

RUBRIC 3: **Song Tests & Exams**

	SUPERIOR - 4	EXCELLENT - 3	GOOD - 2	FAIR - 1	POOR - 0	TOTAL
Pitch/Notes (3)		<u>Most</u> notes correct	<u>Some</u> notes correct	<u>Few</u> notes correct	<u>No</u> notes correct	
Rhythm (3)		<u>Most</u> rhythms correct	<u>Some</u> rhythms correct	<u>Few</u> rhythms correct	<u>No</u> rhythms correct	
Tempo (3)		Followed metronome or track <u>most</u> of the time	Followed metronome or track <u>some</u> of the time	<u>Barely</u> followed metronome or track OR <u>wrong tempo</u> set	Did <u>not</u> follow metronome or track OR <u>wrong tempo</u> set	
Dynamics (3)		Played <u>most</u> of the dynamics correctly	Played <u>some</u> of the dynamics correctly	Played <u>few</u> of the dynamics correctly	<u>No</u> dynamics were played correctly or attempted	
Articulations (2)			Played <u>most</u> of the articulations correctly	Played <u>some</u> of the articulations correctly	<u>No</u> written articulations were played correctly or attempted	
Tone Quality (2)			Tone is clear <u>most</u> of the time	Tone is clear <u>some</u> of the time	Tone is <u>not</u> clear	
Intonation (2)			<u>Most</u> notes are in tune	<u>Some</u> notes are in tune	<u>Few</u> or <u>no</u> notes are in tune	
Posture (2)			Good posture for individual instrument is used <u>most</u> of the time	Good posture for individual instrument is used <u>some</u> of the time	Good posture for individual instrument is used <u>rarely</u>	

NOTE: Video/audio quality on video submissions must be acceptable for evaluation otherwise another video will be requested. Face and hands must be seen for identification and performance honesty.

Total _____ / **20** possible points

GRADING SCALE

20 points - 100%	15 points - 75%	10 points - 50%
19 points - 95%	14 points - 70%	9 points - 45%
18 points - 90%	13 points - 65%	8 points - 40%
17 points - 85%	12 points - 60%	7 points - 35%
16 points - 80%	11 points - 55%	6 points - 30%