



MATATAG

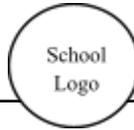
Bansang Makabata



Batang Makabansa



BAGONG PILIPINAS



Name of School:		Quarter:	4th Quarter
Grade Level & Section:	Grade 7	Week:	Week 5 Day 5
Subject:	MAPEH	Date and Time:	
Topic:		Teacher:	

I. CONTENT, STANDARDS AND LEARNING COMPETENCIES		ANNOTATIONS
A. CONTENT STANDARDS	The learners demonstrate understanding of the interrelationships among integrative Music and Arts of the Philippines and selected Southeast Asian countries.	
B. PERFORMANCE STANDARDS	The learners integrate their informed understanding of the customs and traditions of the Philippines and selected Southeast Asian countries using relevant conventional, contemporary, and/or emerging concepts, processes, and/or practices in Music and Arts.	
C. LEARNING COMPETENCIES	Learning Competencies A. Discuss the influence of traditional concepts, principles, beliefs, traditions, and/or ideas on contemporary performing and visual art forms.	
D. LEARNING OBJECTIVES	Learning Objectives In particular, the students should be able to: <ul style="list-style-type: none"> • Compare and contrast different art forms/festivals across Southeast Asia based on their characteristics. • Explain how these art forms/festivals reflect the values, beliefs, and traditions of Southeast Asian societies. 	

I. CONTENT

Theme: “Integrative Creative Works of Selected Philippine/ Southeast Asian Music and Arts”

II. LEARNING RESOURCES

A. REFERENCES

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B. OTHER LEARNING RESOURCES	
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III. TEACHING AND LEARNING PROCEDURE

BEFORE/PRE-LESSON PROPER

ACTIVATING PRIOR KNOWLEDGE		
LESSON PURPOSE/INTENTION		
LESSON LANGUAGE PRACTICE		

DURING/LESSON PROPER

READING THE KEY IDEA/STEM		
DEVELOPING and DEEPENING UNDERSTANDING OF THE KEY IDEA/STEM		

AFTER AFTER/POST-LESSON

MAKING GENERALIZATIONS AND ABSTRACTIONS		
EVALUATING LEARNING	<p>Formative Assessment</p> <p>1. What is the main difference between the origins of Komedyá and Hát Bội?</p> <p>A. Komedyá is a folk tradition, while Hát Bội is religious.</p>	<p>Key to correction:</p> <p>1. B 2. A 3. B 4. C 5. B</p>

	<p>B. Komedya is a product of Spanish colonization, while Hát Bội has ancient roots.</p> <p>C. Komedya originated in Vietnam, while Hát Bội came from the Philippines.</p> <p>D.Komedya is a recent invention, while Hát Bội has a long history.</p> <p>2. Which of the following statements about the performance styles of Komedya and Hát Bội is true?</p> <p>A. Both use a singsong delivery and indigenous instruments.</p> <p>B. Komedya is more operatic, while Hát Bội uses a lively singing style.</p> <p>C.They share similar costumes but have different musical instruments.</p> <p>D.Hát Bội is known for improvisation, while Komedya is strictly scripted.</p> <p>3. What is a common theme explored in both Biag ni Lam-Ang and Ramakien?</p> <p>A. The importance of following religious teachings</p> <p>B.The challenges of everyday life in Southeast Asia</p> <p>C.The dangers of mythical creatures in the natural world</p> <p>D.The superiority of royalty over commoners</p> <p>4. What is the main difference in the materials used for the puppets in Carillo and Wayang Kulit?</p> <p>A. Carillo uses animal skin, while Wayang Kulit uses colorful fabric.</p>	
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	<p>B. Wayang Kulit puppets are larger and more elaborate than Carillo puppets.</p> <p>C. Carillo puppets are made from translucent animal horn, while Wayang Kulit uses buffalo hide.</p> <p>D. Both traditions use similar materials for their puppets.</p> <p>5. Despite their differences, both Sinulog and Thingyan highlight the significance of water in Southeast Asian cultures as a symbol of:</p> <p>A. National pride and competition between countries</p> <p>B. Religious significance and spiritual cleansing</p> <p>C. Abundance and prosperity for the coming year</p> <p>D. A playful way to cool down during the hot spring season</p> <p>2. Homework (Optional)</p> <p>A. Ask students to bring their art materials for the brochure making.</p> <p>B. You may also ask them to bring printed materials or magazines that contain images about the integrative arts forms.</p>	
ADDITIONAL ACTIVITIES FOR APPLICATION OR REMEDIATION (IF APPLICABLE)		
REMARKS		
REFLECTION		

Prepared by:

Subject Teacher
Teacher

Reviewed by:

Master Teacher/Head