

SCED Code Crosswalk: Theatre

Code	Title	Crosswalk Language	SCED Code Language
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Report theatre classes and courses that are:

- a. offered for credit and/or a reporting grade, or
- b. offered by a certified theatre teacher,
- c. offered by a resident or visiting teaching artist and taught during the school day as part of the school's required arts curriculum, or
- d. offered as part of a CTE arts-based program.

1. Learn and Experience

Classroom Grade Level Theatre Courses (Early Childhood through Grade 12)

Use for classroom-style theatre courses that are required for all students as part of the school's music curriculum and in which students receive credit or a reporting grade. In grades K-5, these courses are often scheduled weekly/once per cycle. In grades 6-12, these courses are often scheduled as part of a quarter/semester rotation with other courses.

05 068	Drama (Early Childhood Education)	Use for a theatre instruction course provided to students enrolled in a program for infants and toddlers.	Drama (early childhood education) courses provide developmentally appropriate activities to enable students to express themselves through dramatic play and storytelling. Specific course content conforms to any existing state standards for early childhood education.
		Often misreported as: 053 Theatre—Comprehensive 069 Drama—Pre-Kindergarten 079 Drama—General 099 Theatre—Other	
05 069	Drama (Pre- Kindergarten)	Use for a theatre instruction course provided to students enrolled in a program for Pre-K.	Drama (pre-kindergarten) courses provide developmentally appropriate activities to enable students to express themselves through dramatic play and storytelling. Specific course content conforms to any existing state standards for pre-kindergarten.
		Often misreported as: 068 Drama--Early Childhood Education 070 Drama--Kindergarten 079 Drama--General 099 Theatre --Other	
05 070	Drama (Kindergarten)	Use for a theatre instruction course provided to students enrolled in Kindergarten.	Drama (kindergarten) courses provide developmentally appropriate activities to enable students to express themselves through dramatic play and storytelling. Specific course content conforms to any existing state standards for kindergarten.
		Often misreported as: 068 Drama--Early Childhood Education 069 Drama--Pre-Kindergarten 079 Drama--General 099 Theatre--Other	
05 071	Drama (Grade 1)	Use for a theatre instruction course provided to students enrolled in 1 st grade.	Drama (grade 1) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character,

		Often misreported as: 068 Drama--Early Childhood Education 079 Drama--General 099 Theatre--Other	plot, and spectacle to portray imaginary or real experiences. Specific course content conforms to any existing state standards for grade 1.
05 072	Drama (Grade 2)	Use for a theatre instruction course provided to students enrolled in 2nd grade. Select Grade 2 for K-2 grade span courses. Often misreported as: 068 Drama--Early Childhood Education 079 Drama--General 099 Theatre--Other	Drama (grade 2) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Specific course content conforms to any existing state standards for grade 2.
05 073	Drama (Grade 3)	Use for a theatre instruction course provided to students enrolled in 3rd grade. Often misreported as: 068 Drama--Early Childhood Education 079 Drama--General 099 Theatre--Other	Drama (grade 3) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Specific course content conforms to any existing state standards for grade 3.
05 074	Drama (Grade 4)	Use for a theatre instruction course provided to students enrolled in 4 th grade. Often misreported as: 068 Drama--Early Childhood Education 079 Drama--General 099 Theatre--Other	Drama (grade 4) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, and strengthen their critical abilities. Specific course content conforms to any existing state standards for grade 4.
05 075	Drama (Grade 5)	Use for a theatre instruction course provided to students enrolled in 5 th grade. Select Grade 5 for 3-5 grade span courses. Often misreported as: 068 Drama--Early Childhood Education 079 Drama--General 099 Theatre--Other	Drama (grade 5) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, and strengthen their critical abilities. Specific course content conforms to any existing state standards for grade 5.
05 076	Drama (Grade 6)	Use for a theatre instruction course provided to students enrolled in 6th grade. Often misreported as: 068 Drama--Early Childhood Education 079 Drama--General 099 Theatre--Other	Drama (grade 6) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, and strengthen their critical abilities. Specific

			course content conforms to any existing state standards for grade 6.
05 077	Drama (Grade 7)	Use for a theatre instruction course provided to students enrolled in 7 th grade.	Drama (grade 7) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. As appropriate, students may focus on acting techniques and traditions, other aspects of drama (staging, lighting, costuming), or both. Specific course content conforms to any existing state standards for grade 7.
		Often misreported as: 068 Drama--Early Childhood Education 079 Drama--General 099 Theatre--Other	
05 078	Drama (Grade 8)	Use for a theatre instruction course provided to students enrolled in 8 th grade. Select Grade 8 for 6-8 grade span courses.	Drama (grade 8) courses enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. As appropriate, students may focus on acting techniques and traditions, other aspects of drama (staging, lighting, costuming), or both. Specific course content conforms to any existing state standards for grade 8.
		Often misreported as: 068 Drama--Early Childhood Education 079 Drama--General 099 Theatre--Other	
05 079	Drama— General	Use only if a classroom style theatre instruction course provided is specifically intended to meet district graduation requirements. [PIMS: Use for any music course that is reported with the Requirement Indicator Code (Course template, field 30) = “Y”, indicating that the course is a graduation requirement for all students.]	Drama—General courses involve content that is not grade differentiated and may apply to a range of consecutive grades (e.g., "by third grade, students should know and be able to do..."). These courses include content that may be applicable to states or localities that do not employ grade-level content standards. [These courses provide broad content that is not organized as described elsewhere (i.e., Drama, early childhood education through grade 8).]
		Often misreported as: 051 Introduction to Theatre 052 Theatre Arts 053 Theatre Comprehensive 068 Drama—Early Childhood Education 069 Drama—Pre-Kindergarten 070 Drama—Kindergarten 070-078 Drama—Grade 1 through Grade 8	

Classroom Elective Theatre Courses (Secondary Level)

Use for classroom-style non-performance elective theatre courses that engage with theatre learning through historical, cultural, aesthetic, and critical perspectives, with **minimal emphasis on skill development** toward performing, analyzing, creating, designing, or producing theatre.

05 051	Introduction to Theater	Use for a non-performance classroom theatre course that emphasizes learning about the fundamentals of theatre and explores the development of theatre from a historical and cultural perspective.	Introduction to Theater courses provide an overview of the art, conventions, and history of the theater arts. Although the courses sometimes include experiential exercises, they emphasize learning about theater processes rather than theatrical production and
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		Often misreported as: 052 Theatre Arts 053 Theatre--Comprehensive 055 Theatre—Acting/Performance 059 History and Literature of the Theatre 079 Drama—General	performance. Course topics include one or more of the following: basic techniques in acting, major developments in dramatic literature, major playwrights, the evolution of theater as a cultural tradition, and critical appreciation of the art and craft of the theater profession.
05 059	History and Literature of the Theatre	Use for a non-performance elective theatre course that emphasizes learning about the historical and cultural context of any type or genre of theatre, i.e. Shakespeare, musical theatre, comedy/tragedy, modernism, etc. Often misreported as: 051 Introduction to Theatre 052 Theatre Arts 053 Theatre—Comprehensive 055 Theatre—Acting/Performance 079 Drama—General	History and Literature of the Theatre courses explore in depth the structure, elements, and style of dramatic compositions, and, as an extension, how the dramatic literature influenced theatrical production and acting styles throughout history. Some courses may focus more on the literature component than on the theatre (with increased emphasis on critique and analysis), but most courses connect these subjects, exploring their interrelationship. Major contributors (i.e. playwrights, directors, designers) and the architecture of the theater may also be included as topics of study.

2. Make

Theatre Performance Courses (all grade levels)

Use for theatre performance courses that engage students through **making** and/or developing skills in theatre.

05 052	Theater Arts	Use for a secondary level elective theatre performance course where students receive training and perform collaboratively in several theatre disciplines (musical theatre, drama, comedy, etc.). Course levels can range from introductory through advanced. Often misreported as: 051 Introduction to Theatre 053 Theatre—Comprehensive 055 Theatre—Acting/Performance 079 Drama—General	Theater Arts courses focus on the study and performance of drama in its many forms, including musical theater, drama, and comedy. These courses review a wide range of scripted materials (such as plays, screenplays, teleplays, readers' theater scripts); dramatic criticism; techniques for creating original dramatic works; and the role of dramatic arts in society. Theater Arts courses typically require students to perform collaboratively, be involved in the critique of dramatic works, and learn methods for self-expression.
05 055	Theater—Acting/Performance	Use for a secondary level elective theatre performance course where students develop skills related to acting. Course levels can range from introductory through advanced. Often misreported as: 052 Theatre Arts 053 Theatre—Comprehensive 079 Drama—General	Theater—Acting/Performance courses provide students with experience and skill development in one or more aspects of theatrical production, by concentrating on acting and performance skills. Introductory courses explore fundamental techniques, while advanced courses extend and refine technique, expand students' exposure to different types of theatrical craft and traditions from varied social and historical contexts, and increase their participation in public productions.

05 060	Musical Theater	Use for a secondary level elective theatre performance course where students develop skills related to musical theatre. Course levels can range from introductory through advanced.	Musical Theater courses provide students with the opportunity to explore and/or participate in various aspects of musical theater, including auditioning, singing, acting, and dancing. These courses review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work.
		Often misreported as: 013 Dance for Music Theatre 052 Theatre Arts	

3. Analyze, Create, or Design

Classroom Exploration and Script-Writing Courses (Secondary Level)

Use for classroom-style theatre courses that focus on understanding and using playwriting principles and techniques.

05 053	Theater—Comprehensive	Use for a secondary level elective combination classroom/performance theatre course that explores the study and application of a variety of theatrical elements. Course levels can range from introductory through advanced.	Theater—Comprehensive courses help students experience and develop skill in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining dramatic technique, expanding students' exposure to different types of theatrical styles, genres, and traditions, and increasing their participation in public productions.
		Often misreported as: 051 Introduction to Theatre 052 Theatre Arts 079 Drama—General	
05 058	Playwriting and Screenwriting	Use for a secondary level classroom-style theatre elective course where students analyze and create plays and scripts for diverse genres, including theatre, film, and/or television. Course levels can range from introductory through advanced.	Formerly known as Playwriting, Playwriting and Screenwriting courses help students understand and employ writing principles and techniques to create original scripts suitable for theater, film, and/or television production. These courses explore the appropriate techniques of each genre and develop a personal voice, style, and aesthetic by examining the work of various playwrights and screenwriters. Students may examine the creative writing craft, scene writing, script development, stage and/or camera instructions, line and moment analysis, script reading, script editing, and the creation of a production.
		Often misreported as: 052 Theatre Arts 053 Theatre—Comprehensive 079 Drama—General	

4. Produce

Theatre Production Courses (Secondary Level)

Use for theatre courses that focus on learning how to use and apply theatre production techniques and technology systems.

05 056	Theater—Stagecraft	Use for a secondary level elective theatre course that focuses on learning to use the	Theater—Stagecraft courses provide students with an understanding of the various aspects of theatrical production, including lighting,
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		<p>techniques, tools, equipment, and technologies applicable to staging a theatrical or media-based performance. Course levels can range from introductory through advanced.</p> <p>Often misreported as: 052 Theatre Arts 053 Theatre—Comprehensive 061 Theatrical Production and Management 079 Drama—General</p>	<p>costuming, sound, set construction, makeup, stage management, and the use of computer and media-based applications. These courses prepare students to engage in the hands-on application of these production elements in design and technology courses.</p>
05 057	Theater— Directing	<p>Use for a secondary level elective theatre course where students develop skills and techniques related to directing theatrical or media-based performances. Course levels can range from introductory through advanced.</p> <p>Often misreported as: 052 Theatre Arts 053 Theatre—Comprehensive 056 Theatre—Stagecraft 061 Theatrical Production and Management 079 Drama-General</p>	<p>Theater—Directing courses focus on developing students’ skills in translating a script into a final production. Directing courses enable each student to create an artistic vision and develop a personal aesthetic. These courses may expose students to different types of theatrical techniques and traditions. They also provide students with opportunities to direct the performances of others (either in scenes or in a full production).</p>
05 061	Theatrical Production and Management	<p>Use for a secondary level elective theatre course where students develop skills related to the management aspects of theatrical production rather than the stagecraft or directing aspects. Course levels can range from introductory through advanced.</p> <p>Often misreported as: 052 Theatre Arts 053 Theatre—Comprehensive 056 Theatre—Stagecraft 057 Theatre—Directing 079 Drama—General</p>	<p>Theatrical Production and Management courses prepare students to manage the planning, design, preparation, and production of plays and other theatrical performances. Course content may include instruction in theatrical design, program management, dramatic production, rehearsal management, personnel management and casting, actor coaching, directing concepts and techniques, dramaturgy, script interpretation, business management, marketing, public relations, and communications skills.</p>

5. One of a Kind

Individually Developed Elective Theatre Courses (Secondary Level)

Use for Individually developed and supervised theatre curriculum.

05 097	Theater— Independent Study	<p>Use for a secondary level elective theatre mentor program that focuses on development of personal interest or skill.</p>	<p>Theater—Independent Study courses, often conducted with instructors or professional artists as mentors, enable students to focus on a specific area of emphasis within the discipline. These courses enable students to independently explore one or more aspects of theater.</p>
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		Often misreported as: 098 Theatre—Workplace Experience	Independent Study courses may serve as an opportunity for students to expand expertise in a particular theatrical genre or style, explore a topic in greater detail, or develop more advanced skills.
05 098	Theater— Workplace Experience	Use for a secondary level elective theatre student intern/apprenticeship program that is workforce-development related.	Theater—Workplace Experience courses provide work experience in a field related to drama and the theater. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
		Often misreported as: 097 Theatre—Independent Study	

6. Unique Courses

Unique Courses Theatre

05 062	IB Theatre	Course of study is aligned to the IB curriculum.	IB Theatre courses prepare students to take the International Baccalaureate (IB) Theatre exams. IB Theatre courses encourage students to examine the theory, history, and culture of theatre. These courses also help students develop the organizational and technical skills to express themselves through scripted performance, workshops, and independent project(s).
		Often misreported as: 052 Theatre Arts 053 Theatre—Comprehensive 079 Drama—General	
05 099	Theater-Other	Consider other options before using this code.	Other Theater courses.
		Often misreported as: All Theatre SCED codes	