

Track List - Episode 30 - [Mr. George](#)

Clips & FULL Cues from Thriller - "[Mr. George](#)":

- 0:00:02 - 'Close Your Eyes, Priscilla' (Tadlow's The Garden)
- 0:08:32 - Trolley Ride - Tadlow
- 0:08:40 - Trolley Ride
- 0:09:30 - The Swing
- 0:11:01 - 'Close Your Eyes, Priscilla' (Tadlow's The Garden)
- 0:11:25 - Prologue - Tadlow
- 0:13:32 - Prologue - Tadlow
- 0:13:39 - 'Yours & Mine'
- 0:15:53 - Prologue - Tadlow
- 0:20:25 - Roll Call - Tadlow
- 0:21:10 - Mr. George - Tadlow Suite
- 0:24:45 - Prologue
- 0:24:58 - 'Dark Wreath'
- 0:25:09 - 'Buried Jared'
- 0:26:56 - FILM CLIPS - Three scenes with Mr. George warning Priscilla
- 0:36:33 - Prologue
- **0:43:28 - FULL - Prologue**
- **0:49:47 - FULL- Priscilla Sneaks Out**
- 0:52:35 - FILM CLIP - Trolley Ride section
- **1:01:56 - FULL - Trolley Ride**
- **1:09:41 - FULL - Roll Call**
- **1:10:56 - FULL - 'Title Card' or 'We'll Retain a Lawyer'**
- 1:11:15 - FILM CLIP - The cousins converse
- 1:18:13 - FILM CLIP - Darkness underlying casual conversation
- **1:20:00 - FULL - A Little Late**
- 1:22:00 - FILM CLIP - Edna & Jared
- 1:27:42 - The Red Pony - Main Title
- 1:27:59 - One Little Indian - No Choice
- **1:29:38 - 'Close Your Eyes, Priscilla' (Tadlow's The Garden)**
- 1:31:36 - The Garden (T's 1st part of A Little Late) - Tadlow
- 1:37:32 - FILM CLIP - A moment from The Garden area of the show
- **1:37:47 - FULL - The Garden**
- **1:40:24 - FULL - 'I'm Right Here'**
- 1:43:47 - FILM CLIP - 'The Unholy Three' chat
- **1:54:46 - FULL - 'I'll Tell Jared'**
- 1:55:21 - FILM CLIP - Dinner
- **1:57:37 - FULL - 'Go To Your Room'**
- **1:59:17 - FULL - 'We'd Inherit'**
- 2:03:39 - 'We Won't Make a Sound'
- 2:04:40 - FILM CLIP - Adelaide tries to ice Priscilla
- **2:09:55 - FULL - 'No, Priscilla, Over Here!'**
- **2:14:26 - FULL - 'Waylaid Adelaide'**
- **2:17:14 - FULL - 'Dark Wreath'**

- 2:17:35 - FILM CLIP - Meeting Aunt Laura
- 2:19:40 - FILM CLIP - Adelaide enters Priscilla's room
- 2:19:56 - FILM CLIP - Laura departs
- **2:20:25 - FULL - 'My Turn'**
- **2:21:54 - FULL - 'Rocking Chair'**
- 2:23:02 - FILM CLIP playing under Yavar - Priscilla swings, watched by Edna
- **2:25:00 - FULL - 'Yours & Mine'**
- **2:27:07 - FULL - 'Accident Planning'**
- **2:33:34 - FULL - The Swing**
- **2:37:51 - FULL - 'Buried Jared'**
- **2:39:39 - FULL - 'Alarming Door'**
- 2:44:40 - FILM CLIP - Edna calling Priscilla to kill her
- 2:46:06 - FILM CLIP - Edna setting the tripwire
- **2:47:45 - FULL - 'Tripwire'**
- **2:52:38 - FULL - 'Dead Edna'**
- **2:55:59 - FULL - 'Goodbye, Dear'**
- 3:09:21 - 'I'm Right Here' Mark Tree to see Clark out
- **3:17:00 - FULL - End Credits (edit of 'Trolley Ride')**

Other Sources:

- 0:01:26 - Thriller - [Well of Doom](#) - "Laura Bound"
- 0:01:37 - [Cain's Hundred](#) - Degrees of Guilt - Commercial I.D. (main title)
- 0:01:51 - [Dr. Kildare](#) - 1-02 Twenty-Four Hours_ Morning Call_ Main Title
- 0:02:02 - Gunsmoke - Old Faces - "The Confession"
- 0:02:19 - Thriller - [Late Date](#) - "The Phone"
- 0:02:25 - Rawhide - Incident in the Middle of Nowhere - "The Saloon"
- 0:02:35 - Thriller - [Yours Truly, Jack the Ripper](#) - "Title Screen"
- 0:09:52 - Thriller - [Terror in Teakwood](#) - Prologue - Tadlow
- 0:12:45 - Thriller - Yours Truly, Jack the Ripper - "Title Screen"
- 0:13:00 - Thriller - Late Date - "Back from Commercial"
- 0:13:03 - Thriller - The Cheaters - Dirk Van Prinn
- 0:13:11 - [Twilight Zone](#) - Back There - "The Discussion"
- 0:13:51 - Thriller - Yours Truly, Jack the Ripper - Backstage - Tadlow
- 0:19:00 - Thriller - [Hay-Fork and Bill-Hook](#) - Fork and Hook Fight
- 0:20:49 - [The Poisoner](#) - Prologue
- 0:23:18 - Thriller - Late Date - Done Hitchhiking
- 0:45:54 - Thriller - The Cheaters - Van Prinn's Test
- 0:46:19 - Thriller - Yours Truly, Jack the Ripper - Stakeout - Tadlow
- 0:48:23 - [Freud](#) - Cecily and the Dancer
- 0:51:06 - Thriller - The Cheaters - Dirk Van Prinn
- 0:54:25 - [Raggedy Man](#) - The Kite
- 0:55:47 - [Explorers](#) - Sticks and Stones
- 0:56:24 - [The Trouble With Angels](#) - Rachel Says Goodbye (stereo mix)
- 0:58:43 - [The Blue Max](#) - Stachel In Berlin – Part I
- 0:58:50 - The Blue Max - Kaeti Has A Plan

- 1:03:00 - Thriller - Late Date - Prologue - TADLOW
- 1:06:31 - [The Artist Who Did Not Want to Paint](#) (Prologue to The Agony and the Ecstasy)
- 1:27:42 - [The Red Pony](#) - Main Title - Part 1
- 1:27:58 - [One Little Indian](#) - 10 No Choice
- 1:30:59 - [Poltergeist](#) - Night of the Beast
- 1:34:21 - The Trouble With Angels - 35 A Pot Of Tea (mono score)
- 1:34:52 - The Trouble With Angels - 44 Future Plans (mono score)
- 1:35:11 - The Trouble With Angels - 42 The Sewing Circle (mono score)
- 1:36:11 - [To Kill a Mockingbird](#) - Jem's Discovery
- 1:51:58 - Film Music Masters (1995) - Ken Hall interview
- 1:52:43 - [The Trouble with Harry](#) - A Portrait of Hitch
- 1:53:15 - [The Burbs](#) - Square One (End Credits)
- 2:07:19 - Thriller - Well of Doom - "Undone"
- 2:07:31 - Thriller - Hay-Fork and Bill-Hook - Fork and Hook Fight
- 2:07:49 - Thriller - Late Date - Prologue
- 2:08:48 - [Logan's Run](#) - You're Renewed
- 2:09:00 - [The Omen](#) - The Demise Of Mrs. Blaylock
- 2:15:25 - Twilight Zone - The Big, Tall Wish - Good Friends
- 2:18:32 - Rawhide - Incident in the Middle of Nowhere - Dead Man
- 2:22:36 - Thriller - Yours Truly, Jack the Ripper - "Title Screen"
- 2:24:13 - [English Folk Song Suite by Ralph Vaughan Williams](#)
- 2:46:33 - [Planet of the Apes](#) - Main Title
- 2:46:35 - [Patton](#) - Main Title
- 2:55:33 - Poltergeist clip
- 3:14:17 - Thriller - The Cheaters - Miriam's Excursion pt. 1
- 3:14:34 - Thriller - The Cheaters - Miriam's Excursion pt. 2