

2022 TBR Podcast Carnival

Rhetoric: Spaces and Spaces In and Beyond the Academy

The Big Rhetorical Podcast

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My name is Charles Woods and I produce a podcast called [The Big Rhetorical Podcast](#). In August 2022, I am producing the 3rd annual **The Big Rhetorical Podcast Carnival**. The idea behind this podcast carnival is like a blog carnival and was inspired by the work of the Sweetland Digital Rhetoric Collaborative at the University of Michigan.

The theme of the 2022 TBR Podcast Carnival is **Rhetoric: Places and Spaces In and Beyond the Academy**. The theme is intentionally broad so that podcasters who work in a variety of areas or topics may produce with the theme in mind in their own unique way, with their own voice and for their audience. As you begin brainstorming, consider the theme from a variety of dimensions that are unique to your podcast.

Last year, for our second annual podcast carnival, 12 podcasts joined our lineup, including Pedagogue, Kairoticast, and Writing Remix Podcast, which is hosted by the University of Southern California Writing Program. We hope to double podcast participants for our carnival this year and are well on our way to doing so.

Here is how it works: carnival episodes from 2-4 podcasts will be released daily from August 22-25, 2022, culminating in a keynote podcast episode on The Big Rhetorical Podcast on August 25.

We are continuing the TBR Podcast Emerging Scholar Award for graduate students this year! The goal of this award is to highlight graduate students who make significant contributions to rhetoric, writing studies, and communications in their teaching, service, scholarship, and commitment to diversity and inclusion. More information, including detailed criteria and instructions on how to nominate, is available here: <https://bit.ly/38hdIf4>. I award this prize via the non-profit organization I run so that it includes a financial award of \$100.

The 2022 TBR Podcast Carnival is slated to take place August 22-25, with final productions due on August 21. More communication concerning specific

publication dates during that week, file-sharing information, approaching the theme, and general logistical support will be provided if you accept our invitation to participate.

If you are interested in taking part in the 2022 TBR Podcast Carnival: Rhetoric: Places and Spaces In and Beyond the Academy, please reach out to us via email with your contact information: name of host(s), name of podcast, website, email, and short host bio and podcast description.

If you're interested, but perhaps still on the fence, I invite you to listen to past episodes of the podcast. Check out last year's podcast carnival keynote with Dr. Renee Hobbs, Founder and Director of the Media Education Lab at the University of Rhode Island: <https://bit.ly/3LiCIB5>; or, the 2020 keynote featuring James Chase Sanchez from Middlebury College: <https://bit.ly/3rYI2yK>. Or, you might be interested in our interview with Pulitzer Prize winning writer John Archibald: <https://bit.ly/31TXvWA>; or, our interview with former NYT Data Artist in Residence and National Geographic Explorer Jer Thorp: <https://bit.ly/3rLjAUo>.

To make sure we have a vibrant, inclusive community new podcasts are invited to join throughout the summer. I think this is a great way to support the work of podcasters in rhetoric, writing studies, communications, and related fields in higher education. I also think this is a great way of building a network of podcasters with similar interests. I hope that you accept our invitation to participate in the 2022 The Big Rhetorical Podcast Carnival. Visit this link to join the 2022 Carnival: Please let me know if you have any questions.

Charles

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