

**Advancing Music Education in Maryland Schools** 

# CALL FOR CONDUCTOR APPLICATIONS

# Hands On Conducting: A Wind Band Conducting Workshop

Deadline - January 31, 2025 - 12:00 pm/noon

#### **SESSION INFORMATION**

This extended session\* is a wind conducting masterclass with participants selected through an audition process. The participants will each conduct from selected repertoire and receive coaching suggestions to enhance both expressive and technical aspects of their gestures.

#### MMEA Annual State Conference

Friday-Saturday, March 7-9, 2025 - <u>Baltimore Convention Center - Baltimore, MD</u> Workshop Information

Friday, March 7, 2025 \*10:15 AM to 12:00 PM Room 316-317

## **CLINICIANS & FEATURED ENSEMBLE**



Harlan D. Parker, PhD, has been the conductor of The Peabody Wind Ensemble and Coordinator of the Music Education Division at the Peabody Institute of The Johns Hopkins University since the fall of 1990. He is a Past-President of The International Conductors Guild, an organization dedicated to encouraging and promoting the highest standards in the art and profession of conducting, and a member The American Bandmasters Association.



Rachel Zephir is currently a second year DMA student in Wind Conducting at the University of Michigan studying with Jason Fettig, former conductor of the President's Own Marine Band. She is the current Music Director of the Rockville Brass Band, a professional brass band made up of current and retired service band members, band directors, freelance players, and community members. The band has been invited to perform at the 2025 Pershing's Own Tuba Euphonium Workshop.



**The University of Maryland Wind Ensemble** - Featured Ensemble MMEA/MBDA wishes to express our gratitude to the University of Maryland Wind Ensemble and their conductor, Dr. Andrea Brown for participating in this workshop. They have a feature performance at 9:00 AM, prior to this workshop.

## APPLICATION INFORMATION

## **Candidate Eligibility & Selection Requirements**

- Music education professionals of all ages, cultures, and experiences are encouraged to apply.
- MMEA/NAfME Membership
  - Applicants are encouraged to be MMEA and/or NAfME members. <u>Join/renew here</u>.
  - Membership can also be a NAfME affiliate membership from a different state.
  - If selected, MMEA/NAfME membership is required.
- Selected conductors are encouraged to attend the full Annual State Conference, and will be expected to register and attend the conference on Friday, March 7, 2025, at minimum.
- Selected conductors will be responsible to obtain their own copy of the selected score to prepare prior to the event (purchase or borrow).

## **Application Information**

- Video Submission
  - Video recording of a concert or rehearsal (at least 15 20 minutes) that displays good amounts of time conducting.
    - The video does not spend a lot of time talking
    - The conductor's face and hands are visible.
  - Video will be shared as a YouTube, Vimeo, or other Sharable Link
    - Video should be set to public and/or unlisted
  - Video Editing No need for extensive editing, adding text/score/fade, etc.

## Information

• The form will ask the applicant for some identify information such as name, contact information, and experience/background

## **Timeline**

- January 31 (12:00 pm/noon) Application Submission Deadline
- **February 7** Applicants contacted with results
- March 7 Workshop/MMEA Annual State Conference

### **Workshop Details**

## **Session Schedule**

- 10:15 AM Welcome/Intro
- 10:20 AM to 10:40 AM Conductor 1
- 10:40 AM to 11:00 AM Conductor 2
- 11:00 to 11:20 AM Conductor 3
- 11:20 to 11:40 AM Conductor 4
- 11:40 to 12:00 PM Conductor 5

## **Session Repertoire**

- Selected conductors can choose from the following pieces.
  - o Autumn Cait Nishimura
  - First Suite in Eb Gustav Holst
  - Prelude, Siciliano, and Rondo -Malcolm Arnold

Contact the MMEA Team at mmeamarylandinfo@gmail.com if you have any questions.

**APPLICATION FORM - Click Here** 

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