Working Title: "Looking Back at Me"

Length of Film: 00:25:50

Description: Sade Bolger is a talented 18-year-old musician from Vermont. Recently having come out as non-binary, this film is about Sadie in relation to their passion for music, their unapologetic authenticity, and their place in Vermont in a genuine endeavor to influence others and the future both online and in person

https://www.youtube.com/user/sadiebolja

Director: Alex Escaja

Genre: Narrative Documentary

Setting: Burlington area in Vermont. This includes local cafes, Sadie's home, the outdoors, etc. All depicting Vermont and the context Sadie lives in

Personas:
  - Sadie Bolger
  - [Family/Parents]
  - [Friends]

Crew:
  - George Coronel
  - Zane Swift (maybe)
  - Dima Lakoba (if really necessary)

- Max Kriff (again, if really necessary)

Other People Involved:
- TuyetNhi Nguyen as Behind the Scenes Photographer
- V-CAM for renting out equipment

(Potential) Locations:

- Lake Champlain
- Frozen pond
- Muddy Waters, cafe
- Church Street
- Sadie's home w/ family
- Waterfront
- Skinny pancake
- Red rocks park
- Skate park, even if unused
- Al's diner
- City bus

(Potential) Nat Sound Breaks:
- Maple sugaring (if in-season)
- Busking (if in-season)
- Hanging out with friends/family
- Performing somewhere, open-mic

OUTLINE

BEGINNING - Introduction, setting and context

MIDDLE - Developing points introduced, climax → main point, enforcing statement(s)

END - Conclusion, reinforcing and rephrasing points, call for action

SECTION 1

INTRODUCTION

Topics to cover

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Introduction of Sadie

Give context to film

Sadie describing/introducing non binary identities

Singing, musical career

Past, growing up in Vermont, positive

YouTube channel, social media

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Leading Questions (if subject goes off topic, a-ok)
   - What is your name, age, what are your pronouns?
   - What are your hobbies, what do you like to do?
   - What are some words you use to describe your identity?
   - What is non-binary?
   - What do you like about Vermont?
   - What are some memories you have in Vermont?
   - Why do you play music?
   - How long have you been playing music?
   - When did you start YouTube?
   - What things make you happy?

SECTION 2

DEVELOPMENT

Topics to cover

Past, growing up in Vermont, the negatives

Any social statements regarding gender and the LGBTQ+ community

Critiques

Connecting passion for music and success to location

Connecting location to identity and community

Leading Questions

- What are your thoughts in gender, in general?
- What are some things you struggled with as a kid regarding gender/sexuality?
- How have you changed as a person once you came out?
- Is your family supportive? How did they react to you coming out?
- What are your thoughts on bathrooms?
- Why do you share your identity and thoughts so publically online? Why is it important to you?
- Do you ever worry about being to public with your identity? Do you get many negative comments?
- What would you say to people who don't understand or don't believe in non-binary identities?
- How has Vermont shaped interests, identity, friends, community, or opportunities you've had?
- Can you talk more about top surgery, why did you pursue it, why was it important to you? How do you feel now?

SECTION 3

CONCLUSION

Topics to cover

Future plans

Visions for an ideal world

Call to action and advice

Why this is important

Reinforcing prior statements

Leading Questions:
- What advice would you give youth that are in the closet, or if they're struggling with their identity?
- How would you envision the future? What would be utopia?
- What are your own plans for the future?
- Original song as conclusion

NOTES

- For soundtrack, Sadie could sing a song at every location we interview in
- Take any B-Roll spontaneously at locations. Some shots could include
    - Binary visuals (like bathrooms, men/women advertising)
    - Vermont landscapes
    - Clips of other non-binary identifying people
- Begin video with song, end video with song
- Nat sound breaks are important! Tell Sadie if there are any events or activities they'll be participating in