

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,90

"The Heroes of Ortona", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Retreat March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM Edmund Esson", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 3_4

```
I!''  gg LAr_8 'la Bl_16 thrd D_4 lgstd Dr_8 Fl_8
!      dbhg HGr_8 tg El_8 dbf F_4 thrd D_4
!      gg Fr_8 'f HGl_16 dbha HA_4
!      dbf Fr_8 Dl_8 dbe ^ts E_4 E_4 ^te
!t
```

```
& sharpf sharpc sharpf sharpc
      gg LAr_8 'la Bl_16 thrd D_4 lgstd Dr_8 Fl_8
!      gg Er_8 Fl_8 dbhg HG_4 gsb B_4
!      dbe Er_8 'e Dl_16 gg C_4 tar Cr_8 HA1_8
!      fg HGr_8 tg Cl_8 thrd ^ts D_4 D_4 ^te
''!I
```

```
& sharpf sharpc sharpf sharpc
I!''  dbha HAr_8 'ha HGl_16 tg F_4 dbe Er_8 Dl_8
!      gg Er_8 Fr_32 HGl_16 'hg dbf F_4 dbha HA_4
!      Fr_8 'f HGl_16 dbha HA_4 HGr_8 HA1_8
!      dbf Fr_8 Dl_8      dbe ^ts E_4 E_4 ^te
!t
```

```
& sharpf sharpc sharpf sharpc
'1
dbha HAr_8 'ha HGl_16 tg F_4 dbe Er_8 Dl_8
!      dbd Dr_8 Fl_8 dbhg HG_4 gsb B_4
!      dbe Er_8 'e Dl_16 gg C_4 tar Cr_8 HA1_8
!      fg HGr_8 tg Cl_8 thrd ^ts D_4 D_4 ^te
```

'
!t

& sharpf sharpc sharpf sharpc

'2

gg LAr_8 'la Bl_16 thrd D_4 lgstd Dr_8 Fl_8
! gg Er_8 Fl_8 dbhg HG_4 gstb B_4
! dbe Er_8 'e Dl_16 gg C_4 tar Cr_8 HAl_8
! fg HGr_8 tg Cl_8 thrd ^ts D_4 D_4 ^te

'

'!I