

Treasure Music Valley Recording Services
Dr. Derek Ganong, Owner and Engineer

- 1. Solo and/or/with Accompaniment Recording**
 - 1.1. Includes up to 8 microphone channels
 - 1.2. \$350 per session, including 1 camera angle. \$300 per session for audio only
 - 1.2.1. 30 minutes for setting up and tearing down
 - 1.2.2. 1.5 hours of recording time
 - 1.2.3. 1 hour of post-production to put together audio and video
 - 1.2.4. No editing/splicing other than combining audio and video
- 2. Ensemble Recording >3 musicians**
 - 2.1. Includes up to 16 microphone channels
 - 2.2. \$600 per session with 1 camera angle, \$500 per session for audio only
 - 2.2.1. 30 minutes for set up and tear down, 2 hours of recording time
 - 2.2.2. 2 hours of post-production, including levels, mixing, and video
 - 2.2.3. No editing/splicing other than combining audio and video
- 3. Multitrack Recording Sessions**
 - 3.1. Please request a quote for all audio and video projects that are not recorded live
 - 3.2. This includes section-by-section recording, multitrack remote projects, overdubbing, film score recording, etc.
- 4. Audio Editing/Mixing/Mastering**
 - 4.1. Detailed editing, splicing, combining, punching, and additional mixing/mastering passes. Video effects and multiple camera angles.
 - 4.2. Billed at \$100/hr, request a quote for all services
- 5. Event Recording/Streaming**
 - 5.1. Includes up to 16 channels
 - 5.2. \$800 flat rate
 - 5.2.1. 1 hour for setup/tear down, 2 hours of recording
 - 5.2.2. 24-hour turnaround of segmented 1-pass mixed audio delivered digitally via Google Drive.
 - 5.2.3. \$100/hr, billed on the half hour, for time beyond 3 total hours on site.
 - 5.3. \$100/hr additional for video capture and combining
 - 5.4. \$100/hr additional for live-streaming
 - 5.4.1. Requires a stable internet connection on site, network access, stream keys, access to YouTube, and Facebook - site audit required
- 6. Misc. Post-Production Media Work**
 - 6.1. \$100 per hour for various post-production work, including
 - 6.1.1. Audio mixing and mastering
 - 6.1.2. Video editing, synchronization, transitions, intros, outros
 - 6.1.3. Audio editing
 - 6.1.4. Additional time, billed on the half-hour, for any service above

NOTE: payments are due upon delivery of the final product via Venmo or PayPal, or Zelle