

Washington D.C. Project 2017

Essential Question- What are the most important elements of our government, culture and history as depicted in Washington D.C.?

End Product- Students will develop a Wolverine walk/Uber tour, based on a specific perspective, which depicts the most important elements of our American government, culture and history. Students will craft a travel guide that provides four specific examples within a walking/Uber tour model.

Assignment- You are creating a travel guide. You may do this individually or in pairs. There are many of creative options but there are a few non-negotiables. First, you must choose *a role, a format and a topic*. The audience will tie in directly to the role. Your project must also include your own photos, research and creativity. Your project must include four locations. This project will be worth an exam grade.



Roles- Who are you as the writer/creator? You will choose to tell your story from one of the following perspectives: politician/lawyer, anthropologist, arts enthusiast, military historian, architect/ engineer.

Audience- To whom are you writing? Identify the specific people who you are trying to reach (think about it in reference to your chosen role)

Format- What format will your project take? Options for projects include: Kizoa, Prezi, Photopeach, virtual map, an interview and exploration uploaded to Youtube featuring direct clips of the trip or a physical map crafted with information on it. If you have an additional medium that you would like to use, please receive approval from Ms. Mason first.

Topic- What is the subject of the project? Your task is to guide a walking tour that identifies and describes the most important elements of our American government, culture and history which are represented in Washington D.C. You MUST include a minimum of four locations and articulate the importance of each.