

Features	The Toys	Any Woman	connectives
theme	The all embracing power of God –so patient,tolerant and caring towards the human beings	The all embracing power of a woman in the family-woman presented as patient,tolerant and caring towards the children	Both speak about the love showered upon people. At the same time.....
structure	Begins with a description of a man punishing his son.Then the man repents of his impatience.a unified set oflines.begins with a description of the effect of the absence of the mother.the child over reacts.the father becomes impatient and intolerant.ends in meditation.	A monologue.sixs stanzas.the first five stanzas emphasise the importance of the woman ends in a prayer and warning that the absence of the in a family.mother will affect the children.	Both end in prayers
message	What the children need is a patient approach from their parents.	Woman must be empowered as they play a pivotal position in their families.	where as
rhyme	Abab to a certain extent	abab except in the fist stanza	Both-
rhythm	rhythmic	rythmic	both
imagery	The imageries that are present in the poem are: “With Darkened eyelids, and their lashes yet.” – Visual “And moved and spoke in quiet grown-up wise.” – Auditory “I struck him, and dismissed.” – Kinaesthetic	The images of pillars,walls,fire upon the hearth,children warming their hands,the light of the good sun,the door shut against the window and snow brings up the lively atmosphere of a family where a woman becomes the all embracing force of love.The image of manger itself is excellent as it reminds us of the eternal selfless love showered upon the mankind.	At the same time
tone	Meditative,serious, sympathetic and regretful. The dominant tone is serious ,not at all funny- Meditative mood.thought provoking	Serious and apprehensive,of a prayer. The poem has a tone of a prayer.It is read in a serious mood.	both...
symbols	Symbolically, the poem manifests the sorrows of childhood and the love of	The symbols used in the poem are really significant.The pillar	both....

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	God to his children as a father. - toys-symbol of ,intimacy,friendship,childhood,innocence, - our petty “joys” in life, the rules we make for children - Toys gives a graphic picture of the sorrows of childhood and the fatherly relationship of God to man. “their childishness”–the father’s swift and severe response to his son’s disobedience	is a symbol of support the woman provides to the family.The wind and snow symbolise the two extremes of adversities in life.	
language	Not so simple,not use extravagant words; not didactic; appeals to our senses,archaic expressions, biblical references	Simple,rich with metaphors and images,precise use of words	At the same time/ whereas
Our thoughts/ more about the theme	- The poem, The Toys by Coventry Patmore, is about a father who beat up his child but is forgiven by the Father. - The theme of the poem is Man’s love can’t surpass God’s love - The grown-up forgets that the child exhibits are due to his motherless status. Being motherless has a psychological effect on a child. The father realises later that he should have been tolerant to his child.	The poem “ANY WOMAN” by Katherine Tynan is about the quantum of work done by a woman in a family. It is also about the all embracing power of a woman in a family.It celebrates the support a woman provides to her children. I think the crux of the theme lies in the last two lines. ‘ Thou who a woman laid in a manger, Tame me not till the children grow”. This is the only prayer the mother places before God. This idea can be compared with "	

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		Thank god the scorpion picked on me and spared my children"- the lines from Night of the scorpion by Nissim Ezekiel.	