

Fine Arts: HS Music – Advanced Concert Orchestra

Unit/Topic:	Quarter:	Time Frame:
Advanced Concert Orchestra	Full Year	Full Year
Essential Questions:		
AASA Enduring Understandings and Essential Questions		
Key Concepts:	Key Vocabulary:	
S1 • 3-Octave Major/Minor Scales and Arpeggios through 4#/4b • Solo/Ensemble Work S2 • Music History/Theory related to performance pieces • Performance Practice • Repertoire Selection per Performance Demands • Careers in Music	S = Semester Building on Concert Orchestra vocabulary, and... S1 - Dolce, Cantabile, Dissonant, Fioco, Grace note, Measure Repeat, Quartet, Quintet, Trio, Duet S2 - Adjudicated Performance, Hemiola, Syncopation, Mixed Meter Additional Vocabulary may include... • 32nd notes • 3-Octave Major/Minor Scales and Arpeggios through 5#/5b	

Priority Standards:	Supporting Standards:
Anchor Standard 1 - Generate and conceptualize artistic ideas and work Anchor Standard 2 - Organize and develop artistic ideas and work Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. Anchor Standard 4 - Select, analyze, and interpret artistic work for performance Anchor Standard 5 - Develop and refine artistic work for presentation Anchor Standard 6 - Convey meaning through the presentation of artistic work Anchor Standard 7 - Perceive and analyze artistic work Anchor Standard 8 - Interpret intent and meaning in artistic work Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MU.CR.1.PE.HS2a - Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal. MU.CR.2.PE.HS2a - Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal. MU.CR.2.PE.HS2b - Preserve draft compositions and improvisations through audio or video recording and through standard notation (using notation in a manner consistent with the genre and with the appropriate skill connected with the level). MU.CR.3.PE.HS2a - Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally developed criteria, including the extent to which they address identified purposes. MU.CR.3.PE.HS2b - Share personally developed melodies, rhythmic passages, and arrangements individually or as an ensemble that address identified purposes. MU.PR.4.PE.HS2a - Apply previously established criteria used in selecting the repertoire to study/perform based on interest, music reading and performing/technical abilities. MU.PR.4.PE.HS2b - Based on an understanding of the theoretical and structural characteristics of music, select a varied repertoire to

	study/perform MU.PR.4.PE.HS2c - Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performer's technical skill to connect with the audience. MU.PR.5.PE.HS2a - Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music MU.PR.5.PE.HS2b - Use feedback from ensemble peers and other sources to refine performances and develop effective rehearsal strategies. MU.PR.6.PE.HS2a - Demonstrate mastery of the technical demands of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. MU.PR.6.PE.HS2b - Demonstrate an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. MU.PR.6.PE.HS2c - Demonstrate an understanding of intent as a means for connecting with an audience through prepared performances. MU.RE.7.PE.HS2a - Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music MU.RE.7.PE.HS2b - Explain how the analysis of structures and contexts inform the response to music. MU.RE.8.PE.HS2a - Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources.
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MU.RE.9.PE.HS2a - Evaluate works and performances based on research as well as personally- and collaboratively developed criteria, including analysis and interpretation of the structure and context.

MU.CN.10.PE.HS2a - Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.CN.10.PE.HS2b - Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the specified purpose and context.

MU.CN.11.PE.HS2a - Analyze how context can inform the expressive intent and meaning of a musical performance.

MU.CN.11.PE.HS2b - Analyze how music is affected by one's knowledge outside the arts.