

KCIF 2013 Performer FAQ

Everything you need to know about playing the festival. And if we've missed something, email talent@kcimprov.com, and we'll answer.

Why does performing at the KC Improv Festival kick ass?

Most of all, because you'll have fun—we make that a top priority. You'll perform for great crowds in our 240-seat theater, see terrific shows, and have a blast at our after parties. And you'll get paid. It's all for a good cause, too; we have partnered with Seriously Playful, an independent 501(c)(3) non-profit that teaches high school students the benefits of improv.

Which troupes will be performing?

See below. We haven't gone public with the lineup yet—pending schedule announcements—so please don't share this outside of this group. We're waiting to hear from a couple of headliners: those big famous people who get butts in seats so we all get paid.

- After School Special with Nick Armstrong
- Babelfish
- Chess With Death
- ComedyCity
- Der Monkenpickel (Jason's attendance TBD)
- Down In Front
- The Elderberries
- Freud Droid
- Jill Bernard's Drum Machine
- KCIC
- Keith Plus One (Jen Roser)
- Messing with Mason
- Pizza Party
- Seriously Playful Operation: Show!
- Super Ego w/Paul F Tompkins

Wait. You said "paid." Really? How much?

After we receive the check for our ticket proceeds from Off Center Theater, we'll pay our expenses—mostly marketing and production costs and the headliners' fees and travel. More than half of any remaining profits is split amongst the local and national troupes, up to \$200 per 30-minute set.

How do you select troupes to perform?

Our selection committee is made up of our Artistic, Production and Talent Directors. They watched submissions from all of the troupes and put together five nights of great shows. We feature a mix of styles that help show audiences the potential improv has to entertain in different ways, and put together sets that are easy to explain and market to people who don't necessarily know much about improv. We'll also have a balance of local talent and groups from around the country.

When can our troupe announce that we've been accepted?

Any time. In the coming weeks, check this space for details about how you can market your show to local and regional audiences. You'll see stuff about:

- Promoting your show on FB (it's the way most audience members find out about us)
- Sending press-releases and getting media attention
- Ways we can help you promote your troupe

How do we get there? Where do we stay?

We haven't been able to find any discounted airfare. For housing, talk to Jen or Keith—they'll have details on any discounted hotel rooms or available couches.

Are there free or discounted tickets or workshop fees for performers?

We're working on that kind of stuff right now.