

MATERIAL LIST:

Nocturnal Nature: Painting the Night Landscape with Leila Refahi

Please keep all purchase receipts in case items need to be returned.

Paint Colours

Feel free to bring other materials that you already have. If you can bring just a few paints, please get the first one or two of each colour category. Acrylic or oil (using odorless mediums only) are welcome.

- Reds: Alizarin crimson, Cadmium Red (medium), Quinacridone Magenta (optional)
- Yellows: Cadmium Yellow (medium)
- Blues: Ultramarine , Cobalt, Phthalo
- Green: Viridian
- Titanium White
- Earth Tones: Burnt Umber, Burnt Sienna, Raw sienna, Raw Umber, Yellow ocher
- Optional: Mars Black or Payne's Gray

Acrylic Medium (optional)

Mediums help to extend the body of acrylic paint and keep colour fresh looking

- Gel medium - matte or semi-gloss

Other options:

- Retarder
- Modeling Paste (for added texture)
- Gesso (optional) for priming canvases

Brushes

- A variety of acrylic brushes including Filberts and Flats, various sizes (small, medium and large), one wash brush at least 1" wide

Supports

- Canvas paper pads or canvas boards, or wood panel

Other Supplies

- Palette: Smooth surface OR a palette pad
- Palette Knife
- Sketchbook or pad for sketching
- Pencils for drawing
- Small spray bottle (optional) for spritzing your palette to keep acrylics from drying