

Directions: Have one person in your group record your responses to the following prompts.

High School	Middle School		Group 3	Group 4
A flawed audit is better than no audit. Process is painful, laborious,	You have to look at YOUR SCHOOL community. Take smaller chunks of collection (by genre) and do a diversity audit, possibly taking the idea of doing a genre a month. Put together a list of diversity SUBJECT headings	What are the “big ideas” that you will take away from the resources you explored?		
Get actual percentages tied to our collections, and identify gaps; biases Improve cataloging and searchability Increase and promote healthy representation of diversity	Getting funding (LAP Grant funding) to purchase new more diverse books. Reaching more of our community Understanding our own collection better.	What do you see as the potential benefits of conducting a diversity audit of your collection?		
What population data should most inform our work? Can we create a common resource for diverse subject headings?	What data should inform our work. What about highlighting things that aren’t an issue (ie Police brutality)? Not painting with a broad brush.	What questions do you still have about the process moving forward?		