

Style guide friction log

How to use this document

1. Use one friction log per template.
2. Record your experience in this log, both positive and negative, when using the template and its accompanying guide. To learn more about friction logs, you can [read this article](#).
3. Use what you recorded in the friction log to give feedback to the templates team. You can also upload this file to the Gitlab issue. Read the [Chronologue's Contributing Guide](#) to learn more about how to provide feedback.

Friction Log for template Style guide

Who's doing this?	Alex Gekas
Time period	11/24 - 8/25
Logging key	Green: Awesome, easy. Amber: Hmm, a bit tricky but getting through it. Red: Would give up if it wasn't my job *bashes keyboard*.

My experience using template Style guide

Use this section to record your experience using the template and its guide. To facilitate your log's interpretation to anyone reviewing it, highlight your entries according to the logging key described above. Write as many notes as possible.

1. **[Green]** Scaling the style guide template to the ChronologueRelay VR scenario was straightforward. The sections on audience, scope, and terminology were essential for this style guide, since they apply documentation for two technical and general audiences. One issue that came up for this project was how to define the scope of the style guide. In the "Intended Audience and Scope" section, the template doesn't clarify whether it applies to on-stage docs, off-stage docs, or both. This distinction is easy to overlook for new writers but makes a big difference. It came up many times in feedback about the initial Decision Log.

2. **[Amber]** In addition to ensuring consistency in voice and terminology, style guides are good places to include information about specific text formatting for product branding. A lot of text formatting is already pre-configured in The Good Docs Project's templates. For the Chronologue Relay VR, I wanted to include rules about formatting that would override those in the templates. A separate section devoted to text formatting would be useful for this template. It made sense to include guidelines about tone and voice in General Writing Guidelines, but putting text formatting rules within this section seems out of place.
3. **[Amber]** The section about linters contains helpful guidance. It would be helpful to include information about some linting best practices or a link to external resources. I was able to come up with a custom style and terminology management strategy for the Chronologue Relay VR on my own, but I am still not sure if it makes sense in practice. Another question I had is whether the Style Guide should include a link to the linter configuration files within the section. Where should I store them? Should there be an appendix for linting resources for this project? I have not resolved this yet and am awaiting feedback.

The template was very helpful overall. It scaled well for the Chronologue Relay VR use case and was a pleasure to use.