister	Ms./Miss, Mrs./Misses	Mx./Mix, Mzr./Mezzir, Msr./Misser, Mt./Mm./Mistrum, Pe'n/Pr./Person, Tiz/Citizen, Div./Ind./Individual, Fren/Friend, Co./Company
Profession Names	Businessman/Businessmen, Congressman/Congressmen, Chairman/Chairmen, Crewman/Crewmen, Foreman/Foremen, Layman/Laymen, Mailman/Mailmen, Priest(s), Cowboy(s), Steward(s), Aviator(s), Hero(es), Horseman/Horsemen, King(s), Prince(s), Nobleman/Noblemen, Lord(s), Duke(s), Policeman/Policemen, Waiter(s), Wizard(s)	Businesswoman/Businesswomen, Congresswoman/Congresswomen, Chairwoman/Chairwomen, Crewwoman/Crewwomen, Forewoman/Forewomen, Laywoman/Laywomen, Mailwoman/Mailwomen, Priestess(es), Cowgirl(s), Stewardess(es), Aviatrix(es), Hero(es)/Heroine(s), Horsewoman/Horsewomen, Queen(s), Princess(es), Noblewoman/Noblewomen, Lady/Ladies, Duchess(es), Policewoman/Policewomen, Waitress(es), Witch(es)	Businessperson/Businesspeople, Congressperson/Congresspeople, Chairperson/Chairpeople, Crewperson/Crewpeople, Foreperson/Forepeople, Layperson/Laypeople, Mail Carrier(s)/Postal Worker(s), Clergy Person/Clergy People/Minister(s), Consort(s), Cowhand(s)/Cowpoke(s)/Wrangler(s)/Rancher(s), Flight Attendant(s), Pilot(s), Hero(es)/Heroix(es), Horse Rider(s)/Equestrian(s), Monarch(s), Monarch's Heir(s)/Heir(s)/Prime(s), Noble(s)/Ruler(s)/Liege(s)/Sovereign(s), Royalty, Police Officer(s)/Cop(s), Server(s)/Table Attendant(s), Witch(es)/Wix(es), <i>any gender-neutral profession names [e.g., Clown(s), Comedian(s), President(s), Doctor(s), Nurse(s), Librarian(s)]</i>
Nouns/ Verbs/ Adjectives/ Other	Kingdom(s), Bachelor Party/Bachelor Parties, Manned, Mankind, Man-Made, God(s)	Queendom(s), Bachelorette Party/Bachelorette Parties, Manned, Mankind, Man-Made, Goddess(es)	Realm(s)/Crownland(s), Bach Party/Bach Partie(s), Crewed, Humankind, Synthetic/Machine-Made, Absolute Being(s)/Almighty/Creator(s)/Almighty Creator(s)/Deity/Deities/The Divine/Divine Being(s)/ The Heavens/Higher Power(s)/Powers That Be/The Wild Divine

1.6. Attractions, Orientations & Relationships

People deserve representation, regardless of attraction, orientation or relationship. However, unfortunately, using a label for such, while helpful, is or can be prone to backlash, divisiveness, or confusion for some people. Fortunately, just like 1.5, I have come up with a reasonable solution.

- 1.6.1. SFE, ASFE:** All(?) but the accepted labels related to the topics in the table above, on page 10, are forbidden from this rating.
- 1.6.2. QSFE:** Include the labels and related labels of valid hetero and queer attractions, orientations and relationships accepted in society.
 - 1.6.2.1.** Examples of attractions and orientations include Het/Hetero/Straight, Cishet, Queerhet, Ace, Demi, Fray, Gray, Homo/Gay/Veldian/Lesbian, Bi, Pan, Omni, Poly, Cetero and Queer/Questioning.
 - 1.6.2.2.** Examples of relationships include Momoamory/Monoamorous, Monogamy/Monogamous, Polyamory/Polyamorous, Polygamy/Polygamous, Dyad, Vee Type, Triangle/Triad, Z/N Type, Sandclock, Quad and Web Type.
- 1.6.3. BSFE:** Include the labels and related labels of semi-valid hetero and queer attractions that are... you know... more controversial than usual.
 - 1.6.3.1.** Examples include [REDACTED] and [REDACTED] attraction.
- 1.6.4. NSFE:** Unless you'd like to preserve any dignity you have left, include the invalid orientations and relationships that most, if not all, cishet and queer people despise, especially zoophilic and pedophilic orientations and relationships.

1.7. Connections

Throughout our lives, we make connections with other people. This includes, but is not limited to, emotional, aesthetic, mental, intellectual, social, spiritual, platonic or familial connection. These are the types of connections we can all agree are acceptable. As we go on, however, some connections need special attention.

1.7.1. SFE: Connections here can be, at most,

1.7.1.1. sensual, a physical connection that involves a non-sexual sense of touch.

1.7.1.2. alterous, a tertiary emotional connection that is neither romantic nor platonic.

1.7.2. ASFE: Connections here can be, at most,

1.7.2.1. romantic, an emotional connection that involves affection, value and commitment.

1.7.2.2. mirous, an aesthetic connection to someone with attractive physical characteristics or wearing attractive clothing.

1.7.3. QSFE: Connections here can be emovsexual, a tertiary emotional version of pseudosexual connection that mimics sexual attraction, but isn't.

1.7.4. BSFE: Connections here can be senssexual, a tertiary physical version of pseudosexual connection that mimics sexual attraction, but isn't.

1.7.5. NSFE: Connections here can be sexual, a physical connection that involves a sense of touch and also genitalia.

1.8. Kinks, Fetishes & Paraphilias

Ah, yes. Our innermost, complex sexual desires. What will we, dare I say, do with or without them?

- 1.8.1. SFE, ASFE:** Unless you found a way to separate the arousal of the kink/fetish/paraphilia with the action or expression of said kink/fetish/paraphilia, do not add kinks/fetishes/paraphilias here. Just don't.
- 1.8.2. QSFE, BSFE:** Include kinks/fetishes/paraphilias that have the potential not to include private parts or not to be too sexual/arousing.
 - 1.8.2.1.** Examples include BDSM, Partialism, Macrophilia, Microphilia, Inflatophilia, Morphophilia, Feederism, Maschalagnia, Crurophilia, Sthenolagnia, Maiesiophilia, Navel Fetishism, Hypertrophilia, Eproctophilia, Maschalagnia, Vore/Vorarephilia, Pygophilia and Aquaphilia.
- 1.8.3. NSFE:** Unless you don't want to ruin your reputation later on in life, include kinks/fetishes/paraphilias that are too disgusting or illegal for words to describe.
 - 1.8.3.1.** Examples include Pedophilia, Nepiophilia, Hebephilia, Ephebophilia, Zoophilia, Raptophilia, Necrophilia, Menophilia, Peodeiktophilia, Pictophilia, Scatophilia, Omoroshi, Watersports and Incest.

1.9. Bodily Substances

It's weird how our body functions when it comes to the substances/solids/fluids/gases it produces. So weird, in fact, that it can become awkward.

- 1.9.1. SFE:** Include bodily solids, fluids and gases that are, in no way, related to genitalia.
 - 1.9.1.1.** Examples include breath/yawns, saliva/slobber/drool, sweat, tears, burps, boogers/mucus/phlegm, ear wax, head/facial/chest/armpit/body hair, fingernails, toenails and teeth.

- 1.9.2. ASFE, QSFE:** Include bodily solids, fluids and gases that are related to the non-sexual aspects of genitalia. Either that, or they can be gross to look at.
 - 1.9.2.1.** Examples include blood, organs and organ liquids, vomit, pus, farts/fart clouds, feces/poop, urine/pee and udder/animal milk.
- 1.9.3. BSFE, NSFE:** Include bodily solids, fluids and gases that are related to the sexual aspects of genitalia, even when they are not part of the mating process.
 - 1.9.3.1.** Examples include semen/cum, period blood and other vaginal fluids, anal fluids, smegma, pubes and breast/human milk.

1.10. Anatomic Expulsion & Privacy

In addition to those substances, the anatomically expulsive acts our body makes alone can be weird, awkward and, of course, best kept private depending on the decency of it all.

- 1.10.1. SFE, ASFE, QSFE:** If the anatomic expulsion is
 - 1.10.1.1.** decent/semi-decent, then it is completely allowed here and public.
 - 1.10.1.1.1.** Examples include breathing/yawning, drooling/spitting, sweating, crying, eructation/burping, flatulence/farting, vomiting, bleeding, sneezing/coughing and udder/animal lactation.
 - 1.10.1.2.** indecent, then it is best kept private, out of sight or heavily implied.
 - 1.10.1.2.1.** Examples include defecation/pooping, urination/peeing, ejaculation/cumming, discharging, menstruation, water breaking and childbirth.
- 1.10.2. BSFE, NSFE:** If the anatomic expulsion is

1.10.2.1. semi-decent, then it is allowed here but, technically, not public (mostly because of societal taboo).

1.10.2.1.1. The only example here is breast/human lactation.

1.10.2.2. already listed in 1.10.1.2.1, they can be public or grotesque here.

1.11. Age, Species, Depictions & Interactions

Due to my existence in the United States of America, I have no choice but to follow their rules. Related to this specific aspect, child and animal porn is illegal under federal law, so, in this specific instance, I have to make sure that every person or being is at or over eighteen years old in human years and that mating humans with animals is completely forbidden, regardless of what other cultures say otherwise.

1.11.1. SFE: Orthodox children and animals are represented here with at-most sensual relationships, as they should be. However, there are exceptions to this rule, including

1.11.1.1. human adults or any being with at least the age of consent and human sapience.

1.11.1.2. legal, those who are eighteen or over, lolis and shotas*.

1.11.1.3. hyper ferals** who are hyper in human sapience and nothing else.

1.11.2. ASFE I: *“Hyper Ferals”,** what I call heterodox animals, can be hyper only here in terms of musculature or body shape as long as dignity, respect, boundaries and the at-most sensual relationship is between said animals and humans. Specifics of body shape involve things that are evident in or based on nature, including but not limited to

1.11.2.1. plump butts.

1.11.2.2. tails covering the anuses or, unpreferably, cartoony X-anuses.

1.11.2.3. big bellies.

1.11.2.4. fluffy or floofy chests.

1.11.2.5. udders, stomach nipples or breasts.

1.11.3. ASFE II: However, if it's between a hyper feral and a different animal, there can be an at-most romantic or mirous relationship between age-appropriate, non-sapient, non-human, preferably non-blood-related animals.

1.11.4. ASFE III: For humans, it is an at-most romantic or mirous relationship between age-appropriate, human/human-like, non-blood-related children.

Also, related to how hyper ferals can be hyper only in terms of musculature or body shape, humans can have non-sexual attributes you would find in adults, such as toned muscles.

1.11.5. QSFE: Continuing on interactions with animals, what is allowed in this rating is/are

1.11.5.1. animals with provocative makeup or clothing.

1.11.5.2. animals who act pseudosexually with other non-human animals.

1.11.5.3. a mixture of 1.11.5.1 and 1.11.5.2.

1.11.6. **Before I state the criteria here, let me provide you with some context on this particular subject. Lolis and shotas first appeared in Japan, with lolicon (ロリコン, genre/fans of lolis) appearing in the 1970s and shotacon (ショタコン, genre/fans of shotas) in the 1980s. Both lolis (ロリたち, heterodox girls) and shotas (ショタたち, heterodox boys) have the interesting quirk of looking underaged while being grownup (or, in the worst-case scenario, vice-versa), blurring the line between age and appearance. As a result, you get a wide array of content with such a wild idea. Unfortunately, it was mostly used in hentai (ヘンタイ, Japanese pornography). Although this type of content is legal in Japan, its reputation had other countries thinking otherwise. Personally speaking, however, I believe this is something worth exploring because it raises questions like, "Are short people technically lolis and shotas?" "Does puberty sort out the confusion between a*

pubescent child and a loli or shota?” “How much clothing for a loli or shota is not enough?” “How should I interact with a loli or shota if, hypothetically, they exist?” “Why were lolis and shotas mostly in porn?” Anyways, with all that said, here are the specific criteria for this rating.

BSFE: “Lolis” and “Shotas”, what I call heterodox children, are only allowed here, provided that

- 1.11.6.1.** they are appropriately clothed or featureless in nudity.
- 1.11.6.2.** their clothes at least cover the groin, intergluteal crease, buttocks, nipples, areolae and pectorals.
- 1.11.6.3.** their relationships with others are, at most, sensual.
- 1.11.6.4.** they are underaged, regardless of appearance or pubescence.

- 1.11.7. NSFE:** Unless you do not want to risk paying fines, spending jail time or worse in the United States and other countries, show orthodox children, underaged lolis/shotas, orthodox animals, non-sapient hyper ferals or underaged orthodox/heterodox animals doing or being depicted in acts of or related to zoophilia, pedophilia, nepiophilia, hebephilia or ephebophilia.

1.12. Objectification & Sexualization

How you want to be treated with dignity and respect depends on whether or not you support your personality traits or your sexual characteristics the most. To easily measure that, I utilize a character’s height, from the top of the character’s head to the bottom of the feet.

- 1.12.1. SFE:** Obviously, personality traits should be the strongest here, no matter how strong the sexual characteristics are. The table below, on page 18, shows how specifically weak the sexual characteristics have to be to qualify.
- 1.12.2. ASFE, QSFE, BSFE:** As long as the sexual characteristics, at most, match in strength with the personality traits, it’s

objectifying but somewhat acceptable. However, there is a catch.

1.12.2.1. The penis, sheath, scrotum, testicles, vagina, clitoris, anus and all other genitalia related thereof are

1.12.2.1.1. covered with clothing and resemble an ambiguous groin, a bulge, or a camel toe.

1.12.2.1.2. exposed and are, at most, one-eighth a person's height.

1.12.3. NSFE: Here, the sexual characteristics

1.12.3.1. are stronger than their personality traits, as they are bigger than the character themselves,

1.12.3.2. stated in 1.12.2.1 are shown in non-tasteful, sexual, unclothed detail and more than one-eighth a person's height,

rendering them as nothing but a sex object of kinks/fetishes/paraphilias. It's honestly kind of sad to live such a life if you ask me.

Table Of Numbers For 1.12.1

Parts/Sexual Characteristics	Measurements (X = Random Number, h = Height, l = Length, d = Diameter)		Classification (P = Private, NP = Not Private, MP = Maybe Private, N/A = Not Applicable)		
			Male	Unisex	Female
Person Size	h	= X cm.	N/A	N/A	N/A
Lip Size	d	≤ X/16 cm.	NP	NP	NP
	l	≤ X/16 cm.			
Bicep & Tricep Size	d	≤ X/2 cm.			
Pectoral Size	d	≤ X/8 cm.	MP	MP	MP
Areolae Size	d	≤ X/16 cm.			
Nipple Size	d	≤ X/32 cm.			
	l	≤ X/64 cm.			
Midriff/Belly/Womb/Prostate Size	d	≤ X/2 cm.	NP	NP	NP
Waist/Torso Size	d	≤ X/2 cm.			
Hip Size	d	≤ X/2 cm.			
FUPA (Fat Upper Pubic Area) Size	d	≤ X/8 cm.	MP	MP	MP
Penis & Sheath Size	d	≤ X/32 cm.	P	P	N/A
	l	≤ X/16 cm.			
Scrotum/Testicle Size	d	≤ X/16 cm.			
Bulge Size	d	≤ X/16 cm.	MP	MP	
Vagina Size	h	≤ X/32 cm.	N/A	P	P
Clitoris Size	d	≤ X/64 cm.			
	l	≤ X/32 cm.			
Camel Toe Size	h	≤ X/32 cm.		MP	MP
Anus Size	d	≤ X/32 cm.	P	P	P
Buttock Size	d	≤ X/4 cm.	MP	MP	MP
Thigh & Quadricep Size	d	≤ X/2 cm.	NP	NP	NP
Foot Size	l	≤ X/2 cm.			

2. On The Topic Of Violence

2.1. Style Of Violence

Violence. It's something we do too much yet cannot get enough of. That being said, categorizing which violence is acceptable is important.

- 2.1.1. SFE:** Violence is not preferable here. However, if you have to, keep it looney and tooney. You know, the type of violence censored by a dust cloud of stars, punches, kicks, onomatopoeia and such.
- 2.1.2. ASFE:** Although you can see the violence happening and there is no charm behind it, it's still looney and tooney.
- 2.1.3. QSFE:** The violence in question has gore, but a small amount of it.
- 2.1.4. BSFE:** The violence in question has a lot of gore.
- 2.1.5. NSFE:** See 2.4.4.

2.2. Use Of Weaponry

They're all around us. And not just guns, swords or bombs.

- 2.2.1. SFE:** Just like violence, weapons are not preferable here. However, if you must, use non-weapon objects as weapons. This will teach kids that anything can be a weapon so, of course, you must handle it with care.
- 2.2.2. ASFE, QSFE, BSFE:** Although it's best if they are used responsibly, all forms of weaponry are allowed here.
- 2.2.3. NSFE:** See 2.4.4.

2.3. Damage, Injury & Recklessness

It sucks that we are prone to it.

- 2.3.1. **SFE:** Keep it to a bare minimum of zero. If there is damage, injury or recklessness, make sure there is a valuable lesson to it.
- 2.3.2. **ASFE, QSFE, BSFE:** It's hard to tell how much damage, injury and recklessness is considered NSFE, so keep it to the bare maximum of a ton here.
- 2.3.3. **NSFE:** See 2.4.4.

2.4. Murder & Suicide

If you're feeling murderous or suicidal, dial 988. If you've become a murderer, dial 911. If you've committed suicide, disregard dialing.

- 2.4.1. **SFE:** Let's not, alright?
- 2.4.2. **ASFE, QSFE:** Acts of murder and suicide are allowed here, provided that there is no death. If there is murder or suicide, however,
 - 2.4.2.1. it is not brutal, is heavily implied or is out of sight.
 - 2.4.2.2. it lasts for at most a few seconds.
 - 2.4.2.3. it only leaves bones at most.
- 2.4.3. **BSFE:** Murder and suicide are brutal here, but, for the sake of dignity, the body remains recognizable.
- 2.4.4. **NSFE:** Victims of intense murder or suicide become a steaming hot pile of unrecognizable bloody pulp. Disgusting to picture, I know.

2.5. Bones, Blood & Organs

Better not spill these out. You're going to need them.

- 2.5.1. **SFE:** In this rating,
 - 2.5.1.1. bones are allowed here, regardless if they're real or fake because
 - 2.5.1.1.1. they usually don't carry blood or organs.

- 2.5.1.1.2. people have used/use parts of the skeletal system, specifically some bones and the skull, as a symbol of death, poison, sacrifice or rebellion.
- 2.5.1.1.3. they are just so cool to look at, in my opinion.
- 2.5.1.2. organs are allowed here only if they are fake replicas of the organs themselves.
- 2.5.1.3. blood is completely forbidden here.
- 2.5.2. **ASFE:** Since bones are not a problem at this point, this and later ratings will focus on blood and organs. In this rating,
 - 2.5.2.1. only organs can come out of the body, but not blood.
 - 2.5.2.2. only blood can come out of the body, but not organs. Specifically,
 - 2.5.2.2.1. a small amount of earthly blood.
 - 2.5.2.2.2. a large amount of non-earthly blood or blood-related liquid.
- 2.5.3. **QSFE, BSFE:** Both blood and organs can come out. Ew.
- 2.5.4. **NSFE:** See 2.4.4.

2.6. Differences, Stereotyping & Discrimination

Ironically, the one thing every living thing is the same on is the undeniable fact there are differences inherent in each living thing.

- 2.6.1. **SFE:** Although they are not preferable here, you have some flexibility on the aspects of discrimination or stereotyping if
 - 2.6.1.1. the discrimination in question is focused on morality, personality or character.
 - 2.6.1.2. the discrimination in question is valid, ethical and promotes the greater good (for example, preventing a child from looking at porn).
 - 2.6.1.3. counterpoints are stating that discriminating against someone based on prejudice or arbitrary standards is terrible or that stereotypes overgeneralize everything.

- 2.6.1.4. someone's legitimate personal preferences or appearance coincidentally references a stereotype.
- 2.6.1.5. the discrimination is unintentional solely due to circumstance.
- 2.6.2. **ASFE:** If there is discrimination or stereotyping, it's based on things that are relatively easy to change at will.
 - 2.6.2.1. Examples include diet, fandom, patriotism, gender role, gender expression, name/nickname, transportation, location, intelligence, attractiveness, tone of voice, hygiene, chronotype, fashion/style, etiquette/manners, relationship, thought, preference and experience/background.
- 2.6.3. **QSFE:** If there is discrimination or stereotyping, it's based on things that are relatively hard to change at will.
 - 2.6.3.1. Examples include weight/physique, height, religion/religious affiliation/spirituality, politics/political affiliation, sexuality, gender identity, libido, voice/accent, facial handsomeness/facial ugliness, wealth/wealth class, education/education status, marriage/marital status, citizenship/citizenship status, employment/employment status, mental health/mental ability, sentience/sapience, physical health/physical ability, profession/expertise, addiction, criminality, sociability, society/civilization, culture/tradition/modernity, language/vocabulary, literacy type, power/fame/fortune/glory and belief/worldview.
- 2.6.4. **BSFE:** If there is discrimination or stereotyping, it's based on things that are strictly impossible to change at will.
 - 2.6.4.1. Examples include race/skin color/ethnicity, sex/intersexuality, physical/genetic disorder, body type, neurodiversity/neurodivergence/neurotypicality, age/generation/date of birth, nationality/place of origin,

ancestry/genetics, species, dimensionality,
naturalness/artificiality and corporeality.

- 2.6.5. NSFE:** You know what's worse than being hated for being different? Being *killed* for being different.

2.7. Speech, Threats & Rhetoric

Words may not hurt me, but they can cause pain.

- 2.7.1. SFE:** As long as there is only inclusive rhetoric and no threats in your speeches, there are no problems here.
- 2.7.2. ASFE:** As long as there
- 2.7.2.1.** is safe rhetoric, which focuses mainly on morality, personality or character, the speech is good.
 - 2.7.2.2.** are threats that are greatly fake or stoppable, they are allowed here.
- 2.7.3. QSFE:** Speech is okay here if it focuses on a thing that is inherent or non-inherent at birth. While the rhetoric may be hurtful, at best, this type of speech tries to get into the heart of the thing and not the people who support this thing.
- 2.7.4. BSFE:** Speech is bad and the rhetoric is hateful if you hate somebody based on something unrelated to morality, personality or character.
- 2.7.5. NSFE:** Violent speech and rhetoric may be welcome in this rating, but not anywhere else. Also, threats are real and (seemingly) unstoppable here.

2.8. Abuse

This word makes me cringe. And understandably so.

- 2.8.1. SFE:** It's never welcome here.

2.8.2. ASFE, QSFE, BSFE: Unlike discrimination, all forms of abuse are terrible. Therefore, abuse needs to be accounted for in all of its forms.

2.8.2.1. Examples include neglectful, digital, financial, verbal, psychological, emotional, substance, institutional, cultural, spiritual, domestic, discriminatory, physical, sexual and environmental abuse.

2.8.3. NSFE: In my educated opinion, the advocacy of abuse is worse than the abuse itself.

3. *On The Topic Of Cites*

3.1. Trauma

This word also makes me cringe.

3.1.1. SFE: Trauma is not welcome either.

3.1.2. ASFE, QSFE, BSFE: Just like how abuse is terrible in all of its causes, trauma is terrible in all of its effects.

3.1.2.1. Examples include acute trauma, chronic trauma, complex trauma, bullying, natural disasters, early childhood trauma, traumatic grief, terrorism, community violence, refugee trauma, medical trauma, IPV, sex trafficking and corporal punishment.

3.1.3. NSFE: Being an advocate of trauma is like being an advocate of abuse. You are an indescribably, incomprehensibly terrible person.

3.2. Addiction Contributors & Portrayals

It's not fun when a thing you love the most becomes something you hate the most.

3.2.1. SFE: Only add things and addictions that don't involve drugs or mating.

3.2.1.1. Examples include sugar, electronics/technology, caffeine, and social media.

3.2.2. ASFE: Add tobacco products, alcohol and gambling. You know, the socially tolerated ones.

3.2.3. QSFE: Add soft and prescribed drugs.

3.2.4. BSFE: Add hard and illegal drugs.

3.2.5. NSFE: Add mating, masturbation and pornography.

3.3. Profanity

You better watch what you say now.

- 3.3.1. **SFE:** None whatsoever.
- 3.3.2. **ASFE:** There are two routes you can take when saying expletives.
 - 3.3.2.1. You can say alternatives to expletives.
 - 3.3.2.1.1. Examples include Flip, Crud/Crap/Cuss, Shiznit/Shoot, Heck, Darn/Dang/Dag/Zamn/Zang, God/Golly/Gosh, !@#%&/[REDACTED].
 - 3.3.2.2. You can say expletives related to the discriminatory aspects of 2.6.2.1.
- 3.3.3. **QSFE:** The rules for expletives are looser here, but
 - 3.3.3.1. there are no pejorative slurs and derogatory terms.
 - 3.3.3.2. there is only one instance of a “F**k” word here.
- 3.3.4. **BSFE:** You can (but shouldn’t) say expletives, derogatory slurs or pejorative slurs related to the discriminatory aspects of 2.6.3.1. Also, you can say more than one “F**k” word here.
- 3.3.5. **NSFE:** You can (but shouldn’t) say expletives, derogatory slurs or pejorative slurs related to the discriminatory aspects of 2.6.4.1.

3.4. Politics & Social Commentary

I would enjoy this aspect more if the political system I am living in currently actually cared for the people being governed.

- 3.4.1. **SFE:** Social commentary is allowed here. Other than that, there is no political propaganda from any political party.
- 3.4.2. **ASFE, QSFE, BSFE:** Politics that encourages thought, debate and doubt, regardless if it is on the left, the right, the authoritarian, the libertarian or the center, is allowed here.
 - 3.4.2.1. Examples include the Democratic Party, the Republican Party, the Libertarian Party, the Forward Party, the

Democratic Socialists Of America, the Green Party and other related parties.

3.4.3. NSFE: Unless you have a heart, advocate for extremist politics.

3.4.3.1. Examples include nazism/fascism, communism, authoritarianism/totalitarianism and related politics.

3.5. Religion & Freethinking

A lot of religions and freethinking claim they are the one true path to salvation. No wonder why we feel lost.

3.5.1. SFE: Prioritize the idea of utilitarianism over religion and freethinking. Though religion and freethinking can be included here, their lessons and stories should focus more on utilitarianism and less on their dogmas (or lack thereof).

3.5.1.1. Examples of religions and freethinking include Christianity, Judaism, Islam, Buddhism, Hinduism, Shintoism, Taoism/Daoism, Paganism, Atheism, Agnosticism, Deism, Unitarian Universalism, Satanism, the World Transformation Movement and Astrology.

3.5.2. ASFE, QSFE, BSFE: Religions and freethinking that encourage thought, debate and doubt, regardless if it's theistic, atheistic, agnostic or something else, are allowed here.

3.5.3. NSFE: Unless you have a soul, advocate for religious extremism or extremist freethinking.

3.5.3.1. Examples include Christian nationalism, Zionism, Islamic terrorism, New Atheism and related religions and freethinking.

3.6. Science & Pseudoscience

Despite its flaws, science has found a way to make better sense of the world, better than politics, religion or personal belief ever could.

3.6.1. SFE: In this rating,

3.6.1.1. science that is mostly harmless and benefits humanity the most is advocated.

3.6.1.2. completely harmless pseudoscience is included here as well.

3.6.1.2.1. Examples include dowsing, pyramid power, homeopathy, graphology, numerology, phrenology, crystal healing, flat earth theory, hollow earth theory, geocentric theory, moon landing hoax theory, moon cheese theory, moon projection theory, Pluto being a planet, feng shui, the two genders theory and anything about religion/politics/something personal.

3.6.2. ASFE, QSFE, BSFE: Science and pseudoscience that encourages thought, debate and doubt are allowed here.

3.6.3. NSFE: Unless you have a brain, advocate for science and pseudoscience that can potentially kill people.

3.6.3.1. Examples include eugenics, human experimentation, environmental pollution, misuse of things like GMOs and facial recognition technology, anti-GMO/anti-MSG sentiment, vaccines “causing” autism and other vaccine disinformation, climate change denial, nuclear weapons development, nuclear power denial, holistic detoxification, rejecting life-saving medical treatments like chemotherapy or CPR, the 8x8 rule and other harmful dietary practices, electromagnetic hypersensitivity and anything religious/political/personal over scientific expertise.

3.7. Crime & Sin

It is honestly kind of sad that, no matter how hard we try not to, we sometimes tend to do crime or sin as an integral consequence of free

will... or is it determinism?... compatibilism, maybe?... Eh, either way, it's still sad.

3.7.1. SFE: This rating can go two ways.

3.7.1.1. Advocate for laws, morals and ethics that promote the greater good and try to suppress crime and sin from spiraling out of control.

3.7.1.2. Abolish any laws, morals and ethics that advocate for something that goes against the greater good.

3.7.2. ASFE, QSFE, BSFE: Crime and sin is allowed, but advocacy for it is forbidden.

3.7.3. NSFE: This rating also goes two ways. Unless you care,

3.7.3.1. advocate for crimes and sins against humanity.

3.7.3.1.1. Examples include murder/genocide, extermination, slavery, deportation, imprisonment, rape, persecution, enforced disappearance, apartheid, torture and terrorism.

3.7.3.2. advocate for something close to crimes and sins against humanity.

3.7.3.2.1. Examples include murder/suicide/homicide/genocide, cannibalism, slavery, rape, incest, molestation, persecution, enforced disappearance and torture.

3.8. Iconography

In this day and age, where children can easily search for a word, symbol or object on the internet, we should be very cautious about what iconography/words/symbols/objects we show.

3.8.1. SFE: Include iconography that represents something good, moral, lawful, beneficial or necessary.

3.8.1.1. Examples include the peace sign, love heart, happy face, currency symbols, math symbols, safety/guide

symbols/words, music symbols/words, sex/gender symbols/words, religious and freethinking words/objects, hero symbols, villain symbols, flags, sport symbols/objects, food and food-related symbols/objects, corporative symbols/objects, tools and tool symbols, toys and toy symbols.

3.8.2. ASFE, QSFE: Include iconography that represents something social, rebellious or neutral.

3.8.2.1. Examples include soft/prescribed drug symbols/words/objects, queer flags, queer sex/gender symbols, political symbols/words/objects, religious and freethinking symbols, the middle finger and other offensive hand gestures, war symbols and objects, guns and gun-related objects, other weapons and other weapon-related objects, private part words, capitalist words/symbols/objects, socialist/marxist fist and related symbols/words/objects, anarchist symbol and related symbols/words/objects, Antifa and other woke symbols/words/objects.

3.8.3. BSFE, NSFE: Include iconography that represents something evil, impure, chaotic, destructive or upsetting.

3.8.3.1. Examples include the nazi swastika and other fascist symbols/objects/words, communist hammer and sickle and related symbols/words/objects, the confederacy flag, extremist group symbols/words/objects, the pedophile/zoophile queer flag and other related flags/objects/words/symbols, the attack helicopter “joke” and other genderphobic words/symbols/objects, hard/illegal drug symbols/words/objects, private parts and private part symbols/objects and erotic symbols/words/objects.

3.9. References, Innuendos & Context

Since a person or thing has more than one label, how good or evil they are is viewed best when categorized in a spectrum.

- 3.9.1. **SFE:** Reference the SFE aspects of a person or thing.
- 3.9.2. **ASFE:** Reference the ASFE aspects of a person or thing.
- 3.9.3. **QSFE:** Reference the QSFE aspects of a person or thing.
- 3.9.4. **BSFE:** Reference the BSFE aspects of a person or thing.
- 3.9.5. **NSFE:** Reference the NSFE aspects of a person or thing.

3.10. Audio & Writing

At this point, you probably haven't realized that images aren't the only aspect of art. That being said, audio and writing has to be rated based on its subject matter.

- 3.10.1. **SFE:** Focus on audio and writing that is SFE.
- 3.10.2. **ASFE:** Add audio and writing that is ASFE.
- 3.10.3. **QSFE:** Add audio and writing that is QSFE.
- 3.10.4. **BSFE:** Add audio and writing that is BSFE.
- 3.10.5. **NSFE:** Add audio and writing that is NSFE.

3.11. Warnings

Unlike the other aspects, this aspect focuses on subject matter that can be seen as universal in every rating regardless of the criteria.

- 3.11.1. **Authentic Warning:** Use this to point out that Generative AI was used ethically in a project or product by using it as a helpful reference tool that does not replace any part of the human-creative process, such as ideas, drawings, images, sculptures, video, text, writing, audio or music.

- 3.11.2. **Automated Warning:** Use this to point out that Generative AI was used to replace any part of the human-creative process listed in 3.11.1.
- 3.11.3. **Benevolence Warning:** Use this to make jokes about someone or something without malice.
- 3.11.4. **Bias Warning:** Use this to remind people in situations where some other group of people want to share their different lives/traditions that those differences need to be at least recognized, and that their/your biases need to be at least acknowledged, instead of ignored.
- 3.11.5. **Cacophony Warning:** Use this when you want to use loud, jarring sounds or there are loud, jarring sounds.
- 3.11.6. **Censor Warning:** Use this when you must censor or edit audio, video, images or text only for family-friendlier reasons. This warning does not apply for artistic or personal privacy reasons.
- 3.11.7. **Consent Warning:** Use this to emphasize that consent was properly laid out before anything else has happened.
- 3.11.8. **Copyright Warning:** Use this when you're fairly using copyrighted material and you need to let the viewers know that.
- 3.11.9. **Cringe Warning:** Use this for something too embarrassing or outdated, especially for internet culture.
- 3.11.10. **Disgust Warning:** Use this when there is disturbing content that needs to be shown for educational purposes.
- 3.11.11. **Dispute Warning:** Use this to clarify that an opinion presented is not or is not completely your own.
- 3.11.12. **Edit Warning:** Use this when unoriginal audio, video and images has been edited by you.
- 3.11.13. **Fear Warning:** Use this when you want to strike fear into the hearts of your audience.
- 3.11.14. **Fiction Warning:** Use this when you want to emphasize that this is a work of fiction and any reference to real life is purely coincidental.

- 3.11.15. **Flicker Warning:** Use this when you want to use flashy, sporadic lights or there are flashy, sporadic lights.
- 3.11.16. **Hurt Warning:** Use this to warn people to never do possible, physically deadly acts presented in media at home or anywhere.
- 3.11.17. **Intimacy Warning:** Use this when you want to display alterous or romantic love and affection in the eyes of your audience.
- 3.11.18. **Maturity Warning:** Use this when there are underaged-looking beings with proven mature/legal ages.
- 3.11.19. **Myth Warning:** Use this when someone or something presents misinformation/disinformation as the facts.
- 3.11.20. **Non-Canonical Warning:** Use this when a canon is not canon to the original, fictitious canon.
- 3.11.21. **Opinion Warning:** Use this to clarify that what you are about to say is an opinion or a whole set of opinions.
- 3.11.22. **Parental Warning:** Use this when citing adult references or addressing the viewer to ask their parents.
- 3.11.23. **Peace Warning:** Use this when you want to call a person out, but do not want an unforgiving mob to go after said person.
- 3.11.24. **Sapience Warning:** Use this when there are non-human beings with proven sapience, or human intelligence, reasoning and understanding.
- 3.11.25. **Satire Warning:** Use this to remind the audience to take everything with a grain of salt when you want to mock human foolishness or vice through irony, sarcasm or wit.
- 3.11.26. **Spoiler Warning:** Use this when you want to review some media but can't avoid any important plot points within it.
- 3.11.27. **Sponsor Warning:** Use this when you want to sponsor something or you are sponsored by someone else.
- 3.11.28. **Trigger Warning:** Use this when you have no choice but to be controversial, especially when discussing politics, religion or experiences outside yourself.

3.11.29. Unharmful Warning: Use this to point out that somebody or something was unharmed during production when violence is objectively shown.

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