

Honors English 11
Monday, May 27th
WELCOME!!

Agenda:

Share with book groups—

- 1- Work on continuing your plot line notes with added complications and conflicts— Have you hit the climax yet?
- 2- Add at least two quotations to your character head or start a new one with two quotations. Agree, as a group, on a favorite or most important quotation from the text. Write it down on a piece of paper along with some analysis: *what does it mean and why is it important?* Turn this paper in as your group's reading quiz for the day.
- 3- Share the poem you wrote for your "fan fiction" section—based on a theme from the novel. Marvel at the creativity and CRAFT of your colleagues. Grade: Credit for having your poem here, written as instructed about theme in your book, and ready to go—you keep the print out so you can use it to start your literary scrapbook "fan fiction" pages.
- 4- Be sure you have figured out how to divide up the FIVE sections of your literary scrapbook that will be devoted to the text: by character? By location? By chapter sections?

By theme?—some combination of the above or another way that makes sense for your particular book?

5- READING TIME: Take some time to get started on your reading assignment for the weekend.

Homework:

Bring in at least TWO sections (two of your two page spreads) of your literary scrapbook when you come back to class next week. Don't forget the art/drawings/graphics (charts, etc.)!



ONE FLEW OVER
THE CUCKOO'S NEST

