

MS. SHARON WALKER

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OFFICE HOURS: VARY BY TRIMESTER – CHECK SCHEDULE

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#### COURSE DESCRIPTION:

8TH GRADE MUSIC APPRECIATION ALLOWS STUDENTS TO EXPLORE, CREATE, ANALYZE AND RESEARCH DIFFERENT ASPECTS OF MUSIC BOTH THROUGH TECHNOLOGY, HISTORY, AND LITERATURE. STUDENTS WILL ALSO BE PILOTING SMITHSONIAN FOLKWAYS – POWER TO THE PEOPLE – CIVIL RIGHTS MOVEMENT THROUGH MUSIC.

#### ILLINOIS MUSIC STATE STANDARDS:

- **MU CR 1.1.i: A.** COMPOSE AND/OR IMPROVISE MELODIC, RHYTHMIC, AND HARMONIC IDEAS FOR SIMPLE MELODIES AND ACCOMPANIMENTS FOR GIVEN MELODIES.
- **MU CR 2.1.i: A.** SELECT, DEVELOP, AND USE NOTATION AND/OR AUDIO/VIDEO RECORDING TO DOCUMENT MELODIC, RHYTHMIC, AND HARMONIC IDEAS FOR DRAFTS OF SIMPLE MELODIES.
- **MU CR 2.1.i: B.** USE STANDARD AND/OR ICONIC NOTATION AND/ OR AUDIO/VIDEO RECORDING TO DOCUMENT PERSONAL RHYTHMIC PHRASES, MELODIC PHRASES, AND HARMONIC SEQUENCES.
- **MU CR 3.1.i: A.** EVALUATE, CRITIQUE, AND REFINE DRAFT COMPOSITIONS AND IMPROVISATIONS BASED ON KNOWLEDGE, SKILL, AND TEACHER-PROVIDED CRITERIA.
- **MU CR 3.1.i: B.** PRESENT THE FINAL VERSION OF A PERSONAL COMPOSITION OR ARRANGEMENT, USING MUSICIANSHIP AND ORIGINALITY TO UTILIZE VARIOUS COMPOSITIONAL TECHNIQUES AND CONVEY EXPRESSIVE INTENT.
- **MU CR 3.1.i: C.** SHARE PERSONALLY DEVELOPED AND REFINED MELODIC AND RHYTHMIC IDEAS OR MOTIVES – INDIVIDUALLY OR AS AN ENSEMBLE – THAT DEMONSTRATE UNDERSTANDING OF CHARACTERISTICS OF MUSIC OR TEXTS STUDIED IN CLASS.
- **MU PR 6.1.i: A.** DEMONSTRATE TECHNICAL ACCURACY AND EXPRESSIVE QUALITIES, AS WELL AS AN UNDERSTANDING OF EXPRESSIVE INTENT, IN PREPARED AND IMPROVISED PERFORMANCES OF A VARIED REPERTOIRE OF MUSIC REPRESENTING DIVERSE CULTURES, STYLES, AND GENRES.
- **MU RE 7.1.i: B.** COMPARE PASSAGES IN MUSICAL SELECTIONS AND EXPLAIN HOW THE ELEMENTS OF MUSIC AND CONTEXT INFORM THE RESPONSE.
- **MU RE 7.1.i: C.** IDENTIFY AND COMPARE THE CONTEXT OF PROGRAMS OF MUSIC FROM A VARIETY OF GENRES, CULTURES, AND HISTORICAL PERIODS AS DEVELOPMENTALLY APPROPRIATE.
- **MU RE. 8.1.i: A.** EXPLAIN AND SUPPORT THE MEANING OF MUSICAL WORKS, CITING AS EVIDENCE THE ELEMENTS OF MUSIC, CONTEXT, AND PERSONAL RESEARCH.
- **MU RE 9.1.i:** EVALUATE WORKS AND PERFORMANCES BASED ON COLLABORATIVELY DEVELOPED CRITERIA, INCLUDING ANALYSIS OF THE STRUCTURE AND CONTEXT.
- **MU CN 10.1.i: A.** DEMONSTRATE HOW INTERESTS, KNOWLEDGE, AND SKILLS RELATE TO PERSONAL CHOICES AND INTENT WHEN CREATING, PERFORMING, AND RESPONDING TO MUSIC AS DEVELOPMENTALLY APPROPRIATE.
- **MU CN 11.1.i: A.** DEMONSTRATE UNDERSTANDING OF RELATIONSHIPS BETWEEN MUSIC AND THE OTHER ARTS, OTHER DISCIPLINES, VARIED CONTEXTS, AND DAILY LIFE AS DEVELOPMENTALLY APPROPRIATE.

#### REQUIRED MATERIALS FOR CLASS:

- PENCILS / COLORED PENCIL
- CHROME BOOK (OCCASIONALLY)
- HEADPHONES (CHROMEBOOK, IPAD, ETC.)

- FOLDER WITH YOUR NAME ON IT (KEEP IN CLASS)
- HEADPHONES

#### 8TH GRADE MUSIC APPRECIATION UNITS:

- TRIMESTER 1: SMITHSONIAN FOLKWAY – POWER TO THE PEOPLE: CIVIL RIGHT MOVEMENTS THROUGH MUSIC – PILOT UNITS 1 THROUGH 5
- TRIMESTER 2; BLACK MUSIC HISTORY MUSICIAN PROJECT – SELECT AND RESEARCH AN INFLUENTIAL AFRICAN AMERICAN / BLACK MUSICIAN DURING BLACK HISTORY MONTH AND PRESENT RESEARCH
- TRIMESTER 3: PROJECTS THAT REFLECT CONTINUED EDUCATION THROUGH MUSIC LEADING INTO HIGH SCHOOL, INCLUDING HIP HOP AND SHAKESPEARE AS WELL AS CAREERS IN MUSIC

#### CONTINUED ADDITIONAL UNITS:

- MUSICIAN / GENRE OF THE MONTH
- LISTENING GLYPHS
- READING LITERATURE

#### REQUIRED LITERATURE:

- "ON THE COME UP" BY ANIGE THOMAS

#### GRADING POLICY:

- 50% = PARTICIPATION – EVERY CLASS PERIOD STUDENTS ARE GIVEN 10 POINTS AT THE BEGINNING OF EACH CLASS PERIOD. POINTS MAY BE REDUCED BY, BUT NOT LIMITED TO: COMING TO CLASS UNPREPARED (NOT HAVING REQUIRED MATERIALS), EXCESSIVE TALKING, REFUSAL TO PARTICIPATE, DISRUPTIVE TO THEMSELVES OR OTHERS, NOT FOLLOWING CLASSROOM RULES AND EXPECTATIONS
  - THESE POINTS ARE NON-NEGOTIABLE AND CAN NOT BE MADE UP. STUDENTS ARE NOT DEDUCTED PARTICIPATION POINTS IF THEY ARE ABSENT / NOT PRESENT IN SCHOOL / HAD TO BE EXCUSED FOR ANOTHER CLASS/STATE TESTING
- 50% = ASSESSMENT – THIS CAN INCLUDE PROJECTS, WORKSHEETS, QUIZZES, PLAYING TESTS, ETC.
  - STUDENTS ARE RESPONSIBLE FOR MAKING UP WORK SHOULD THEY BE ABSENT FOR ANY REASON
  - PROJECTS AND WORKSHEETS ARE EXPECTED TO BE TURNED IN ON TIME – ALL PROJECTS AND WORKSHEETS ARE COMPLETED IN CLASS
    - CLASSROOM TIME IS GIVEN TO STUDENTS TO COMPLETE PROJECTS IN A TIMELY MANNER – IF A STUDENT NEEDS MORE TIME TO COMPLETE THEIR PROJECT AND DO NOT HAVE A COMPUTER AT HOME, THEY CAN REQUEST A CHROMEBOOK TO BE CHECKED OUT THROUGH OUR TECHNOLOGY DIRECTOR
    - IF A STUDENT IS ABSENT, THEY MAY TURN IN THEIR ASSIGNMENT WITH A GRACE PERIOD OF HOW MANY DAYS THEY WERE ABSENT (FOR EXAMPLE, 3 DAYS ABSENT = 3 DAYS TO MAKE UP ASSIGNMENT)
    - MISSED ASSIGNMENTS CAN RECEIVE UP TO 90% COMPLETION POINTS

#### CODE OF CONDUCT:

STUDENTS ARE EXPECTED TO FOLLOW THE CODE OF CONDUCT AND ABIDE BY ALL RULES AND REGULATIONS LAID OUT IN THE PARENT/STUDENT GUIDELINES. PLEASE REFERENCE THE CODE OF CONDUCT FOR LISTS OF EXPECTATIONS AND CONSEQUENCES BY VISITING [WWW.LINDOP92.NET](http://WWW.LINDOP92.NET) – AND CLICKING ON THE DROP DOWN MENU "PARENT" AND SELECTING "PARENT STUDENT HANDBOOK."

