

About These Prototypes

The prototypes below were created by a group of educators working to apply their learning about Dr. Gholdy Muhammad's Historically Responsive Literacy (HRL) framework, outlined in her book [Cultivating Genius: An Equity Framework for Culturally and Historically Responsive Literacy](#), to the standards-aligned instructional materials members of the group are using with students every day. To read more about the HRL framework, see [this introduction](#). The materials-specific prototypes shared here feature lessons or units from the open source materials EL Education (original materials from EngageNY).

Educators hoping to engage with the HRL framework with their own standards-aligned instructional materials are encouraged to consider their specific context and students, level of autonomy for curricular modifications, and other changes that are needed to cultivate students' identity, criticality, skills, and intellect (Muhammad).

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Planning/Reflection Prototypes

- [Pre- and Post-Lesson Reflection Questions for Teachers](#)
- [Unit Reflection & Adaptation Template](#) Version 1
- [Unit Planning Framework Template](#) Version 2
- [Lesson Planning Template](#)

Unit Level Prototypes

Prototype	Instructional Materials	Grade	Unit	Description
Schools & Community	EL Education (original materials from EngageNY)	2	Module 1	This unit planning framework analyzes Module 1, and proposes text and task

				adjustments.
American Revolution	EL Education (original materials from EngageNY)	4	Module 3 , Unit 1	This planning framework proposes unit adjustments, including revised learning goals and supplemental texts.
Rainforests	EL Education (original materials from EngageNY)	5	Module 2 , Units 1-3	This planning framework proposes unit adjustments, including revised learning goals and supplemental texts.

Lesson Level Prototypes

Prototype	Instructional Materials	Grade	Unit/Lesson	Description
John Henry	EL Education (original materials from EngageNY)	6	To be used with Module 1 (Greek Mythology)	This additional lesson, to be paired with the content of Lessons 6-7, centers the story of John Henry - an African American folk hero.
The Hero's Journey	EL Education (original materials from EngageNY)	6	To be used with Module 1 (Greek Mythology)	This additional lesson, to be paired with Lesson 12, asks students to consider how street credibility relates to characteristics of the hero's journey.