

Dear Students Enrolled in World Literature Honors:

Please read the following with your parents or guardians regarding the texts and materials for the upcoming school year:

Building on the foundations of close reading, critical analysis, and rhetorical analysis while providing more in-depth discussions on language and thematic elements are the essential focus for success in this class and future English classes. Survey provided a view of very different values, both internal and external, but World Literature Honors examines works that give a critically new perspective on the world as a whole.

The summer reading assignment, and the course itself, captures an understanding of the world through a variety of lenses and begins our exploration of the four unit themes of this course: Revelations, Possessions, Outsiders, and Forgiveness. Additionally, since World Literature presents a wide array of tribulations that individuals from a variety of cultures have or had to face, confronting controversial ideas and issues is not only inevitable, but provides the opportunity to embrace discussion of real world issues. However, if you or a guardian are uncomfortable with the subject matter or language within a work, an email to the teacher will result in an alternative work that all parties agree upon.

As an introduction to our World Literature & Composition Honors course, we would like to see what you learned last year. For your summer reading assignment, we are asking that you read the novella *Anthem* by Ayn Rand over the summer. This piece will function as our primary text for the first few weeks of the class, so it is important that the text be read before the beginning of school and that you complete the following close reading guidelines as you are reading.

Materials:

You have two options of interacting with the text:

- [a pdf that can be read online](#)
- purchase a physical copy of the text. If you are going to purchase a physical copy, please purchase the text [at this link](#).
- See Ms. Tocci for a school issued physical copy (you cannot mark up these copies)

**If you choose to interact with a physical copy of the text that you purchase, you will be allowed to write your notes in the copy of your book. If you choose to interact with the pdf or a school-issued book, you will need to keep track of your notes in a separate journal.

HOWEVER, you should make certain that the journal is a **physical journal or digital journal**, as you will not always have computer access when completing future assignments about this text**

DIGITAL JOURNAL TEMPLATE: [Click here to make a copy of this](#)

If you use this template, be sure to title it with your first and last name-Anthem Journal

SUMMATIVE: On the second day of school (exclusions apply for new students who enrolled late), we will check your annotations for completion summative points.

5= Student completed all the necessary annotations with the correct information and ample details. Student produced their own work and put extra effort into annotations.

4= Student completed all the necessary annotations with the correct information and details. Student produced their own work and put effort into annotations.

3= Student completed all the necessary annotations with the correct information and some details that could have been explained more clearly. Student produced their own work and put effort into annotations.

2= Student completed some annotations with the information and details. Student produced their own work and put some effort into annotations.

1= Student completed some annotations with the correct information and details. Student produced their own work and put little effort into annotations.

0= Student did not complete annotations or produce their own work.

Directions:

Read the text and use the margins of your physical copy or a physical journal to complete the close reading guidelines. If you are using a journal to keep track of your annotations, you'll want to be certain that you include page numbers for each example that you find, as you'll need to access these for later assignments. Be sure to use the page number that is printed on each page, not the page of the pdf. After you complete the story and annotations, you will answer the questions attached to this document using your annotations.

Step 1: Read ONE chapter without marking anything. This first step is just to make sure that you understand what it was that you read. Try to take breaks in between each chapter, as the author broke up the text purposefully.


Step 2: Look over the chapter that you just read to find examples of characterization, following the guidelines below. Mark these examples in your text or in your journal.

Step 3: Look over the chapter that you just read to find examples of symbols and motifs, following the guidelines below. Mark these examples in your text or in your journal.

Step 4: Look over the chapter that you just read to find examples of thematic elements, following the guidelines below. Mark these examples in your text or in your journal.

Step 5: Answer the questions that correlate with your annotations. You should pull a piece of evidence from the text to support your answer. Be sure to answer the question fully.

Background Information to help you understand *Anthem*:

 SR Anthem: Collectivism

Close Reading Guidelines

- 1) **Characterization** - The characters in this novel are written specifically to represent distinct character traits and provide commentary about the setting of the story itself.
 - a) Equality
 - b) Liberty
 - c) Council of Scholars

There are two types of characterization: direct and indirect. In your reading, identify (either by highlighting or in your journal) any moment that reveals something about their character either

directly or indirectly. In the margins of your book or in your journal, you should include a quick note about what is being revealed about the character based on the action or what is said.

At a **minimum**, in each chapter, you should be able to find **three** examples of characterization. These do NOT have to be for the same character. ALSO, some examples that you find later in the text may contradict your earlier thoughts. THAT IS OKAY!

****Please make sure that in Chapter 7 to really focus on the Council because this is their primary chapter. The majority of the characterization for Chapter 7 should be about the Council for this reason.**

2) Symbols & Motifs - Every story contains objects and ideas that represent something larger. These help lead readers to the overall theme or message of the text. *Anthem* contains various symbols that push readers toward understanding the smaller concepts, of motifs, in the story.

For symbols, identify (either by highlighting or in your journal) objects that you believe have a deeper meaning. In the margins of your book or in your journal, you should include a quick note about what the symbols means or represents. At a **minimum**, in each chapter, you should be able to find **one** example of a symbol. ALSO, some symbols may change meaning as the story progresses. THAT IS OKAY!

For motifs, identify (either by highlighting or in your journal) motifs that are represented in the chapter. In the margins of your book or in your journal, you should include a quick note about what the symbols means or represents. At a **minimum**, in each chapter, you should be able to find **two** examples of motifs.

Some common motifs that MAY appear in the story are below. These are NOT the only ones in the story. Use [this link](#) as a reference for other popular motifs.

- | | |
|-----------------------------------|-----------------------------|
| ● Blindness & Sight (Revelations) | ● Corruption & Manipulation |
| ● Possessions | ● Naivety |
| ● Outsiders & Outcasts | ● Beauty of nature |
| ● Virtue & Vengeance | ● Order and Power |
| ● Sin & Punishment | ● Ego and Selfishness |

3) Literary Devices- There are other common pieces of literary devices that are prevalent throughout a story. These devices help shape the reader's understanding of the characters as well as what the author wants to get across to the reader. As you read, identify (either by highlighting or in your journal) any of the following literary devices in each chapter.

- | | |
|-----------|-----------------|
| ● Imagery | ● Setting |
| ● Tone | ● Allusion |
| ● Irony | ● Foreshadowing |

In the margins of your book or in your journal, you should include a quick note that explains the literary device and what is revealed about the story through it. At a **minimum**, in each chapter, you should be able to find **three** examples of the literary devices. You do NOT need to find all six in every chapter, but you should have a variety of them throughout your notes.

- 4) **Questions-** On a Google Doc or in your journals, you should answer the following questions using your annotations. Your response should include a thesis or claim, evidence from the text with proper citations, and reasoning or analysis that explains how the evidence supports your thesis or claim. Be as detailed as possible.
- a) There are multiple conflicts that the main character has to overcome. Review the types of conflicts below and detail two conflicts in the text and how the character overcomes or attempts to overcome the conflict.
 - i) Types of Conflict
 - (1) Person vs. Person - a conflict between two characters
 - (2) Person vs. Themselves - a conflict that a character faces with themselves
 - (3) Person vs. Society - a conflict between a character and a group (this can consist of at least two other individuals)
 - (4) Person vs. Nature - a conflict between a character and a force that is out of human control (this could be a spiritual force, a natural force, or fate)
 - b) Themes are derived from looking how the symbols lead to the motifs, which will ultimately reveal what the theme is. Using at least two symbols and two motifs, explain what lesson Rand wanted readers to learn from her short work.
 - c) Ayn Rand was born in Soviet Russia around the time of the Russian Revolution. Her novella contains elements of living in Russia during this time under Communist leadership. After reading [this brief summary](#) of her life, compare elements of her life to the characters in *Anthem*. Discuss the similarities between Rand and the characters in the text.

The project itself is formative, but there will be a summative once students have had a chance to discuss the text, the elements within the project, and their responses with their teacher.

If at any point you have any questions, please feel free to reach out to us through email.

Tremper English Department