Wicked Project Script:

Slide 1: Read Slide

Slide 2:

- An educational need that I currently have is a way to incorporate technology into my music curriculum. Creating interactive, relevant music lessons will help to get students more involved in learning about music. Technology can also allow students to perhaps create their own music or identify music concepts and implements in a more fun and memorable way.
- I wrote a grant last year for a Mobi View to use when teaching technology. Now that I am in a new position I have had to rethink how to include it in my curriculum
- The goal I have for the music curriculum is to utlize technology rich interactive sites for my 3rd through 5th grade music students
- I spent a lot of time trying to locate sites that I can use with my music curriculum which would involve the use of the Mobi view and create an interactive music experience for my students.

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- The Mobi View will help support my delivery of the music curriculum. Specifically, the Mobi View will allow for students to interact with the music curriculum in a way that was not possible before. I feel that if my students are able to work with music concepts in a different manner, they will learn and retain more. The Mobi View allows for this by enabling me to share with students and have them answer questions in a real time setting. On a daily basis, I am introducing new music topics or concepts. The Mobi View makes a more student-friendly way to introduce, model, practice, and assess student growth.
- The Mobi View makes the music content more intellectually accessible in many ways. First off, they are better able to view a new concept. I will be able to use videos to introduce topics better with this technology. That will help students connect with new content. The Mobi View will also allow me to challenge students to interact with the curriculum by completing small quizzes and perhaps creating their own masterpieces. Many of my students understand things better when they are presented digitally and have the opportunity to be a part of the learning. When we can present things in a medium that relates to their lives, students will be more likely to take ownership in the learning process.
- When using the Mobi View I will be able to assess students in new ways. This technology will allow them to process information and be much more creative in how they demonstrate mastery of the content. I can use different applications of the Mobi View to meet with students one on one and have them show they have learned the material, as opposed to having them simply take a quiz or have me judge the class as a whole. This will also allow students to create, which will demonstrate their learning more than anything else.

Slide 4:

• One site the Mobi View enabled me to use was Sphinx Kids.org. This site is made up of various interactive music lessons.

Slide 5:

- The first lesson I used the mobi view with was a composer lesson on Johannes Brahms. I
 projected sphinxkids.org onto the board and using the mobi view I showed students how it
 connects to the computer and the projector. One option of this site is a composers' gallery.
 Students could select a composer, read about their accomplishments, and listen to their
 compositions.
- I had my classes select Johannes Brahms. They were able to read about him and listen to one of his compositions.
- Students also enjoyed getting to pass around the mobi view board and using the composers' wand to move the pictures in the composers' gallery and find other composers that we've learned about this year.

Slide 6:

- The second lesson I used the mobi view with was a review about rhythm. I showed students how to create different rhythm beats using the mobi view and the rhythm band activity from sphinxkids.org.
- I had students work with partners to create their own rhythms. This lesson was a bit stressful as I only have one mobi view and students were very eager to have a turn creating their own rhythms.
- Although students struggled to listen to each others' rhythms, they thoroughly enjoyed their time spent creating their own rhythms.

Slide 7:

One struggle that I will have to work on is the management of how all students will have an
opportunity to use the mobi view and stay engaged in the lesson while their peers are using it. I
am thinking I may have to set up a lesson with different stations, and have the mobi view set up
as one of the stations.

Slide 8:

- After observing students and things that worked, as well as what needed to be planned a bit better, I now believe I could more effectively use the Mobi View by setting up different centers around the room.
- I can then have the students spend time at each station during the class period. This would make the Mobi View more valuable by giving students more direct attention as well as better allowing

- me to evaluate their work. This would also keep the other students engaged a little better than with my original implementation of the technology.
- I know that using the Mobi View was a success because I could see how excited and engaged the students were in the two lessons I have incorporated interactive sites and the Mobi View into. Students could not wait for their turn to use the portable interactive board.