

“ I don't care how much you hate yourself, or think you don't deserve to live. I don't hate you, and I think the world is a better place because you're in it! My life is better because you're in it! You're the— you're the person I love most in the whole world! ”

— **KANA** to **ACE** at the Battle of Marineford

Kanace is the **bi4bi** ship between Portgas D. Ace and Sirin D. Kana from the *One Piece* fandom.

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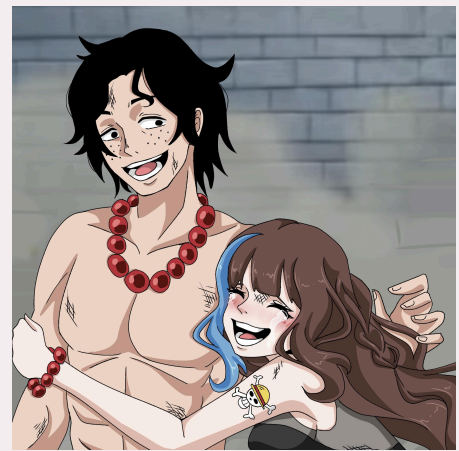
Canon

Alabasta Arc

Kana and Ace meet for the first time when they are both searching Nanohana for Luffy. Ace approaches Kana with Luffy's wanted poster to ask if she has seen him. Whilst Kana was intimidated by Ace at first, she warms up to him thanks to his resemblance to Luffy, and despite Luffy's insistence that Ace is strong enough to handle himself worries about him fighting Smoker and the marines alone.

Later on the Going Merry, Ace seeks Kana out after becoming interested in her devil fruit ability, however Kana quickly shuts down his hopes of fighting against her to test himself against someone with elemental powers superior to his own by explaining that she doesn't consider herself a competent fighter, and her mastery of her devil fruit currently extends to being a strong swimmer. She talks about how she likes to collect trinkets on the seafloor, and tries to give Ace a valuable set of pearls to sell to make up for the price of the Lunch he bought for her in town, but when Ace says he would rather have something to keep, Kana gives him an orange fish scale that she had picked up. Ace finds it secretly endearing that Kana would have found something that specifically reminds her of him so soon after meeting, and decides to keep the

KANACE



GENERAL

One Piece

Portgas D. Ace

Sirin D. Kana

Canonical?
Semi-Canon

Status of Relationship

fish scale.

Ace also gets Kana to open up about the circumstances of her joining the Strawhats, how she stole the mizu mizu no mi from an unidentified ship, and how she is trying to find her way home. Ace completely believes Kana's almost nonsensical story straight away, much to her surprise, saying that growing up in complete isolation is the only way her not having heard of Whitebeard before makes sense, which amuses Kana slightly. She's further surprised by Ace offering to help her out and use Whitebeard's connections and information network to try to find out who the owner of the mizu mizu no mi was before Kana, since it's likely that whoever's ship she woke up on and ate the fruit on will have some clue where her home island is and what happened to it. Kana is incredibly touched by Ace offering to do her a favour so soon after they met, but is worried that Whitebeard won't want to waste time on helping her. Ace insists that Whitebeard helps his crew, and knows if one of them asks something of him, it must be important. When Kana tries to argue that it's not really important, Ace shrugs it off and says if she needs help, then it's important to him, which catches Kana off guard and once again makes her think that Ace truly is someone kind, just like Luffy.

The two of them spend the rest of the evening together, with Ace telling Kana stories about his adventures on the Grand Line and the places he has travelled to after realising just how little she knows about the world. Kana is eager to hear about the world, and Ace finds her enthusiasm endearing. The next day, when the crew begin to travel through the desert and Kana is weakened by the dry heat, Ace carries her on his back. Kana gets quite comfortable in spite of the heat, and protests when Sanji offers to carry her instead, and when Luffy tries to tug her off for Ace to carry him in her place, clinging on and refusing to let go. When they eventually run into a camel who is willing to carry Kana, Nami, and Vivi on its back, Kana sulks the whole time riding it, prompting Nami to try and tease her by asking if she would rather be carried by Ace again. Kana, not totally there thanks to the heat, agrees sadly that she would much prefer that, and Ace is very happy to pick her up again and continue to carry her for the rest of the time he is with the group.

In the evening, Kana is teased by the other girls and Pandora about how close she has become with Ace, and gets very flustered at the suggestion that she may like him, which she denies furiously, and says that it's not a big deal for her to get along with him, brushing off the fact that it usually takes her a long time to warm up to strangers. Eventually she admits that something about Ace makes him trustworthy to her.





When Kana and Ace get separated from the rest of the group and run into a desert lizard, Kana claims that it reminds her of Ace, and as a result clings onto it affectionately, believing that it won't hurt her. She also insists that it is the cutest thing she has ever seen directly after saying how much it resembles Ace. Ace places Kana on the lizard's back and sternly tells it not to drop her before they continue walking. As the sun sets and Kana becomes more able to hold a conversation, Ace tells Kana about an encounter he had at Sabaody Archipelago a few years ago. He encountered a girl being attacked by bounty

Close Friends; Romantic feelings are confirmed on both sides
Portgas D. Ace is dead

IN FANDOM

Type
Bi4Bi

Also Known As

Ocean Flame | Steam Smoke |   |  

hunters, and stepped in to try and help her, however before he could even ask her name she ran away and vanished into the ocean. The encounter stuck in his mind because whilst his crewmates told him she was probably just a mermaid from Fishman Island, she had very distinctive legs, and was too young for her tail to have split. Kana is shocked to hear this story and reveals that the girl in question was actually her, as she remembers being saved by someone with fire powers a few years ago, back when she was first starting out on the run by herself. Whilst Ace is amused by the coincidence and says it must be fate that he and Kana have met again like this, Kana is incredibly touched as that encounter was the first and only kindness she had been shown prior to meeting Luffy at Baratie.

When the time comes for Ace to leave the group, Kana is noticeably dejected, but brushes it off when pressed on the matter by her crewmates. However, she seems to be sulking in the background for the next few chapters/episodes afterwards.

'Kana's Adventure Diaries' Cover Story

After the events at Enies Lobby, Kana receives a letter from Ace explaining the results of his request to Whitebeard. Most notably, a woman called Miss Viridian, who is a retired member of Whitebeard's crew, is researching devil fruits and would like to meet Kana. Believing that learning about her devil fruit will help her to discover who the owner of it was before her, Kana decides to temporarily depart the crew with Ace, who offers to escort her to meet Miss Viridian. Luffy reluctantly agrees to the request after making Ace promise to bring Kana back unharmed and not let anything happen to her. Despite promising to be a responsible guide, Ace was drastically unprepared to travel with someone else, having not really arranged any extra supplies or thought about the logistics of travelling with Kana, resulting in both of them having to sleep together in the foothold of the Striker most nights, however neither of them minded this arrangement and quickly became comfortable sleeping together.

Ace, having remembered Kana's starry-eyed curiosity and enthusiasm towards his stories of the Grand Line, decides to use the trip as an excuse to actually show her the world in person. They first make a detour to visit a holiday resort together, after Kana showed interest in the fair as they passed it. In the evening, after spending the day on the fair rides and heading to the beach, Kana saved a surfer who fell from her surfboard, who turned out to be a tattoo artist and offered to give Kana a free tattoo as thanks. Despite her aversion to pain, at Ace's encouragement Kana got her jolly roger tattooed on her left arm, all whilst Ace told her stories about himself and Luffy as children to distract her from the pain.

On the second island they stopped at to replenish supplies, they ran into a runaway slave girl named Ivy, who had escaped from the Celestial Dragons and was now having to avoid the Navy who had been instructed to return her to her 'owners'. Kana couldn't help but see her past self in Ivy, and so she and Ace agreed to take the young girl to an island under the protection of the

Tropes

- **Battle Couple** - Kana and Ace have fought side-by-side on multiple occasions
- **Dying Declaration of Love** - Ace's last words to Kana read an awful lot like a love confession, and were later confirmed to have been meant that way.
- **Everyone Can See It** - And by 'everyone' I mean *everyone*. Even people like Whitebeard or Sabo, who had never seen the two of them together in person, could tell from the way they spoke about each other.
- **Fire/Water Juxtaposition**
- **Forgotten First Meeting** - Ace saved Kana from bounty hunters in Sabaody Archipelago three years prior to the main story. Both of them remember the encounter, but don't recognise the other at first.
- **Love Hurts** - To say Kana is torn up over Ace would be an understatement.
- **Mutual Pining** - The pair of them clearly care about each other more than as friends, but spend a month travelling together doing absolutely nothing about it thanks to a fear they are misreading the situation and feeling unworthy of the other.
- **Ship Tease**
 - **Piggyback Cute**
 - **Sleep Cute**
- **Star Crossed Lovers** - According to Morais, anyway. His claim is that in order for Kana to awaken her devil fruit, she would have to get her heart broken. So from the minute she fell in love with Ace, their fates were sealed.
- **Sun x Moon**

Whitebeard pirates where she could be safe. However after Ace left to grab the supplies for the trip, Kana and Ivy were attacked by a group of bounty hunters who had been tailing Ivy.

It turned out these bounty hunters also had history with Kana, being the only ones who were able to capture her during her three years on the run prior to joining the Strawhats. Seeing them again caused Kana to completely break down, remembering how helpless and lonely she was during that time, who just wanted someone to reach out and help her. She had wanted to be that person for Ivy, but how can she when she's still afraid herself, and still running away. In the midst of this, she is hit in the arm with a seastone nail, allowing Ivy to be taken away. Ace reappears in time to stop Kana being captured as well, scaring the bounty hunters away as they don't want to get into trouble with Whitebeard.

Ace is worried that Kana won't stop crying even after he removed the nail from her arm, thinking she must be hurt somewhere else, but the reality is that she's just so overwhelmed at the fact that Ace came back to save her. For the first time, someone came to save her, someone answered her wish and saved her when she was in trouble. Kana, who cannot understand why anyone would want to help her, as she is nobody special, wants to find some sort of excuse, some sort of reason why Ace would do this. She wants to second guess his motives and find a loophole. But she *knows* Ace. It's not because she's special. Ace would save anyone who needed saving without hesitation. Kana is not special, and that makes her able to believe he is sincere, and accept the kindness he is offering her.

She admits that she is a coward who is running from the past, from the things she's afraid of. However Ace says this is okay, and if Kana wants to run away, he will stick with her. However, Kana realises this isn't what she wants. Ace is someone who gives and gives, and has so much kindness to give that it hurts. It hurts Kana to receive something so beautiful and unconditional when she doesn't believe she deserves it. She wants to feel deserving of it, of Ace. She doesn't want to selfishly take it and run, she wants to fight, she wants to become someone who can give back, who can save someone who needs saving. If she can save Ivy now, maybe she will feel less guilty for knowing that if she needed it, Ace would surely save her.

Ace lends Kana his hat temporarily, and two of them storm the bounty hunters base and fight together to free Ivy. Kana is able to defeat the leader of the group with her own two hands, and finally gets over her fear of bounty hunters. She and Ace take Ivy to the nearest island where Whitebeard's name will keep her safe. As they drop her off, they run into Marco, who tries to convince Ace to return to the Moby Dick. After he drags Kana away, Ace is forced to confide in Kana the truth of his hunt for Blackbeard going against Whitebeard's advice, which worries Kana greatly. Ace decides to confide in her about the promise he made to Sabo as a child, to explain that if he doesn't try to get revenge for Thatch he will regret it for the rest of his life, and that is not what Sabo would have wanted. It's a big show of trust for Ace to talk about Sabo to Kana, and whilst he dislikes bringing his deceased brother up at first,

he does get more comfortable sharing stories about him with Kana, and says that he thinks the two of them would have liked each other if they could meet, and he wishes he was able to introduce them to each other.

On their last stop before arriving at Evergreen, the island where Miss Viridian lives, Ace takes Kana to meet another former member of the Whitebeard pirates, a fortune teller called Yesterday Bennett who he has asked to use her devil fruit to read Kana's fate. However Bennett is unable to get a clear reading of Kana's fate, which greatly unsettles her. Ace tells her not to worry about it, however secretly is very concerned and checks with Bennett in private as to if it means something bad is going to happen to Kana, and even with her reassurance that if something bad was to happen it would appear in the reading and not be left so incomprehensible, he remains worried about her.

After saying goodbye to Bennett, Ace buys Kana a bracelet at a market which has the same red beads on it as his necklace and hat. Since their journey is almost at an end, he wants her to have something so she won't ever forget the time they spent together, and hopes that if she looks at the bracelet it will remind her of him. In exchange, when he looks at his own red beads, instead of just being regular accessories they will remind him of her, and so he will always have a connection to her even if they have to go their separate ways, even if they won't be sleeping side by side every night and spending every day together. Kana insists that she would never forget anyway, and their journey will be a memory she cherishes forever, but happily accepts the gift anyway.

That evening, Kana and Ace drink at the local bar with the inhabitants of the island, however upon seeing how well Ace gets on with everyone and how popular he is, Kana grows depressed and tries to leave. Ace follows her out to the harbour, and the two of them have a heart to heart about their respective pasts being outcast by the people around them and only having their families to care for them, which culminates in Ace revealing the truth of his birth parents to Kana, and the fact that he struggles with the question of if he deserves to live or not because of it.

Kana insists that he does deserve to live, but understands that it's hypocritical of her to say that because she's unable to believe him when he says it back to her. Because she's so uncommitted herself, her words don't have meaning. The only one who can convince him he deserves to be alive is Ace himself. Ace also realises this, and that the same is true for Kana, and suggests an exchange. Instead of putting themselves down and second guessing their own worth, when the other one insists they deserve to be alive, they will believe them without complaint, unconditionally. They will try to love themselves, and believe in their own worth, on the condition that the other will do it as well.

They don't love themselves enough to change for their own sake, but are both willing to try changing for the others sake.

After arriving on Evergreen, Ace learns that Blackbeard has been spotted on the nearby Banaro island, and decides to go and confront him. Kana shows great concern for this, not wanting Ace to walk into danger alone and leave

her helplessly waiting for him to come back, however she lacks the confidence to ask him to let her go with him, and after hearing about Sabo doesn't want to stop him from fighting, or rather feels it would be wrong of her to do so. Ace can sense Kana's unease, but does not want her to come and put herself in harm's way, having made himself paranoid from Bennett's fortune telling and realising just how much he wants to keep Kana safe. Instead, he makes her a vivre card and exchanges a piece of it for his own, promising that he will come back in two days, which coincidentally happens to be the day of Kana's birthday, no matter what happens, and they will definitely see each other again.

Kana spends her whole birthday waiting for Ace, but he does not return. She doesn't move from the spot they last said goodbye at until the vivre card in her hands begins to burn.

Marineford Arc

Kana arrives alongside the Whitebeard pirates to try and save Ace from execution, having been brought to the Mody Dick a week prior on her way to Impel Down. After learning of Ace's capture, she had thrown aside logic and tried to swim to the prison to break him out, in what would basically be a suicide mission, justifying it by insisting that she would rather die in a world where she did not try her best to save Ace, however ended up being convinced that they had a better chance of saving him if she worked with Whitebeard.

Upon arriving at Marineford, Kana is stopped by Aokiji, who has been instructed to fight her to prevent her devil fruit causing havoc on the main plaza. Kana, despite knowing she is completely outmatched even against someone she has an elemental advantage against, begins to fight him anyway, until Ace calls out to her from the scaffold. He tells her that it's too dangerous to fight an admiral, and that he doesn't want to watch her get hurt for his sake. Kana furiously responds that he's acting as if it's okay for him to get executed, and even if he thinks so little of himself, he doesn't get to choose what other people think of him, and how much he is worth to them. When he tells them to leave and not fight, it's like he's making light of their feelings, of how much they love him. And regardless of what Ace thinks of himself, everyone here does love him. To Kana, he is the person she loves most in the world, and she wants to fight to save him.

When Kana is eventually knocked unconscious by Aokiji, Ace fights to get free from his chains, wanting to do something to reach her and stop her being injured further. He resorts to begging Garp to do something, putting aside his own pride momentarily and insisting the only thing he will ask of him is to not make him watch Kana die.

After Luffy frees Ace from his chains and the two of them land together in the plaza, Kana throws herself at him and is caught in a hug, crying with happiness. He expresses surprise that Kana would come to save him, and she shakes her head and insists that of course she would, however Luffy catapults into them before she can say any more. Ace is concerned about Kana because

of the injuries she has gathered whilst battling, and attempts to lecture her for putting herself in so much danger, however can't quite manage it without his voice breaking. Kana retorts that she was also worried about Ace and genuinely thought he was going to die, and when he sees her start to tear up Ace reassures her that he's not dead, and she doesn't need to worry about him anymore, it's instead his turn to worry about her, and she should relax and let him get them to safety. When Aokiji blocks their escape path, Ace pushes Kana away with Luffy and says he will catch up after he has vented his frustration on Aokiji for having to watch him hurt Kana during their fight earlier, saying he's too angry about it to just run away without getting at least one punch in as payback.

Later, when Akainu is chasing down Ace and Luffy, Kana is seen holding onto Ace's wrist to keep him close to her. When he stops after hearing Akainu mock Whitebeard, Kana tries to pull him back by the wrist, and doesn't let go to allow him to start a fight with Akainu until Ace lights himself on fire and burns Kana's hand, forcing her to let him go. Whilst Ace instantly seems regretful of his actions, Akainu continues to taunt him and he goes to attack him regardless of the warnings from his crewmates and Kana. Upon seeing Ace get knocked back by Akainu, Kana runs in to defend him without thinking, and is easily knocked aside.

Not to be unprofessional with it but Do I Really Have To Write This Shit Again.

After seeing Ace be fatally injured protecting Luffy, Kana runs towards him and apologises for letting him get so hurt, and promises to fix him up somehow. Ace asks her to move to where he can see her, and tells her she has nothing to apologise for, because she came to save him and he was able to see her again, which resolved his one regret-leaving her behind at Evergreen and being unable to keep the promise they made to meet again after two days had passed. Kana holds onto Ace's free hand and begs him to stop talking like he's going to die, and to not leave and go somewhere she can't follow him, whilst Ace repeats Kana's own words to him from earlier and calls her 'the person he loves most in the world' with the specific intention of letting her know that her feelings were reciprocated, and says he would have liked to go swimming in the ocean with her, if it had been possible. He thanks Kana and everyone else who came to Marineford for loving him in his last breath before he dies in Luffy's arms, with Kana still holding his hand.

In her grief, Kana attempts to fight Akainu herself, showing complete disregard for if she lives or dies and only caring about killing Akainu. She would have happily killed herself by exposure and frostbite caused by her own devil fruit without thinking twice if Whitebeard had not appeared to stop her, saying that Ace would not want her to die, and had he still been alive would not have let her get so close to death. He reminds her that no matter how much she wants this to be her fight, no matter how much she may have loved Ace, she is still a member of the Straw Hat pirates and has a duty to get Luffy to safety before she does anything else.

When Kana has finally escaped the battlefield, been treated for her injuries,

and watched Luffy's surgery end, she excuses herself to a private supply cupboard on the Polar Tang and allows herself to cry over Ace's death. She hits the wall until her wounds open up again, and cries so loudly that the ocean is whipped into a frenzy, making several of the Heart pirates worry the submarine will sink, and only stops crying when she passes out from exhaustion.

After this event, Kana struggles to find a purpose to her life, as the person she had been trying to become better for was no longer around, and she's not willing to do it without him. She decides to honour the promise she made him to look after his little brother, and put everything she has into helping Luffy achieve his dream, and being strong enough to support him until he makes it to the final island. Even if she wants to die, she can't leave him alone. For the sake of being someone strong and reliable who can help share Luffy's burdens instead of putting her own on his shoulders, she swears to herself that she won't cry again until Luffy has become King of the Pirates.

Dressrosa Arc

Despite Ace having died two years prior, Kana still thinks about him a lot and has not moved on from what happened at Marineford. When she learns that Ace's devil fruit has been reproduced, she becomes incredibly angry and upset. In her eyes, the devil fruit coming back is not only proof that the world has kept spinning regardless of her grief, but an insult to her. It's like being given a tiny piece of Ace back, which just makes his absence all the more gaping to her. It feels like a consolation prize that exists just to rub salt in the wound. For this reason, she tags along with Luffy to the colosseum and intends on watching the tournament for the mera mera no mi to its conclusion.

Despite desperately not wanting anyone else to gain the powers of the devil fruit, Kana doesn't think she has the right to stop Sabo eating it, as it's his way of remembering Ace, and Kana believes Sabo, as his brother, has more of a right to grieve than she does. Kana greatly regrets not being able to confess her feelings properly to Ace before he died, and is torn up over not only not understanding if he returned her feelings or not, but not knowing if he died knowing just how much she loved him, if her feelings were able to reach him or not.

When Sabo eats the mera mera no mi and uses its power for the first time, Kana comes the closest to crying that she has since Marineford, as the familiar feeling of the warm flames is so painfully comforting to her that it hurts. She didn't dare close her eyes, because she knew if she did, a part of her would be unable to stop believing that Ace would somehow be in front of her when she opened them again.

Later, when Sabo is struggling to control his new powers, he accidentally lights one of his gloves on fire whilst getting changed.

Wano Arc

Upon entering the ocean surrounding Wano, a giant koi steals Kana's bracelet. This sends her into a complete frenzy, and when the crew try to calm her down she shouts at them and tells them they couldn't understand how important the bracelet is to her, as it's the one thing she has left that reminds her of Ace, and jumps overboard to try and get it back. She washes up on the coast of Onigashima, where she befriends Yamato, who returns the bracelet to her. She learns that Yamato had also met Ace in the past, and tries to apologise for letting Ace die at Marineford, and therefore being unable to see Yamato again. Yamato thinks that the only person Kana needs to apologise to is herself, for beating herself up over the past so much, and becomes angry at Kana's stilted responses and unwillingness to be open with her emotions about how much pain she is clearly still in from losing Ace, shouting at her to not be ashamed of his memory, and of having loved him. He wants her to admit out loud and to his face that she was hurt just as badly as Luffy, that she's suffering as well.

Kana finally breaks down and is completely honest about what has been eating away at her for the last two years—she's still torn up over losing Ace, she still misses him and that pain hasn't gotten any better with the passing of time. It's not that Kana is ashamed of loving him, it's that she's worried of loving him too much. That he wouldn't want her love, and so she should keep it to herself as not to accidentally tarnish his memory. That she doesn't believe in an afterlife, but the thing she's scared most of is seeing Ace again and him telling her he hates her.

However Yamato reminds her of the promise she made to Ace, to believe him when he tells her she deserves to live, when he says he cares about him. Even if his words are uncertain to her, his actions showed he cared about her. He held her hand when he died. If he didn't care about her, he wouldn't have let her be there, and wouldn't have wanted her so close when his life ended. And if he cared about her, which he did, she could never love him too much. Even if he didn't put it into words, even if he's not still around for her to ask him, she has to trust in him like she promised she would, even if it's scary.

And Kana loves Ace, so she will. Instead of being scared that if she sees him again he will laugh at her, she wants to use the rest of her life becoming someone she believes he wouldn't laugh at. She wants to live a colourful, vivid life, and become someone whose love would be a blessing not a burden. She wants to continue trying to learn to love herself for the sake of being able to tell her feelings to Ace without being scared, if she gets another chance. She will live for the sake of love, and won't die until she can say she, too, has no regrets. She hopes that maybe then, she will truly be able to understand what Ace was feeling when he died.

Quotes

ACE: *"Do you understand, Kana? I'm saying if you want to keep running away,*

I'll protect you."

KANA: *"I can't... let you do that. I don't want to be the person who keeps running away selfishly."*

ACE: *"Then... you'll have to fight. Don't worry, if you want to fight, we'll both fight. Even if something goes wrong, I won't give up on you"*

KANA: *"... You'll save me, then?"*

ACE: *"If you need saving, then yeah. Of course I will."*

— **Ace** and **Kana**, after the confrontation with the Dead Moon Bounty Hunters

"... Here's an idea, Kana. Let's both try to believe each other. If you tell me I deserve to live, I'll try to believe you... but only if you do the same when I say it back."

— **ACE**, after a heart-to-heart where he and Kana both discussed their struggles with self worth

"I have to let him know I think he deserves to be saved! I need him to know that I want to save him, that I'm glad he was born. I need him to know that for at least one person, the world is better because he's in it."

— **KANA**, asking Whitebeard to allow her to try to save Ace from execution

KANA: *"I'm not running away anymore. That's what I promised. You'll have to beat me to death before I falter or hesitate. Because... because—!"*

AOKIJI: *"You've found something that scares you more than dying, huh? Is that... What your idea of love is?"*

— **Kana** fights **Aokiji** at Marineford to prevent Ace's execution

"I'm begging you, you have to do something, anything... please. I won't ask for anything else. I already told you, I don't care what happens to me anymore. I won't fight back or make a scene, just please, don't let him kill her down there"

— **ACE**, speaking to Garp after Kana was defeated by Aokiji

ACE: *"I'm not dead. So you don't have to worry about me anymore. Let me worry about you instead now. Come on, don't you trust me to get us out of here?"*

KANA: *"Not without lighting this whole place on fire, I don't..."*

ACE: *"Hah, it's a good thing I've got you on damage control, then. So stay extra close to me, okay? So you don't miss any stray fires that need putting out"*

— **Kana** and **Ace** beginning their escape of Marineford

"I got to see you again... the person I love most in the world. The only thing I wanted was to see you again... so I can die with no regrets. Just like I promised I would."

"I had wanted to stay with you for longer. I would've liked... to swim together in the ocean you love so much, even just once."

— **ACE**, speaking to Kana after being fatally injured by Akainu

"You were someone Ace loved, and that made you family. You have a strange

fate ahead of you, Sirin D. Kana. For his sake, if nothing else, face it with your head held high"

— **WHITEBEARD**, speaking his final words to Kana

YAMATO: *"Are you ashamed, or something? That's ridiculous! There's no shame in loving someone! There's no shame in Ace's memory!"*

KANA: *"I could never be ashamed of it! The thing I'm scared of is shaming him by loving him too much! I don't know if he would want my feelings mixed into his memory like that!"*

YAMATO: *"That's stupid! If Ace would have cared about something like that, he wouldn't have held your hands when he died. You don't let someone that close unless you care about them, and someone you care about can never love you too much! That's such a stupid thing to think!"*

— **Yamato** forces **Kana** to confront her feelings during their discussion on Onigashima

"I held his hand when he died... because I wanted him to die knowing he was loved. That he was going to be missed. Even if I was too afraid to say it out loud... I still wanted him to believe me."

— **KANA**, contemplating her last moments with Ace during the Wano arc

Fanon

The duo was popular from their first appearance in Alabasta because of their contrasting motifs and designs—fire vs water and warm colours vs cool colours—to the point that a lot of fans theorised, or rather hoped, they would have a more important relationship together than Ace would have with Luffy's other crewmates. Whilst the manga did deliver on this, it was significantly helped along by the scenes added in the anime during the adaptation of the arc, specifically the scenes of Ace carrying Kana around when she was weakened by the heat in the desert, his cheerful optimism contrasting with Kana's grumpiness in the heat, and the care with which he looked after her being regarded as endearing and almost romantic. Despite a lot of time passing without Ace interacting with the strawhats after Alabasta, the dynamic that had been established between him and Kana and the general approval of how their contrasting designs and elements looked together meant they remained a well liked couple.

The pairing got more attention after Kana temporarily left the crew during the Thriller Bark arc, her exploits with Ace being covered in an incredibly ship-teasy cover story series that drew a lot of parallels between them on a more emotional level, and highlighted the similarities between them in spite of how different they present themselves, both Ace and Kana struggle with feeling isolated and unworthy, and are trying to convince themselves that its ok for them to live. Fans were fond of seeing how they opened each other up and inspired each other to change for the better, and thought the bond between them was cute. There was a lot of contention on if they were actually a couple or not due to some portions of the cover story, however this was proven false, leading into the Summit War saga. Despite this, a continuing amount of focus was placed on how much Kana and Ace cared for each other and the extent they were willing to go to for each other's sake. Despite the fact that Ace died at the end of the arc, because Kana has clearly not moved on from him and still loves him a lot, the pairing has remained Kana's most popular ship for the tragedy and heartbreaking circumstances, with lots of fanwork dedicated to hypothetical scenarios where Ace was somehow able to survive the battle, as well as specifically exploring the tragic circumstances of the ship.

A lot of fans consider it to be a canon pairing after the Marineford arc, regardless of the fact that Ace died before they could ever become an official couple. This is because their last words to each other were interpreted as a mutual love confession, and it was later confirmed to have been intended as such, and that the two of them did have feelings for each other. Twitter user [@/xanadoom](#) has called them 'the godparents of his firstborn'

Thank you to all my oomfs who helped me write this section, and for anyone who has ever drawn, written about, or left comments about them <3

Fandom

FANFICTION

[Portgas D. Ace/Sirin D. Kana tag on AO3](#)

TUMBLR

[Kanace tag on Tumblr](#)

TWITTER

[Kanace hashtag on Twitter](#)

Trivia

- The red bead bracelet that was given to Kana by Ace is stated to be her most treasured possession, specifically because it reminds her of him.
- Despite vivre cards effectively being pieces of a person's life force, Kana regards her vivre card as a gift from Ace rather than as something belonging to her, and as a result is hesitant to give it away to other people, despite that being the intended purpose. To that extent, you could say that the physical manifestation of Kana's soul is something she regards as belonging more to Ace than it does to herself.
- When Ace was taken into impel down, the items confiscated from him included the orange fish scale that he was gifted by Kana when they first met in Alabasta. It was implied that he took it to Banaro island with him as a good luck charm. When Garp came to visit Ace in impel down, Ace asked him to at least keep the scale in good condition rather than throwing it in the trash, as it was a precious gift. Later, the scale is shown by Ace's grave, implying Garp either went there himself to return it, or gave it to someone else to do so in his place.
- Kana has a box under her bed that she stores glass sculptures in that Ace tried to make for her out of sand with his devil fruit, usually in exchange for the trinkets Kana would bring up from the ocean.
- Towards the end of his travels with Kana, Ace seemed to lose a lot of his aversion to water, being happy to sit with his feet in the ocean whilst sailing, and even agreeing to let Kana attempt to make him float on his back. This is not only because the smell of the sea reminds him of Kana, but because he does truly trust that she would save him if he fell overboard and needed pulling back to shore.
- Kana seems very fond of stealing Ace's hat to wear, as it happens twice during the cover story featuring the two of them, and she sports it in multiple colour pages and chapter covers later on.
- Although Kana spent a lot of time agonising over if Ace understood that she loved him or not, and if he reciprocated those feelings, it was confirmed that he died contentedly knowing Kana loved him, and his last words to her were his way of returning the confession.
- Much like Luffy, Kana has recurring nightmares about what happened at Marineford. It varies on if she simply relives the events that took place, or if she is somehow able to change things and instead dreams up herself dying in Ace's place—which makes the reality of waking up again much more painful.

- In the aftermath of Marineford, news outlets reporting on the events of the fighting referred to Kana as Ace's girlfriend. Kana, who was in isolation on Evergreen for two years, is blissfully unaware of this.