



AOTE A COLLEGE

NCEA Course Outline 2024



Course title:	Music - Jazz
NCEA level(s):	1, 2 & 3
Course Code:	10MUJ & MUJ100/200/300

Goals

- Performance and Composition skills
- Music technology skills
- Developing research and analytical skills
- Develop analytical skills in advanced music theory

Assessment

Level 1

91948 Internal Assessment - Demonstrate understanding of how music concepts are used in a music style

91949 Internal Assessment - Perform Music

91950 External Assessment - Demonstrate understanding of music in relation to music contexts

91951 External Assessment - Create Original Music

Level 2

91270 v2 internal assessment - Solo Performance

91273 v2 internal assessment - Instrumentation

91272 v2 internal assessments - Group Performance

91274 v2 internal assessment - Second Instrument

91276 v3 external assessment - Music Studies (Score Reading)

Level 3

91416 internal assessment - Solo Performance

91417 internal assessment - Second Instrument

91418 internal assessment - Group Performance

91419 internal assessment - Composition

Course Endorsement

Course endorsement with **Achieved**, **Merit** or **Excellence** is possible at L1 & 2. Students must pass 91276 score reading external.

Assessment summary

NZQF Standard Code	Level	Standard Title	Credits	Is this a Literacy standard? (Yes or No)	Is this a Numeracy standard? (Yes or No)	UE Literacy Writing (Yes or No)	UE Literacy Reading (Yes or No)	Assessment type (External or Internal)	Is re - assessment available? (Yes or No)
91948	1	Demonstrate understanding of how music concepts are used in a music style	5	N	N	N	N	Internal	
91949	1	Perform Music	5	N	N	N	N	Internal	
91951	1	Create Original Music	5	N	N	N	N	External	
91270 v2	2	Perform two substantial pieces of music as a featured soloist	6	N	N	N	N	Internal	
91273 v2	2	Devise an instrumentation for an ensemble	4	N	N	N	N	Internal	
91272 v2	2	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	4	N	N	N	N	Internal	
91274 v1	2	Perform a substantial piece of music as a featured soloist on a second instrument	3	N	N	N	N	Internal	
91276 v2	2	Demonstrate knowledge of conventions in a range of music scores	4	N	N	N	N	External	
91416 v1	3	Perform two programmes of music as a featured soloist (4 pieces total)	8	N	N	N	N	Internal	
91417 v1	3	Perform a programme of music as a featured soloist on a second instrument	4	N	N	N	N	Internal	

91418 v1	3	Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	4	N	N	N	N	Internal	
91419 v2	3	Communicate musical intention by composing three original pieces of music	8	N	N	N	N	Internal	

Topic outline (in teaching order)

Topic	NZQF Standard Code	Content	Teaching Time
Solo Performance	L2: 91270 L3: 91416	Performance Preparation <ul style="list-style-type: none"> How to select substantial pieces of music to perform. Effective practice habits. Mental Outlook in Performance 	Students set SMART goals at the beginning of Term 1.
Instrumentation	L2: 91273	Devise an instrumentation <ul style="list-style-type: none"> Thinking like an arranger Musical ideas and inspirations Developing Ideas Refining and Recording 	They choose which topics they would like to study that equal a minimum of 14 credits.
Group Performance	L2:91272 L3: 91418	Performing as part of a group <ul style="list-style-type: none"> Choosing a group to work with. Group decision making Effective practice habits Performance Preparation 	An individualized plan is then made with the teacher and includes at least 1 assessment each term.
2nd Instrument Performance	L2: 91724 L3: 91417	Second Instrument Skills <ul style="list-style-type: none"> Choosing an instrument that is substantially different from your first instrument. Selecting a substantial piece of music. How to arrange an accompanist Performance Preparation 	Note: solo & group performance opportunities are set in the calendar below
Music Studies - Score Reading	L2: 91276 v2	<ul style="list-style-type: none"> Demonstrate knowledge of conventions in a range of music scores 	
		<ul style="list-style-type: none"> 	

Internal Assessment Timeline 2024

	Term 1 02 Feb - 12 Apr	Term 2 29 Apr - 05 Jul	Term 3 22 Jul - 27 Sep	Term 4 14 Oct - 8 Dec
Week 1	Mon 29 Jan <i>Course Confirmation Week</i> <i>Year 9 Powhiri 01/02</i>	Mon 29 Apr	Mon 22 Jul	Mon 9 Oct
Week 2	Mon 05 Feb <i>Waitangi observed 06/02</i>	Mon 06 May Composition 1	Mon 29 Jul Composition 2	Mon 21 Oct <i>Regional Teacher Only Day 25/10</i> Composition 3
Week 3	Mon 12 Feb	Mon 13 May	Mon 05 Aug	Mon 28 Oct <i>Labour Day Mon 28 Oct</i> <i>Seniors Last Day Wed 30/10</i>
Week 4	Mon 19 Feb	Mon 20 May	Mon 12 Aug	Mon 04 Nov <i>NCEA Exams Start Tue 05 Nov</i>
Week 5	Mon 26 Feb <i>Goal Setting day 01/03</i>	Mon 27 May <i>Fri 31/05 Regional Teacher Only Day</i>	Mon 19 Aug	Mon 11 Nov
Week 6	Mon 04 Mar	Mon 03 Jun <i>Mon 03/06 King's Birthday</i> Group Performance	Mon 26 Aug <i>Course Selection Day</i>	Mon 18 Nov
Week 7	Mon 11 Mar	Mon 10 Jun <i>Wed 13/06 Open Evening</i>	Mon 02 Sep <i>Winter Tournament Week</i>	Mon 25 Nov <i>NCEA Exams Finish 29 Nov</i>
Week 8	Mon 18 Mar <i>Summer Tournament Week</i>	Mon 17 Jun <i>Fri 28/06 Matariki</i>	Mon 09 Sep Derived Grade Exams	Mon 02 Dec
Week 9	Mon 25 Mar <i>Good Fri 29/03</i>	Mon 24 Jun	Mon 16 Sep	Mon 09 Dec <i>Last day for Juniors 07/12</i>
Week 10	Mon 01 Apr <i>Easter Monday 01/04</i> <i>Easter Tuesday 02/04</i> Solo Performance 1	Mon 01/07	Mon 23 Sep Solo Performance 2	

Week 11	Mon 08 Apr			
----------------	------------	--	--	--