Lesson Topic: Reciprocal Reading/ Language Features Year Group: Year 7 and 8 Learning We are learning to identify and explain the effects of language features in a text **Outcome** We are learning to share our ideas about a text Links with the selects and uses appropriate processing and comprehension strategies with increasing **New Zealand** understanding and confidence Curriculum **Thinking** Key **Competencies** The students will use their knowledge of language features and reciprocal reading to make sense of the texts The students have been working on language features for over a week. We have looked **Prior** knowledge at poetry, descriptions and narratives The students have now had six weeks of reciprocal reading. Lesson Sequence 1. Watch the video as a reminder of similes and metaphors 2. Read the poem as a class and discuss the poets use of language features 3. Use reciprocal reading to unpack the poem and narrative 4. Choose a create activity from the list provided 5. Share your creation on your blog

	Student Activity	Teacher Activity
	Learn: 1. Watch the video to remind yourself of similes/ metaphors 2. Read the poem with the class - discuss the language features and their effects 3. Use reciprocal reading to unpack the poem 4. Read the narrative independently	1. Facilitate a class discussion around the poem - a red, red rose by robert burns 2. Support the students in their reciprocal reading lesson of Because I could not wait for Death by Emily Dickinson participate as a learner. 2. Most with the group to discuss the
	Create: 1. Choose a create activity from the slides	3. Meet with the group to discuss the narrative 4. Support the students to select a create activity - discuss their ideas and negotiate if they would like to do something different
	Share: 1. Share your creation on your blog	Comment on student blogs once they are complete
Resources	Slides	
Reflection and Analysis		
	Lesson Content - It was great to start off with a relatively challenging text as a class (we watched the actor recite it which the students enjoyed). As it was a short poem it enabled us to discuss the effects of language features in context, but in a short amount of time that was still engaging. The poem that we focussed on in the video was pretty challenging, but I was impressed at how well my students rose to the challenge. I then gave them a text (Across the Sea - Hone Rata) that was far simpler for them to unpack Lesson Pacing - The lesson was much faster this time than in our first reciprocal reading session! We got through a decent amount of content in 20 minutes. Lesson Delivery - Student Understanding- Thanks to the videos, Google Meet and emails, the students generally understand the tasks they are given. More important here is that the students feel as 'normal' and happy as possible.	