

FCP X Resources and Help for Video Projects

Revised Fall 2017 tinyurl.com/fcpvassar

Digital Storytelling Support:

Vassar Webpage for FCP Help: <http://pages.vassar.edu/final-cut-help/>
<http://pages.vassar.edu/digital-story-support/video-tutorial/>

Getting Help:

Try the help menu, or some of the links below. Google for help. Ask DMZ students. In a pinch, email Baynard at babailey@vassar.edu (works 9-5 M-F)

FCP X Tour:

<http://www.youtube.com/watch?v=QHVMlC-1b-g>

Manual:

http://manuals.info.apple.com/MANUALS/1000/MA1604/en_US/final_cut_pro_x_user_guide.pdf

Drive Formatting

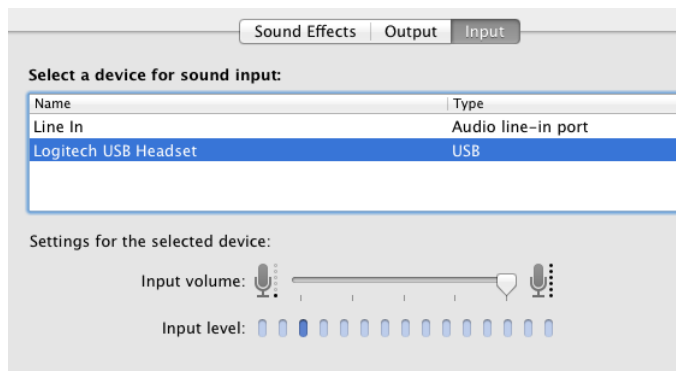
<http://www.bu.edu/comlabs/cant-put-files-on-drive-how-to-reformat/>

Importing

<http://www.youtube.com/watch?v=sRGOQghEV-4>

Headset Setup

Headsets available at the Circ Desk, if you need for voice annotation. Plug in your headset and set it up in apple menu-> preferences BEFORE launching FCP X.



Recording Audio

<http://www.youtube.com/watch?v=G6q58HZn5cM>

Removing Audio

<http://www.youtube.com/watch?v=zJXMwplQCc0>

Cutting Clips with the Blade Tool

http://support.apple.com/kb/PH12549?viewlocale=en_US

Using the Trim Tool in FCPX

http://support.apple.com/kb/PH12552?viewlocale=en_US

Layering Clips

<http://www.youtube.com/watch?v=8jVwcP5jgkE>

Adding Audio

http://support.apple.com/kb/PH12581?viewlocale=en_US

Video Fades

http://www.youtube.com/watch?v=_7OWKeVZs1I

Audio Fades

<http://www.youtube.com/watch?v=uVZYjKZ-moY>

Titles&Text

<http://www.youtube.com/watch?v=eMsSah2xCgg>

Transitions

<http://www.youtube.com/watch?v=DmHwCduEbuo>

Credits

<http://www.youtube.com/watch?v=UcBascSkCgs>

Keyframing and Simple Animation

<https://www.youtube.com/watch?v=cmit8R63Hqw>

Exporting

Exporting and uploading can take a long time (3-6 hours), so be sure to allow plenty of time for the export.

Select your clips in your “event”, file menu> Share, Export>Computer HD.

Under settings Adjust the When done field to : Do Nothing



Play your quicktime clip when it is done to see it matches your expectations.

Check the file size (in finder, file>get info) If it is over 500 mb, open it in quicktime and check that the duration is appropriate.

Upload to your Vassar Youtube account, set the privacy as you need to (if privacy is a concern, use “unlisted” or share within the VC Education Domain) and then post the link in Moodle.

ACCESS (DMZ, 30 day free trial - need system updates, 24 Hour Space including the Electronic Classroom)

Fair Use Discussion Points:

<http://pages.vassar.edu/acs/streaming-copyrighted-films/>

Transport: Use an SD card, a thumb drive or a hard drive. Libraries contain events (imports) and projects (movies).

Closed Captions:

<https://www.youtube.com/watch?v=LCZ-cxfzvzk>

To **add** or edit a **captioning** file, you must be the owner of the video and have the video uploaded to **YouTube**. Go to the Video Manager tab in your **YouTube** account. Find the video to **caption**, and select the Edit button. Using the top navigation bar, click the **Subtitles** and CC tab.

To **Format a hard drive, SD card** or usb drive to hold FCP X Projects (**this will delete everything** on your drive):

1. Connect your external drive to your computer
2. If you get a message asking you to use your drive as a "Time Machine" backup, select "Don't Use".
3. Start the **Disk Utility** program, found by searching your drive, or going to **Applications > Utilities**.
4. Highlight the drive you would like to format (in our example, "My Passport").
5. Click the **Erase** tab.
6. From the Format drop down menu choose **Mac OS Extended (Journaled)**. Change the **Name** of the drive if you wish.
7. Click on the **Erase** button, and then choose **Erase** again when you are asked "Are you sure..."
8. When the Erase is finished, the drive will act as if you re-inserted the drive. It may ask again if you would like to use it with Time Machine. Again select "Don't Use".
9. Now your drive is ready to use with Final Cut Pro X.

<https://www.storyboardthat.com/storyboard-creator>

Can be used to create characters and move them around

iLife Sounds

<https://drive.google.com/drive/folders/0BwJsmGvMifkLcmRtaFNZT3VPNWM?usp=sharing>

Freesound.org

<https://freesound.org/>

Black Bars:

If you have animations that don't fit the frame, you can use these black bars to hide them. It makes up the difference between a widescreen frame in FCP X and a scanned sheet of paper.

Convert Youtube to mp3:

<https://y2mate.com/youtube-to-mp3>

(beware, super spammy!)

Tips for Phone Video Production:

<https://vimeo.com/blog/post/mobile-video-tips-and-techniques> (one video and an article)

<https://vimeo.com/blog/post/ep1-welcome-to-mastering-mobile-video>

(series)

Ep. 1: Welcome to Mastering Mobile Video

Make beautiful and shareable videos on your phone — it's ridiculously simple.

03:462.

Ep. 2: Best Practices

With just a few technical adjustments, your mobile videos will look better than ever.

04:203.

Ep. 3: Working with Light

Get smart with sunbeams and artsy with artificial light to make your subjects pop.

03:024.

Ep. 4: Capturing Audio

External mics are cool, but you know what else is cool? We'll tell you.

03:365.

Ep. 5: Shot Composition - Part 1

Side up to shooting, framing, and the rule of thirds.

02:236.

Ep. 6: Shot Composition - Part 2

Get up close and personal with close-up, medium, and wide shots.

03:187.

Ep. 7: Telling a Story - Part 1

Learn simple storytelling techniques and the art of the narrative arc.

04:068.

Ep. 8: Telling a Story - Part 2

Behind every good story, there lies a good plan. Make a shot list!

03:009.

Ep. 9: Uploading to Vimeo

Don't bury your mobile masterpiece in your camera roll — share it with the world!

03:5410.

Ep. 10: Cool Gear

Mobile shooting is incredibly convenient, but sometimes a little gear can go a long way to improving your videos.

How to Connect Two USB Headsets:

You don't need special hardware for this. Plug in both headphones, then open Audio MIDI setup from /Applications/Utilities. Click the plus in the lower left corner and choose "Create Multi-Output Device." Check the checkboxes beside both headphones in the new panel on the right. If you want to rename it, you can double click the new entry in the list on the left and give it a name like "Both headphones."

Now you can choose the Multi-Output Device as the audio output in System Preferences → Sound. (You can also easily change the output by holding the Option key and clicking the volume menu.)